



HOLIDAY ISSUE DEC. 2024 • page 1

SWS MEMBER NEWSLETTER

PO Box 10298, Spokane, WA 99209

www.spokanewatercolor.org

CALENDAR OF EVENTS

Dec. 2024 SWS 2025 National Show Entry Submission OPEN on CaFE (www.callforentry.org)
SWS Member Registration OPEN for Michael Holter April 10-12 Workshop at special member rate of \$400 (www.spokanewatercolor.org) SEE PG. 3

Dec. 25 **Merry Christmas! Happy Hanukkah (begins)!**

Dec. 26 **Happy Kwanza & Boxing Day!**

2025

Jan. 1 **Happy New Year!**

Jan. 3 IN-PERSON BOARD MEETING AND POT-LUCK LUNCH
Meeting location and particulars will be sent out by e-mail, 10:00 a.m.
Board will get organized for 2025, and welcome new board members

Jan. 18 **SWS General Meeting** via Zoom 10:00 am to 12:00 p.m. SEE PG. 3
(In-person viewing of Zoom at Spokane Art Supply, 1303 N. Monroe St.)
Zoom Demo by David R. Smith, Landscape Painting and members can paint along from their home or together at Spokane Art Supply

Jan. 20 Michael Holter April Workshop Open Registration begins at full price \$500

Feb. 9 SWS National Spring Show Entry Submission CLOSES

Feb. 15 In-person SWS General Meeting, Spokane Art Supply, Saturday, 10 a.m.
DEMO—Watercolor Framing Tips & Tricks with Margo Sety

Feb. 21 National Show Acceptance Notification by e-mail

GLORIA RETIRES HER PEN



A FEW WORDS FROM GLORIA FOX...

As the outgoing SWS secretary I reflect on my time on the board with gratitude. I was able to make a contribution to the club and expand my understanding of issues. The most valuable aspect though was the opportunity to work with the other board members. Although members of the board changed from time to time during my tenure one thing remained the same. Everyone involved on the board is enthusiastic, committed and resourceful. *Cont. pg. 2*

Challenge PAINTING

JANUARY 18

Splatter & Salt TECHNIQUES

(or what's on your easel)
SUBJECT OF YOUR CHOICE



This year's challenge paintings will focus on techniques rather than subject matter. This will encourage all of us to push ourselves, try new things and improve our "personal bests"!

SPOKANE WATERCOLOR SOCIETY

CALL FOR ENTRIES



2025 NATIONAL JURIED SHOW

entries accepted
December 1, 2024 to February 9, 2025



go to spokanewatercolor.org
for prospectus

for information:
sns.board.show@gmail.com

GLORIA RETIRES HER PEN

Continued from pg. 1

Their ongoing efforts continue to be an inspiration. I will miss the camaraderie and the generous sharing of experience, knowledge and skills. With all these benefits in mind I encourage all club members to consider becoming involved on the board as their circumstances allow. It is an enriching experience.

WE WILL MISS
YOU ON THE
BOARD, GLORIA!

MEMBERSHIP CORNER

MEMBER DUES

2025 Dues of \$40 can be paid online now on the SWS website (www.spokanewatercolor.org) by logging into your account. An online service fee of \$2 is added by our provider. DUES must be paid before the end of 2024 to avoid a late charge. Please be prompt, and pay your dues as soon as possible, as it helps us with bookkeeping and budgeting. THANK YOU!

INTRODUCING your 2025 SWS Board of Directors...

Kim Gardell, Kathi Eckerich, Valerie Woelk,
 Margo Sety, Trish Taylor, Judy Beamer,
 Tom Bauer, Dan Eacret & Sue Rohrback

According to the by-laws, OFFICERS will be elected by the Board, and that will be done at their January 3rd in-person meeting. We will announce the results at the SWS General Meeting on January 18, and in the next newsletter.

Thank you for your service! HEALING THROUGH ART

Carrie Dugovic, one of our Signature Members, volunteers as an adventure therapy leader with Waypoint Vets to help veterans heal through camaraderie while adventuring in nature. “We ‘honor the fallen by living’ when doing so, remembering those who’ve died in service or have lost their own battle from suicide.” There are 22 veteran suicides every single day.

Recently on one of her trips in the Smoky Mountains, she was asked to lead a watercolor workshop. She did

two sessions, the first learning about watercolor with an exercise in graded washes of a mountain range at sunset, and the second of a maple leaf. The participants found painting with watercolor very relaxing and soothing as they learned how pigment, water and paper react together to create beautiful art.

You can learn more about this program at:

<https://waypointvets.org/mission/>

ARTICLE/PHOTOS CONTRIBUTED BY CARRIE DUGOVIC

This newsletter is a DOUBLE ISSUE during the busy holiday season & it is jam-packed. Don't miss a single important thing!



YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading “MY SWS”. If you DO NOT want your contact information on this roster, please contact: swspresident1@gmail.com.

THANK YOU! SWS SPONSORS!

Spokane Watercolor Society is grateful to all our sponsors, who continually help us promote watercolor painting in the Inland Northwest and beyond. We could not do it without them. We will be highlighting our sponsors individually in future issues, but for the time being, we are doing a group thank you to...

SPOKANE ART SUPPLY
NORTHWEST MUSEUM of ARTS
& CULTURE

SPOKANE ART SCHOOL

LIBERTY GALLERY

BLICK ART MATERIALS

CHEAP JOE'S ART STUFF

HOLBEIN

M. GRAHAM & COMPANY

ART SALVAGE

ANN DAME MEMORIAL

You can help thank them by patronizing their business whenever possible, and telling your friends/family to do the same.

Spokane Watercolor Society

2025

National Workshop
with Michael Holter

April 10-12, 2025

at Spokane Art Supply

REGISTER at

www.spokanewatercolor.org

MEMBER PRICE \$400

Registration Now Open!

NON-MEMBERS \$500

Beginning January 20



**January
DemoArtist**

David R. Smith

enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working with the medium, the most beautiful results oftentimes occur naturally. To convey a feeling of aliveness, David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. These techniques not only keep the painting fresh, but produce exciting interminglings and textures effortlessly.

David has studied under numerous instructors in the states and in China. He has displayed his work in galleries and museums across the United States and his work has been awarded at the state and national level. David has received Signature Membership with the American Watercolor Society, National Watercolor Society, and others.

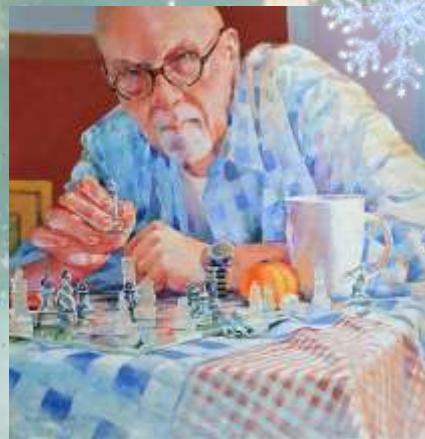
**Join us via Zoom at the SWS General Meeting
On January 18 and paint along with David!**

A ZOOM LINK will ALSO be set up at Spokane Art Supply (1303 N. Monroe, Spokane) on Saturday from 10:00-12:00, on the large TV screen in the classroom.

There are a lot of opportunities for you to get involved and utilize your skills to help SWS. Here are some of our immediate needs (right).

Contact Kim at sws.board.vice@gmail.com if you can help in any way.

- Show Chairs/Mentors
- Plein Air Planner
- Meeting & Show Hospitality
- Meeting Host (Set-up, Organization, Clean-Up)
- SWS Historian (organizing/digitizing documents)
- Librarian (set up lending library of SWS books)
- Digital Archive Developer
- Set Up Pop-Up Galleries (Paintings & Merch)
- Organize a "Clothesline" Type of Booth
- Grant Development (apply for grants)
- Videographer (good cell phone is fine)
- Organize booths for SWS at Artfest and other major art festivals
- Create your own idea for SWS



THE SWS WEBSITE IS BEING UP-DATED SO PAY ATTENTION TO YOUR EMAILS AND NEWSLETTER FOR THE LATEST INFO!

An Ad-Hoc Committee is diligently working on this project, as well as our social media platform. Thank you for your efforts Kim Gardell, Lorie DeGuire & Carrie Dugovic.

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Challenge Paintings

November 2024

WHAT'S ON YOUR EASEL—

Diana led the discussions of the members' challenge paintings. Congratulations to **Aaron Mann** who won the \$15 Spokane Art Supply Gift Certificate.

Amazing work, one and all!



PHOTOS and Reporting by Carrie Dugovic

December 2024

REFLECTIONS—Diana led the members in discussing their challenges painting reflections. Congratulations to **Carrie Dugovic** who won the \$15 Spokane Art Supply Gift Certificate. A lot of creative and impressive work was produced this month. Diana also announced that this year's monthly challenges will be focused on TECHNIQUES, rather than subject matter.

SEND A CLEAR DIGITAL PHOTO OF YOUR JAN. CHALLENGE PAINTING

to sws.board.show@gmail.com (and put "CHALLENGE PAINTINGS" in the SUBJECT line) by Thursday, January 16 midnight, so we have enough time to produce a slideshow before the general meeting. You will be entered to win a \$15 gift certificate to Spokane Art Supply. You can also bring your paintings to Spokane Art Supply if you are zooming from there.



November

ANNUAL
Pot Luck
& Business
Meeting



Meeting

The November meeting was well attended and good cheer was all around. After eating and socializing, the year was recapped by the officer reports of which Kim Gardell gave her VP, as well as President & Treasurer (she has worn many hats these past months). Gloria Fox gave the Secretary's report and Diana Postlewait recapped the

Fall Members' Show and the Bio Book Project. Terese Fandell presented the 2025 upcoming National Show as Show Chair. The four new Board Members were introduced and voted in: (pictured from left—Tom Bauer, Judy Beamer, Sue Rohrback and Dan Eacret). The new Meeting and Show Schedule was distributed, and Kim emphasized that volunteers are still needed to help with the backlog and to further

the goals of SWS in the future. More on page 3!. Everyone who volunteered their time and skills were appreciated by the board and the members, and Gloria Fox and Oral Carper were honored for their years of service, as they step down from their Officer Positions.

December

by Carrie Dugovic

Such a nice meeting this month...members brought snacks to share, and we all signed a **thank you card to Spokane Art Supply** (our wonderful meeting place). The **White Elephant Sale** had books, a light box, paint, cradle boards, brushes and more! Kim began with **announcements** about the upcoming show and other happenings, and Diana presented the **next Challenge Painting examples**. Thank you Carrie for your great reporting.



Highlights

Kurt Schmierer

discussed his work and art at SPOKANE ART SUPPLY. He is a painter, photographer, graphic designer, makes signs and reproduces imagery. He discussed his Giclee process, French for "sprayed on". He scans art and reproduces it on photo paper,

poster board, art media and canvases. The pigments he uses last 200-300 years and are waterproof. His process allows for artists to order on demand, one or several reproductions as needed, which is more affordable than traditional printing which requires an artist to order a larger number of copies. His turnaround is typically seven days for a proof, which the artist then approves or requests adjustments. He provides both a print file to be used on the Spokane Art Supply equipment and an editable file which will be stored on his drive for a minimum of 90 days and can also be copied to a customer's personal thumb drive. Once scanned, he can enlarge images up to six times the original size. He is careful with copyright laws and getting an artists' permission before making reproductions. **Thank You Kurt—so interesting and informative!**