



DAVID R SMITH DEMO

SUPPLY LIST and REFERENCE MATERIALS

- **PAPER:** High Quality Paper. I'll use Fabriano Artístico Rough.
- **BRUSHES:** A variety of rounds and flats will probably work fine. I recommend brushes with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Perla Round size 12 (I use 90% of time). Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1" or 1.5" Flat Brush (such as the Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. A couple of my favorites are the Princeton Aqua Elite Quill #6, and the Escoda Prado (size 16).
- **PAINTS:** On my palette:
 - Winsor Lemon or
 - Bismuth Vanadate Yellow (QoR),
 - Cadmium Yellow,
 - Quinacridone Gold,
 - Ultramarine Blue,
 - Cobalt Blue,
 - Cerulean Blue,
 - Thalo Blue,
 - Cobalt Teal (QoR),
 - Alizarin Crimson,
 - Winsor Red or Joe's Red, Opera (Holbein),
 - Raw Umber,
 - Burnt Sienna,
 - Lavender (Holbein),
 - Dioxazine Purple (QoR),
 - Indigo,
 - Neutral Tint,
 - White Gouache,
 - and a jar of Dr. Ph Martin's Bleed Proof White.
- **ADDITIONAL INFO:** Paint Boards (I use thick foam core, but your choice of material. The board dimensions should be larger than the sheet of paper, which will be 11"x15").
 - For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
 - Other handy but optional materials: Palette knife,

