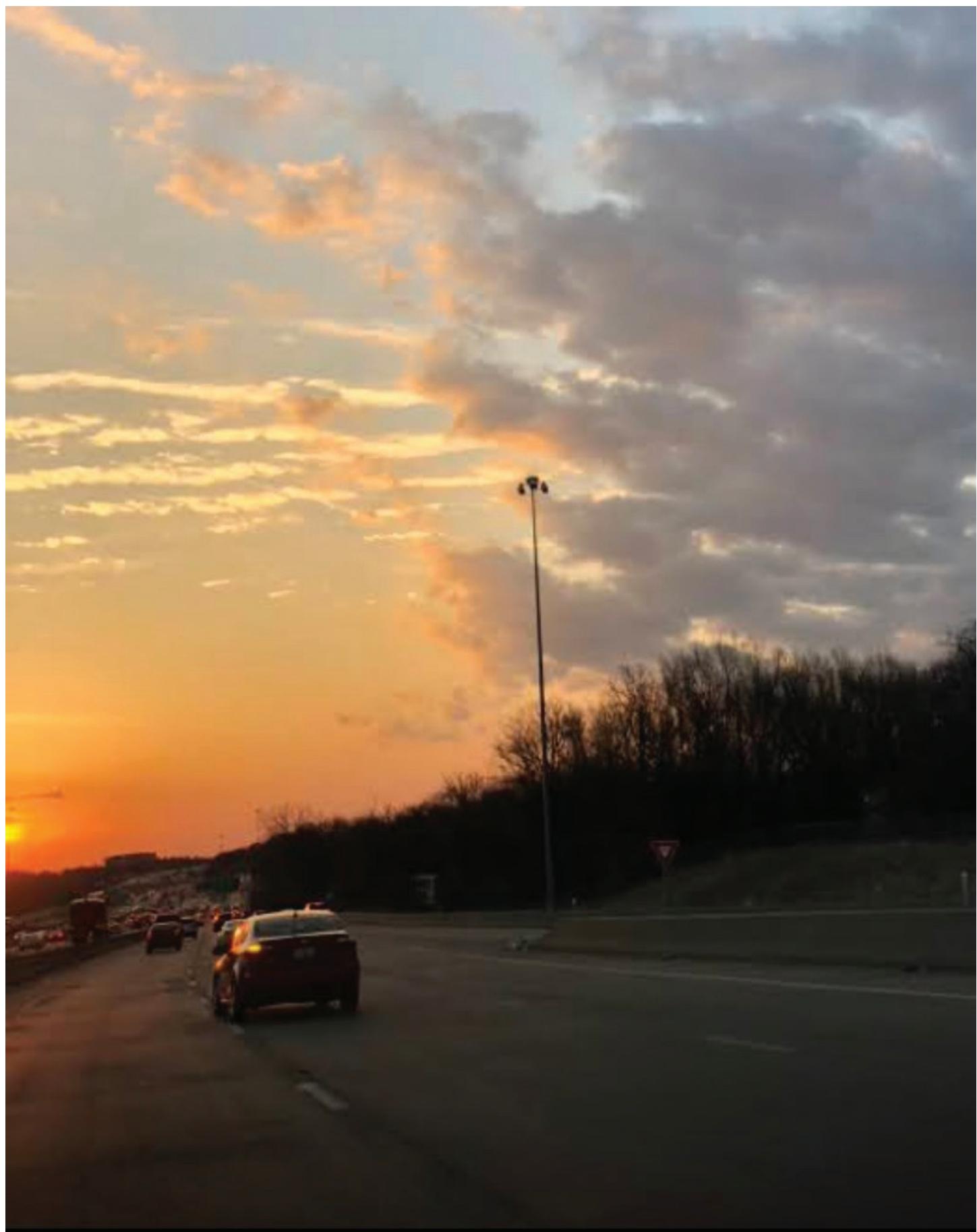


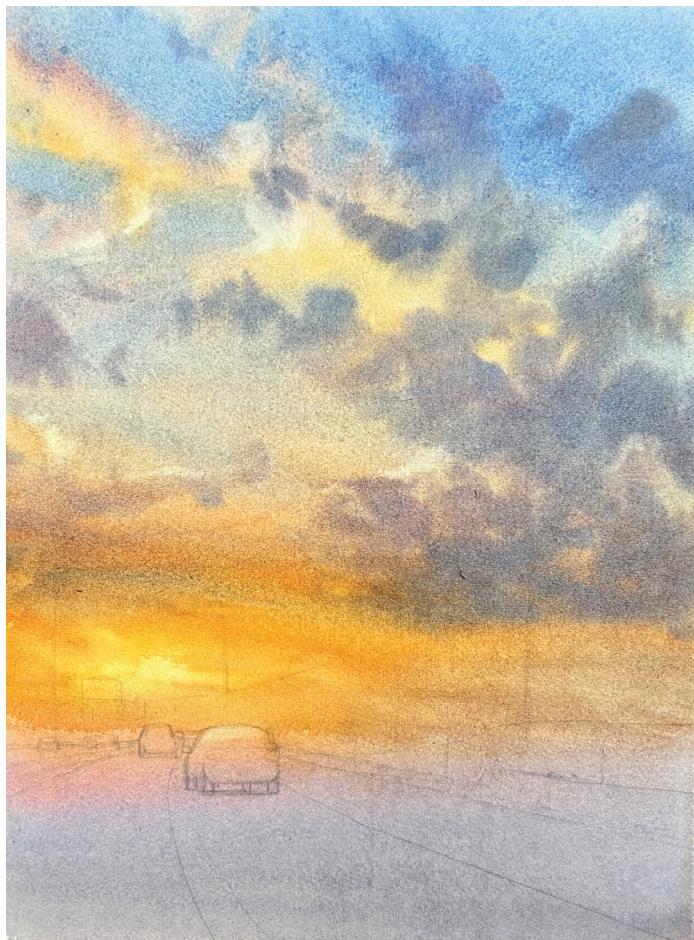


MATTHEW WHITE DEMO—“MORNING LIGHT” SUPPLY LIST and REFERENCE MATERIALS

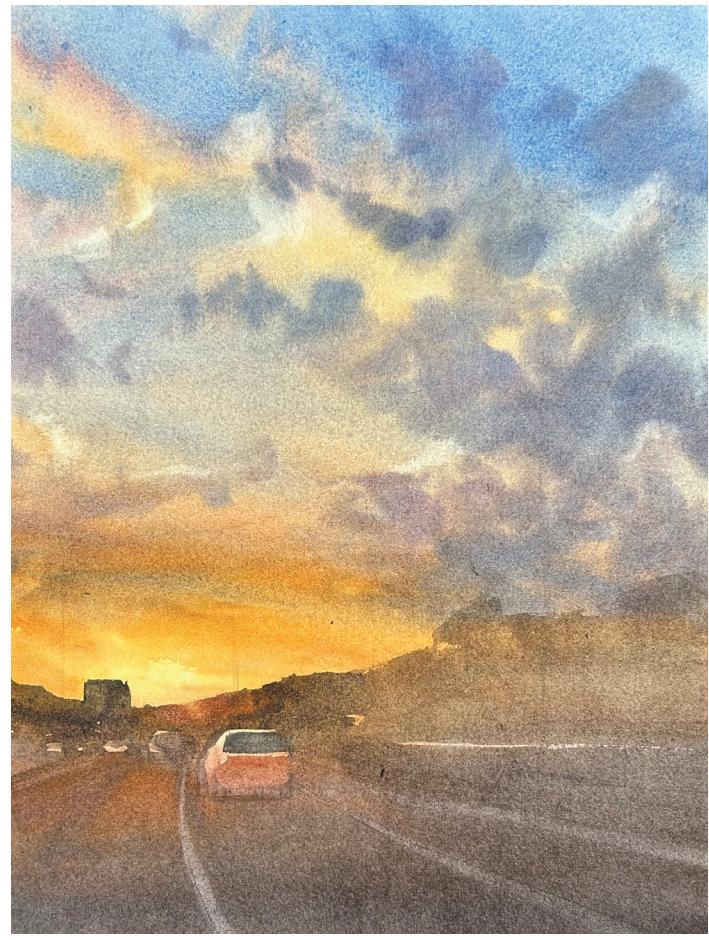
- **PAPER:** “I am painting on Saunders Waterford Cold Press 140lb paper. I have my surface tilted to 35 degrees
- **BRUSHES:** I use a variety of brands of brushes. I mainly stick to a large mop, medium round and smaller synthetic brush with a point.
- **PAINTS:** Here are the list of pigments on my palette:
 - Burnt Sienna
 - Cadmium Red
 - Cadmium Yellow Medium
 - Cerulean Blue
 - Cobalt Blue
 - Cobalt Teal Blue
 - Cobalt Turquoise
 - Lavender
 - Neutral Tint
 - Payne’s Gray
 - Quinacridone Gold
 - Raw Sienna
 - Raw Sienna Light
 - Raw Umber
 - Rose Madder Permanent
 - Ultramarine Blue



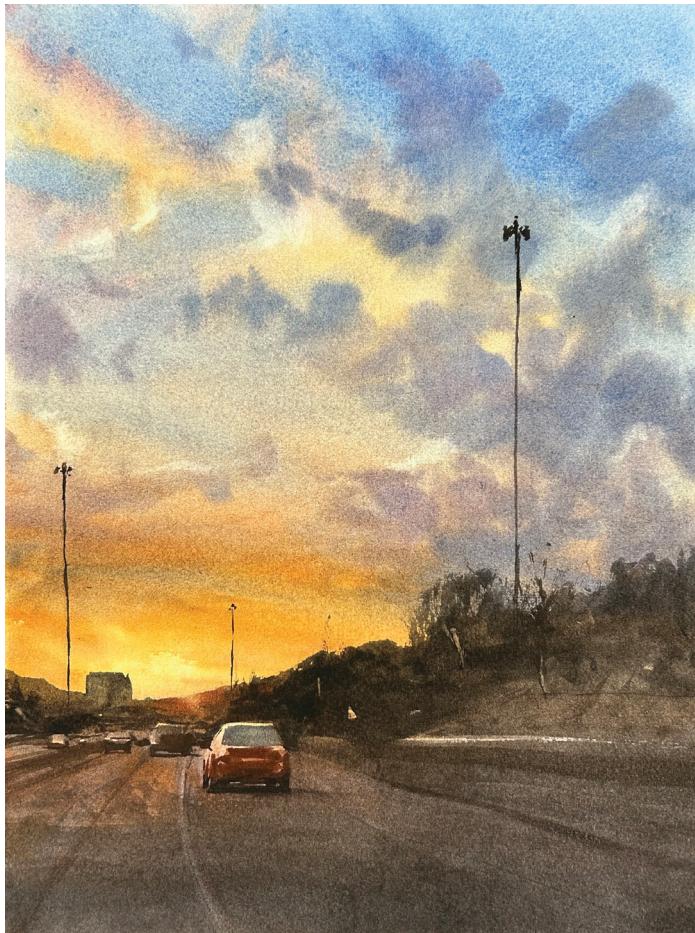




First Wash



Second Wash



Darks and Details