



April - June Artist Challenge Paintings

Values and Colors

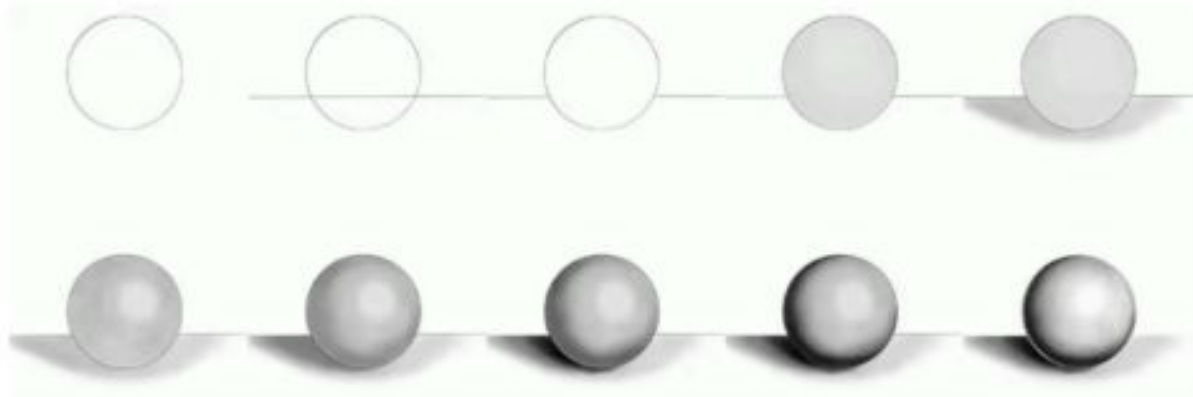
Values

Value in art refers to how light or dark a color appears. It is essential for creating the illusion of light, shadow, depth, and volume in an artwork. Every color has an inherent value that fits along a scale from white (lightest) to black (darkest), regardless of hue or saturation. Understanding value helps strengthen composition and mood within a painting.

Values

What Is the Purpose of Value in Art?

Value becomes an important element in art such that it adds a different kind of value to any type of artwork. It creates various effects such as highlights and shading, which provide more depth and three-dimensionality to artworks like paintings or drawings.



Colors

Choosing colors for a painting is both an art and a science. When you understand a few color-theory basics, test combinations, and think about the mood you want to create, you can build a palette that feels intentional and harmonious. Explore, take notes, and trust your instincts as you develop your own approach.

Colors

Get comfortable with the color wheel—primary colors (red, blue, yellow), secondary colors (green, orange, purple), and tertiary colors (mixes of a primary and a secondary). This foundation makes it easier to predict how colors will interact.

Color schemes Use a simple scheme to create unity and contrast. Common options include:

- Analogous: Colors next to each other on the wheel for gentle contrast (e.g., blue, blue-green, green).
- Complementary: Colors opposite each other for high contrast and energy (e.g., red and green).
- Triadic: Three colors evenly spaced around the wheel for a balanced but lively palette.

Colors

Artists use warm and cool colors to shape mood and focus.

Warm colors—reds, oranges, and yellows—often feel energetic or inviting. They can make areas advance visually and help draw attention to focal points. A small warm accent inside a mostly cool painting can be an easy way to create emphasis.

Cool colors—blues, greens, and purples—tend to feel calm or reflective. They can make areas recede, suggest space, and support quieter, more contemplative scenes.

Laurie Barrie



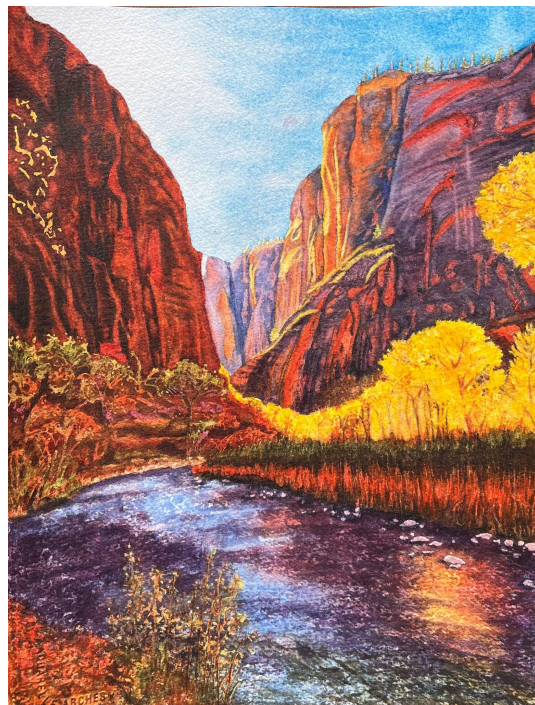
Susan Burke



Carrie Dugovic



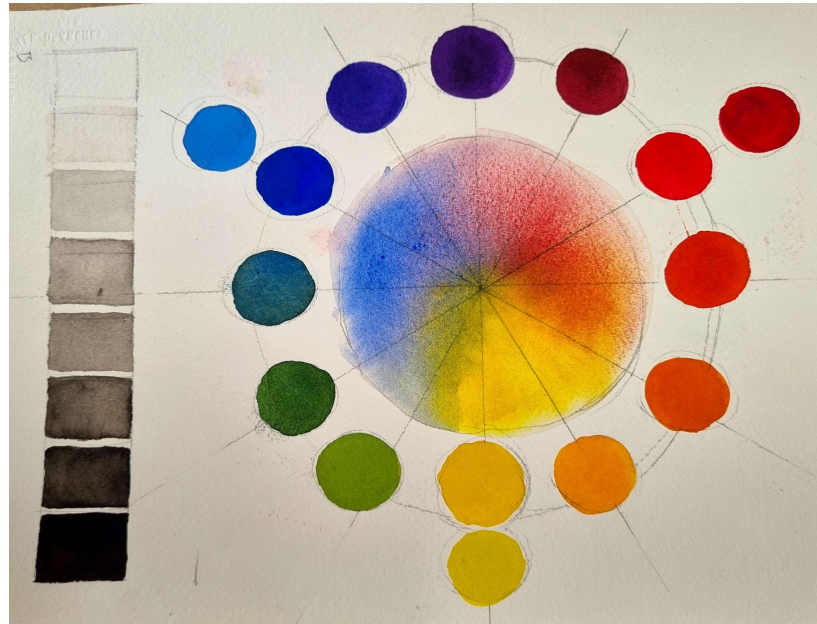
Jeannine Marx Fruci



Kathi Eckerich



Kim Gardell



Kim Gardell



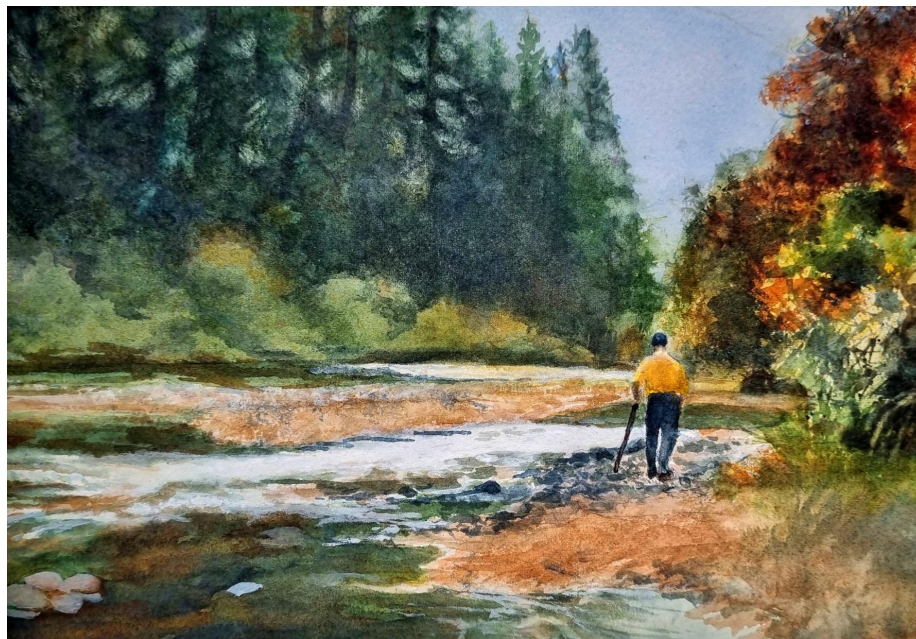
Kim Gardell



Joy Gruenewald



Joy Gruenewald



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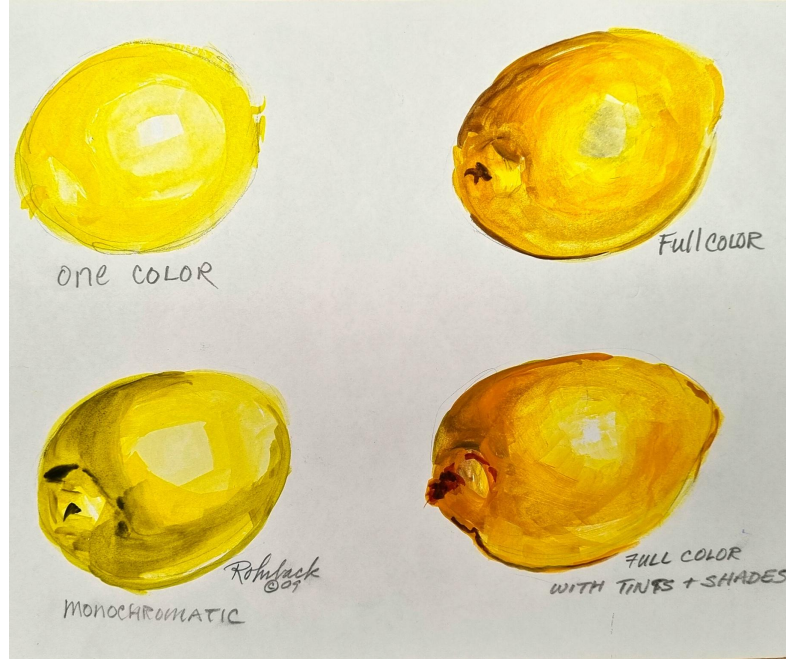
Bob Hunter



Marianne Ophart



Sue Rohrback



Sue Rohrback



Trish Taylor



Trish Taylor



Patricia Vogel

