



## CALENDAR OF EVENTS

- July 15** **LAST DAY to ENTER** your paintings into the 2026 Juried Members Show—see prospectus for entry details, and **Website Tips on page 3!**
- Summer** There will be several **PLEIN AIR EVENTS** during the summer... **watch your emails for dates, times and details!**
- Aug. 12** **SWS Scan, Shred & Save Archive Event**, Wednesday 10:00-3:00, Spokane Art Supply, 1303 N. Monroe, Spokane, **Watch your emails for details and sign-up info.** Ten volunteers needed--lunch provided.
- Sept. 1** Deliver accepted paintings for the Juried Members Show to **Spokane Art School Gallery**, Tuesday 10:00-11:30 a.m., 503 E. Second Ave., Unit B
- Sept. 3 thru Sept. 28** **SWS Juried Members Show opens at Spokane Art School** Monday-Friday, 10:00-5:00 and runs through Sept. 28  
**First Friday Awards Reception is Sept. 4 from 5:00-8:00 p.m.**
- Sept. 19** **SWS General Meeting**, Saturday 10:00-12:00, Spokane Art Supply, 1303 N. Monroe, Spokane, **PET PORTRAITS with KAY SEALE**  
**See details on page 2**
- Sept. 29** **Painting Pick-up** for the Juried Members Show at **Spokane Art School Gallery**, Tuesday, 10:00-11:30 a.m., 503 E. Second Ave., Unit B

## Challenge PAINTING SUMMER Review 2026 Challenges

(or what's on your easel)



**CHALLENGES  
CAN BE  
FOUND ON  
THE WEBSITE**  
under My Account/Meetings and  
Programs/Monthly Challenge

## SPOKANE WATERCOLOR SOCIETY CALL FOR ENTRIES 2026 JURIED MEMBER SHOW



Entries accepted June 12 to July 15  
go to [spokanewatercolor.org](http://spokanewatercolor.org) for prospectus



For information:  
[shellyart2000@gmail.com](mailto:shellyart2000@gmail.com)

Did you know SWS will  
**Celebrate 75 years**  
of promoting watercolor in  
the Spokane area in 2027? We hope to  
do some special events to mark this  
amazing milestone.



**FOR NOW**, don't miss any of the information inside and look for your emails during our summer hiatus.

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## Coming in September

### PET PORTRAITS

with Kay Seale

at the SWS  
General Meeting  
Saturday, Sept. 19  
10 am to 12pm  
at Spokane Art Supply

Kay Seale's Graphic Design experience made her strong in layout, design, value and color;

creating 'fine art' became intuitive. Her passion for life ... anything that breathes ... is a trademark of her work as seen through Kay's illustrations of people, animals and landscapes. She is a Distinguished Merit Member of the Idaho Watercolor Society (IWS) and is a Merit Member of the Western Federation of Watercolor Societies (WFWS).

In 2020 Kay moved to Graham, Washington, to be near family and enjoy life with her husband and their two rescued canine companions. She joined the South Hill Artists group in June and is excited to share her expertise and paint alongside this group of talented and fun creatives!

Kay will guide us through her style of pet portraiture, with specific focus on the eyes. Look for a materials list in your emails and plan to paint along with Kay at our September meeting.

## MEMBERSHIP CORNER

### SWS NEW WEBSITE

The updated website continues to get rave reviews from members and non-members alike. Be sure to check it out for news and resources: new videos added!

REACH OUT TO

[webmanager@spokanewatercolor.org](mailto:webmanager@spokanewatercolor.org)

if you need any assistance setting up your profile or entering the member show.



See page 3  
for website  
instructions on  
entering the  
Members Show!

### WELCOME NEW MEMBERS

Priscilla Froelich, Wentachee, WA

John Spenser, Spokane, WA

Monica Spooner, Hayden, ID

### YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to [www.spokanewatercolor.org](http://www.spokanewatercolor.org) with your user name and password, under the heading "MY Account". If you DO NOT want your contact information on this roster, please contact: [vpres@spokanewatercolor.org](mailto:vpres@spokanewatercolor.org).



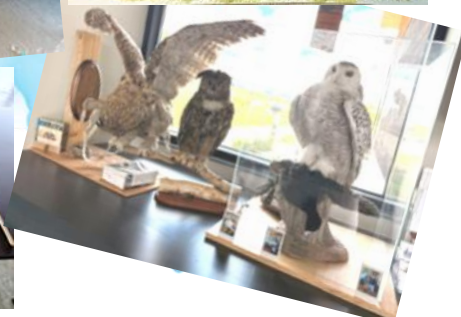
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# Brushstrokes

## Saltese Flats Wetlands Plein Air Event



On Saturday, June 6, SWS members, among others, met at the Saltese Flats Wetlands in Greenacres, WA to enjoy a day of painting at the beautiful Doris Morrison Learning Center. The venue was amazing with beautiful views to paint from inside and lots of space—it was very windy that day. There are endless views to paint outdoors as well. We look forward to painting here again, and **THANK YOU** to Lori D. for organizing this glorious day for us! And, a big thanks to Lori and Sue for all the great pics!



### Website Tips with Carrie

[www.spokanewatercolor.org](http://www.spokanewatercolor.org)

### HOW TO SUBMIT ENTRIES FOR THE SWS MEMBERS SHOW

**This is a two-part process.** Send your images and biography/artist statement and headshot to the Show Chair, at [membershow@spokanewatercolor.org](mailto:membershow@spokanewatercolor.org). (CONSULT THE PROSPECTUS FOR SPECIFICATIONS).

You will need to pay the **entry fee of \$30** (for 1 or 2 entries) **on our website** by following the directions below. **ENTRIES ARE DUE JULY 15!**

- Log in to your account at [www.spokanewatercolor.org](http://www.spokanewatercolor.org)
- Hit the **MY ACCOUNT** Button on the right of Menu
- Scroll down to the "SWS Exhibits & Events" section
- Click on "Member Show Prospectus" to view all of the information and parameters for painting eligibility, framing and submission procedures. Please read this thoroughly and follow the guidelines.
- Click on "Pay Member Show Entry Fee"
- Click on "Add to Cart"
- Click on "Continue to Cart" and fill in the required info
- Click on "Place Order"
- **NOTE:** If you need help resizing your JPEG or PNG images, you can contact the web manager for assistance.

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The First Friday Reception for the Leadership Show held on June 5 at Liberty Gallery was a great success!

**SPECIAL THANKS** to Liberty Gallery, Amy Wharf and Sue for all their hard work, to Donna Stallings for her lovely violin music, To Sue R. and her team for the sumptuous refreshments and support, and to our Show Chair, Valerie Woelk. It was an amazing exhibit!

Thanks everyone!

People's Choice Award went to Shel Haas for *Transcendence* and runner up was Lori DeGuire for her painting, *Sacheen Shallows*.



## Artistic Fresh Air Leadership Exhibit



Thank you Tom and Carrie for all the great photos!

## Challenge Paintings--April (Value)/June (Color)



To see ALL of the April/June Challenge Paintings, visit the website under "My Account" then "Meetings & Programs"

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# Brushstrokes

## June Meeting Highlights

We all had a good time at our last meeting before the summer break. We caught up with each other over snacks, and Terese F. gave the announcements, while reports were given on our two shows and upcoming events. The Challenge paintings were reviewed and Sue R. and Susan B. won the \$15 Gift Certificates from Spokane Art Supply. The demo on tips & techniques from the David R. Smith Workshop presented by Kim G., Margo S. & Kathi E. had all our attention for the rest of the meeting.



Kim demonstrated painting rocks using form shadows (values defining the shape of a rock itself), cast shadows (rocks casting shadows on other rocks), and painting the spaces between the rocks (negative painting). Always mix more paint than you need and vary the consistency based on what you are painting. Start with your basic washes of color. Add texture by splattering, spraying and even sanding off bits of watercolor pencil leads. Mark the areas that you want to keep light, and dab them out with a tissue while the wash layer is still wet. Letting each layer dry completely is essential. Start adding the shadows and details one layer at a time. Most of all, have fun!

Margo showed us how to paint misty trees. David had a tripod with a ball joint that he could tilt to better control the water flow direction. Margo wet the bottom half of her paper and sprayed the top half. Then loading her brush (with a point) that holds a lot of paint, she started from the bottom half and gently stroked upward to make a trunk, then made u-shaped marks across the trunk, letting the water and pigment form branch shapes. Then as the paint ran down the paper, she tilted until the effect was pleasing. You can also use a sponge cut to a sharp point to make branches. To make mist on the bottom, take a large, flat wet brush with water only and wiggle and pull up while the paper is still wet. She introduced us to the Dynasty Reservoir Liner brush available at SAS.

Kathi showed us how to create a sunset by first wetting the paper except for a circle where the sun would be. She put yellow in the circle and surrounded it with a pink/red tone, and then surrounded that with a blue tone (careful that the blue does not touch the yellow). Then she tilted the paper, and lifted out white areas with a tissue. After that dried, she added shadows to some of the clouds.

Some important tips from David's style: USE LOTS OF WATER, AND LOTS OF PAINT, HAVE A LOADED BRUSH IN ONE HAND AND A WET (WATER ONLY) BRUSH IN THE OTHER, AND MOVE THAT PAINT AROUND THE PAPER. You can see a video of David painting rocks by searching for his videos on

UTube. You can also review this demo and his first demo with us on our website.

Everyone painted along and had a blast! Thank you

Kim, Margo & Kathi!!





## ART IN CHEWELAH, WA

During July and August, Trails End Gallery will host **Caeruleum II**, a group show featuring our juror for the upcoming Members Show—**Linda Hyatt-Cancel**. The Yale Press Café will feature works from **Trish Taylor** highlighting “The Natural World”.

### FIRST THURSDAY ART WALKS

July 2 and August 6, 2026 5:00-8:00 p.m.

### REGULAR BUSINESS HOURS

Trails End Gallery Wed.-Sat. 11:30-5:30 CLOSED Sun.-Tues.

The Yale Press 7:00-2:00 DAILY

Trails End Gallery and The Yale Press Café are both located on E. Main Street

**Margo Sety** will be featured at The Yale Press in September.

### Caeruleum II

Trails End Gallery July 2-August 28 2026  
Show opens Thursday July 2nd 5-8pm  
Trails End Gallery 204 E Main Ave Chewelah, WA 99109  
[trailsendgallery@yahoo.com](mailto:trailsendgallery@yahoo.com) (509)936-9181

## CENTERPLACE EVENT CENTER

2426 N. Discovery Place, Spokane Valley, WA

The space is secure, and is located in a main entry for the center, and gets a lot of traffic. The space consists of glass shelves with locking glass fronts. There is room for about 70 smallish works of art (11" x 14" or smaller).

The number of paintings you can have in the exclusive SWS Show depends on the number of participants.

**Please let Sue know by Sept. 16 how many pieces you have for the SWS show.**

Artwork needs to be original, framed nicely and socially acceptable. The artist is responsible for all sales and artwork needs to have a table tent card with artist's name and phone number. You will be responsible for the section allotted to you which means cleaning and dusting before setting up your area.

For more information and to claim your space, please contact:

**Sue Rohrback, Exhibit Coordinator**

(509) 990-8441; [suerohrback@hotmail.com](mailto:suerohrback@hotmail.com)

### 2026 UPCOMING SHOW DATES

**July 13** (Monday setup 1-3)—**September 21** (Monday takedown 1-3)

**EXCLUSIVE SPOKANE WATERCOLOR SOCIETY SHOW**

**Sept. 21** (Monday setup 1-3)—**Nov. 9** (Monday takedown 10-12)

## WATERCOLOR WORKSHOP - ANIMALS

With **Becky Gromlich**

July 10 through 11  
9:30 am to 3:30 pm

Spokane Art Supply  
1303 N. Monroe St., Spokane, WA 99201

\$125 + tax



Learn to paint realistic animals with step-by-step demonstrations, personal help, and plenty of encouragement.



[beckygromlich.com](http://beckygromlich.com)

See Upcoming Events

Beginners Welcome