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CALENDAR OF EVENTS

- NOW —** Centerplace Exhibit featuring SWS Artists
- Nov. 9** **Centerplace Event Center, 2426 N. Discovery Place, Spokane Valley,**
Show ends Nov. 9
- Oct. 17** **SWS General Meeting, Saturday 10:00-12:00,** Spokane Art Supply,
1303 N. Monroe, Spokane, **Demo with Katie Frey—Cedar Waxwing**
See details on page 2
- Oct. 21** **SWS Men's Breakfast, Wednesday 9:00 am,** Molly's Family Restaurant,
224 S. Lincoln Street, Spokane
- Oct. 31** **HALLOWEEN**
- Nov. 9** **Take Down and Clean-up for Centerplace Event Center, 10am—12 pm**
- Nov. 21** **SWS Business Meeting & Pot Luck, Saturday 10:00-12:00,**
Spokane Art Supply, 1303 N. Monroe, Spokane
- Dec. 5** **SWS Holiday Party & Play Day, Saturday 10:00-12:00,**
Spokane Art Supply, 1303 N. Monroe, Spokane,

Challenge
PAINTING
OCTOBER
What's on
Your Easel

**Exclusive
SPOKANE
WATER-
COLOR
SOCIETY
EXHIBIT**

**Come and support your fellow
SWS members and see their
fabulous work!**

Sept. 21—Nov. 9

CENTERPLACE EVENT CENTER

2426 N. Discovery Place, Spokane Valley, WA

Monday-Friday, 8:00-5:00 (Call 509-720-5200 for hours),

TAKE-DOWN & CLEAN-UP NOV. 9 (Monday takedown 10-12)

For more information and future exhibit information, please contact:

Sue Rohrback, Exhibit Coordinator

(509) 990-8441; suerohrback@hotmail.com

HOWTO UPLOAD CHALLENGES

You may bring your Challenge Paintings to in-person meetings, but also we request you upload them so that we have clean images to use on the website and newsletter. **Please upload by the Thursday before the general meeting.**

- Log in to your account at www.spokanewatercolor.org
- Hit the My Account Button on the right of Menu
- Scroll down to the "Meetings and Programs" section
- Click on "View and Submit Current Challenge" (images should be clean and cropped to show the painting only), **FORMAT** should be in JPEG or PNG, maximum size of 4 mb
- Type in the requested information with the uploaded photos and click "Submit"

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Sponsor Feature

By MARIANNE OPHARDT

SWS welcomes a new sponsor, Ampersand Art Supply. They are a company committed to making exceptional surfaces that artists trust. Of special interest to watercolor artists are their Museum Series Aquaboard panels. These textured, highly absorbent watercolor panels are designed for use with watercolor, gouache, and other water media.

Why use Ampersand's Aquaboard?

1. It is a rigid watercolor board with a surface texture similar to cold pressed watercolor paper.
2. It stays flat under heavy washes. No stretching or mounting is needed.



3. Once sealed, Aquaboard can be framed and displayed without glass.

Ampersand's Museum Series Clayboard has an ultra-smooth, absorbent clay surface that is great for use with mixed media. It is recommended for use with alcohol inks, gouache, ink, watercolor, acrylic, egg tempera and more!

Visit their website to learn more about using Aquaboard and Clayboard for watercolor painting and find out about their other products:

www.ampersandart.com. (There is also a clickable link on the bottom of our website page under OUR SPONSORS). THANK YOU AMERSAND!



Paint a Cedar Waxwing

at the SWS General Meeting
Sat., Oct. 17
10 am to 12pm
at Spokane Art Supply



Katie Frey is a Spokane artist who works in acrylic and watercolor and primarily paints landscapes and animals. She has been teaching and creating art in Spokane Washington for over 15 years. She paints with bright colors and expressive lines. The subject matter is planned, but everything else is intuitive: purple shadows, tangled plants, a landscape disintegrating into the abstract. Katie wants her art to be warm and invigorating; to look as spontaneous and joyful as it feels when she creates it.

"My paintings explore storytelling through animals and their environment. I am continuously trying to expand, examine and capture my relationship to wildlife and their habitats; to create an open door for viewers to engage with their world."

Katie was one of our National Show winners. Join us as Katie guides us through painting one of our most interesting birds, the Cedar Waxwing. Look for your emails for the materials list and reference material.

MEMBERSHIP CORNER

SWS NEW WEBSITE

The updated website continues to get rave reviews from members and non-members alike. Be sure to check it out for news and resources: new videos added!

REACH OUT TO

webmanager@spokanewatercolor.org

if you need any assistance setting up your profile or submitting event information.



WELCOME NEW MEMBERS

Krystal Gallegos, Spokane, WA
Jim Jacobs, Otis Orchards, WA
Chris Recchia, Spokane Valley, WA

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY Account". If you DO NOT want your contact information on this roster, please contact: vpres@spokanewatercolor.org.

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Brushstrokes

In the Neighborhood



Website Tips with Carrie

www.spokanewatercolor.org

HOW TO VIEW SWS SHOWS/EXHIBITS

- From the home page, click on **Events**
- Select **"Shows"** from the drop-down menu
- Scroll down to see **Current Shows** and **Past Shows**
- Click on the icon of the show you wish to view
- If you select **"Events"** from the drop-down menu, you will then have the option to view **SWS Events, Member Events & Exhibits, or All Past Events**
- The shows can also be accessed from the **"Artists"** tab on the Home Page by selecting **"Show Paintings"** from the drop-down menu

HOW TO VIEW/SUBMIT BULLETIN BOARD ITEMS

- Log in to your account at www.spokanewatercolor.org
- Hit the **MY ACCOUNT** Button on the right of Menu
- Scroll down to the **"Member Events & Opportunities"** section
- From here, you can choose to **SUBMIT A BULLETIN BOARD ITEM** or you can **VIEW OUR BULLETIN BOARD**
- If you want to submit an item, fill in the required information and click on **"Submit"**

HOW TO SUBMIT MEMBER EVENTS

- Log in to your account at www.spokanewatercolor.org
- Hit the **MY ACCOUNT** Button on the right of Menu
- Scroll down to the **"Member Events & Opportunities"** section
- Click on **"Submit Member Events & Exhibits"**
- Fill in the required information and click **"Submit"**

You can submit information about your upcoming shows, classes, workshops, or events



Nearly 80 artists created paintings en plein air from locations in Latah, Nez Perce, Whitman, and Benewah counties. Artworks made by registered artists during the painting period are on display at the **Third Street Gallery** (206 E. Third Street, Moscow, ID) through **October 30, 2026**. This show was juried by our member, Erin Cassetto.

Art After Dark

A Fundraising Party for the
Spokane Art School

Friday, October 30, 7-11 p.m.

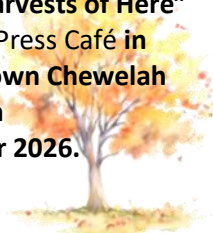
☠ Art Auction	☠ Costume Contest
☠ Entertainment	☠ Food and Drinks
☠ Live Painting	☠ 21+

Tickets at spokaneartschool.net
503 E 2nd Ave, Suite B, Spokane



For prospectus, look up **Trails End Gallery** on facebook or email trails-endgallery@yahoo.com for a pdf version.

Also don't miss **Margo Sety's show "The Harvests of Here"** at Yale Press Café in downtown Chewelah through **October 2026**.





1ST PLACE
Falconer's Box by Elena Von Durau
\$300 & Holbein Paint Set
(\$90 value)



2nd PLACE
Barn at Saltese Wetlands by Margo Sety—\$200 & Ph Martin's Ink Set (\$100 value)



3rd PLACE
Jupiter at the Golden Spike, Utah by Bill Okazaki—\$100 & Ph Martin's Watercolor Set (\$70 value)



Ann Dame Award
Garden Wall by Gloria Fox
\$100 & Daniel Smith Watercolor Set (\$70 value)



Juror's Choice
Reflection: Lily Checks the Baseball...by Marianne Ophardt—\$100 & Ph Martin's Watercolor Set (\$70 value)



Honorable Mention
Sunlit Pathway by Karen Robinette—Daniel Smith Watercolor Set & Art Salvage Gift Certificate (\$115 value)

SWS members, friends, and family came together on September 4th for the opening reception of the SWS September 2026 Juried Members' Show. Those attending enjoyed a pleasant evening filled with the marvelous art painted by our members, a delightful array of tasty treats organized by Sue Rohrback, and lovely violin music by our own Donna Stallings. Show Chair and Mistress of Ceremonies, Shel Haas, did a great job welcoming those in attendance and introducing Juror Linda Hyatt-Cancel. After announcing the awards, Hyatt-Cancel graciously went around the gallery giving positive comments about each of the paintings in the show. Our thanks to all our members who helped make the show a success and to Spokane Art School for hosting the show!

Event photos and article by Marianne Ophardt

2026 SWS Members' Show



And a SPECIAL THANK YOU to all our sponsors who made the awards so meaningful!



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Brushstrokes

September Meeting Highlights

Kay Seale, from Grand, WA delighted us with her gallery of stunning pet portraits. Because time was limited, we focused on just the eyes and it was so much fun!

When painting eyes, the elements you must consider are **focus, color, light, patterns and contrast**. You must also remember that eyes are **spheres comprised of 98-99% water**. Even the white areas of the eyes have color. It is up to you as

the artist to **enhance these features—make the eyes larger, add more color and reflection, use hard and soft edges**. Very importantly, you must **preserve that white space** by either applying masking fluid or by carefully not painting the highlights, as that is what makes the eyes look reflective, wet and full of expression.

Kay used three basic colors for her demo—Quin Orange, Quin Gold and Ultramarine. She also likes to use a lot of Shadow Violet for the dark areas/pupils.

Kay's tips for painting eyes are of course, **practice, know how to mix the colors you want to use, use A LOT of water** and let the water work with the colors you are using. Don't be afraid to dab or drop water to make interesting textures/reflections. **Know when to stop and don't overwork** when painting the eyes. Most of all, find out what you are good at, and get REALLY good at it.

Everyone had a lot of fun and success painting their eyes, and Kay went around the room giving helpful critiques and advice. **Thank you Kay so much—we all loved your demo!** Kay can be contacted through the South Hill Artists Group.

Challenge Paintings

Congratulations Dan E. for winning the \$15 SAS Gift Certificate!

To see ALL of the Challenge Paintings, visit the website under "My Account" then "Meetings & Programs"