


DOWNTOWN AT NIGHT
RAIN
BIGGER IN FRONT



DORRIE RIFKIN
WATERCOLORS

SUPPLY LIST

Paper: At least 2 sheets 140 lb. Coldor Hot Press paper. Arches and Saunders Waterford but other papers will be suitable as well. DO NOT USE CHEAP BOUND WATERCOLOR PADS FROM DISCOUNT STORES.

Brushes: #1 round, #4 round, #10 or #12 or larger round, and 1" wide flat

Winsor & Newton Sceptre Gold II Brushes are good quality and reasonable cost. Good brushes can make a difference, but also can be pricey. Please do not buy expensive brushes unless you intend to continue to use them.

Paint: It is not important that you have the colors, that I will be using. A representative range of warm and cool colors is what matters most. Any **professional** brand will do.

Individual tube watercolors:

Yellows: Cadium Yellow or Gamboge, Quinacridone Gold
Browns: Burnt Sienna
Blues: Cobalt Blue, Cerulean Blue, French Ultramarine Blue
Reds: Rose Madder,
Other reds, yellows and blues are ok if they are transparent or semi-transparent.

Grumbacher Academy Artists' Watercolors 10-tube set - Appropriate for beginners - 10 colors in .25 oz 7.5 ml) tubes, including one each of Alizarin Crimson, Burnt Sienna, Cadmium Yellow Pale Hue, Chineses White, Cobalt Blue, Grumbacher Red, Ivory Block, Thalo Green (Blue Shade), Ultramarine Blue, and Yellow Ochre Hue.

Palette: A large palette is recommend because it has more mixing room.
(A white plate or paper plate can be used as a temporary palette.)

Reference Material: We will use photographs of New York City that I have taken as reference material for this workshop. If you would like to bring your own photos to paint, feel free to do so.

Miscellaneous: #2 pencil, white eraser; masking tape or bull dog clips to hold paper to board (Gator board recommended), kitchen-type sponge (optional); water container; paper towels, Sharpie Black Marker, Ultra Fine Point.

Optional: Laptop/Ipad