

# MA Competition 2026

## Jury

Korneel Bernolet (president), Mitzi Meyerson, Richard Egarr, Jean Rondeau & Béatrice Martin



Korneel Bernolet (president)

Korneel Bernolet performs as a harpsichordist and conductor, covering a repertoire ranging from early Baroque to contemporary music, at the world's most prestigious opera houses and concert halls (from the Concertgebouw in Amsterdam and La Scala to the Vienna State Opera and the Kennedy Center in Washington), as a guest conductor with ensembles including Les Talens Lyriques, Il Gardellino, L'arpa festante, Anima Eterna, Collegium Vocale, Bach Akademie Australia and many modern orchestras, or as permanent assistant to Christophe Rousset. He is principal lecturer in harpsichord at the Antwerp Conservatoire, titular harpsichordist of the Dulcken 1747 harpsichord at the Vleeshuis Museum, and chairman of the keyboard competitions at MA Festival Bruges.

Mitzi Meyerson

Mitzi Meyerson is renowned for her groundbreaking recordings of lost composers (Gottlieb Muffat, Richard Jones violin sonatas, John Jones, Anton Josef Steffan, and others), all of which received the highest critical acclaim, and many won international awards, such as Gramophone Editor's Choice, Diapason d'Or, Choc de la Musique, and CD of the Month (Fanfare, Gramophone, Toccata, Crescendo, etc). Meyerson was Professor of Historical Keyboard Instruments at the Universität der Künste in Berlin for 33 years, with a special emphasis on Bach for modern pianists.

Richard Egarr

Egarr took up the post of Music Director of the Philharmonia Baroque Orchestra and Chorale in August 2020, and served as Artistic Director of the Academy of Ancient Music until 2021. He is Principal Guest Conductor of the Residentie Orkest in The Hague and Artistic Partner of the St Paul Chamber Orchestra, and was Associate Artist with the Scottish Chamber Orchestra between 2011 and 2017. He has conducted many leading symphony orchestras, including the London Symphony, the Royal Concertgebouw Orchestra and the Philadelphia Symphony. As well as being an accomplished conductor, he is a brilliant harpsichordist, equally skilled on the organ and fortepiano. He teaches at the Conservatorium van Amsterdam and is a visiting professor at the Juilliard School in New York.

Jean Rondeau

Jean Rondeau is a harpsichordist, organist, pianist, improviser, composer and conductor based in France. He is part of an interpretative movement that is thoroughly re-examining the relationship with musical texts. He likes to approach styles and music from the past as a cartography from which languages become interconnected and new ideas emerge. Having had the privilege of working with Blandine Verlet for over 15 years, it seems natural for him to place the transfer of knowledge at the heart of his working method.

Béatrice Martin

Winner of the 1998 Bruges International Harpsichord Competition, Béatrice Martin continues her brilliant career as soloist, continuo player and teacher. She currently teaches at the Juilliard School in New York, the Paris CRR and the HEM in Geneva. A favourite partner of William Christie with his Arts Florissants, she is also a founding member of the chamber ensemble Les Folies Françaises. Her career has taken her throughout the world. Of her many CD recordings, the Bach Concertos won a Diapason d'or.