



Edgelight - Stage Mount

Edgelight is designed specifically for the task of outlining staging and other production structures, in a way that is unique in the industry. **Go Live Productions** provides turn-key LED rental services with fully integrated systems including installation and patch drawings, cable looms and pre-addressed drivers. DMX input is taken via **sACN**, **ArtNet**, or alternatively with a **5-pin XLR**.

The advantage for designers, programmers and production managers is the quick and easy installation of a pre-packaged system over custom building with any number of other linear LED products, drivers and power supplies.

The modular sections of LED make installation by stage technicians with no specific training quick and easy to understand. Should there be a failure, one would replace a section just like any other lighting fixture.

Edgelight fixtures come in three styles; **Stage**, **Flexible Stage**, and **Truss Mount**. All three series come in the standard lengths of **1200 mm**, **900 mm**, **700 mm**, **600 mm**, and **500 mm**, which allow flexibility to accommodate the various lengths of production structures, particularly stages fabricated in Imperial dimensions.

The core of each Edgelight fixture is **Digital FlexNeon**, with **8-bit RGB pixels** in **10cm** segments. Power and data are supplied by custom built enclosures featuring high quality, silent **Meanwell power supplies**, and **Advatek PixLite A4-S Mk3** pixel drivers.

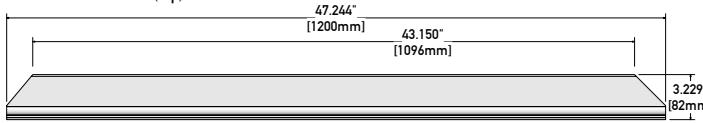
Technical Specifications

(Values are shared across all three fixture types)

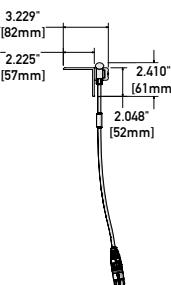
Length (mm)	Pixels	DMX Footprint	Current
1200	12	36 Addresses	16 watts
900	9	27 Addresses	12 watts
700	7	21 Addresses	9.4 watts
600	6	18 Addresses	8 watts
500	5	15 Addresses	6.7 watts

IP Rating	IP65 (with appropriate XLR connectors)
Operating Temperature Range	-40 °C ~ 55 °C
R+G+B Brightness	>170lm
Beam Angle (50%)	160°
Maximum Continuous Length	10m @ Full White 15m Dynamic / Animated Colors

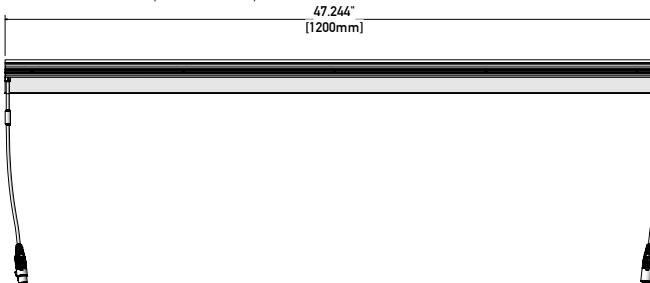
STAGE FIXTURE 1200 (top)



STAGE FIXTURE (section)



STAGE FIXTURE 1200 (front elevation)



▼ The permanently attached hook tape on the back of the fixture allows quick and secure mounting to stage edges, which are lined with the provided adhesive-backed loop tape during installation.



▲ The hook tape on the front of the fixture allows standard stage skirts with loop tape to attach beneath the light, which also hides the cabling.