Edgelight - Truss Mount

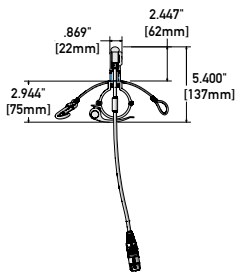
Edgelight is designed specifically for the task of outlining staging and other production structures, in a way that is unique in the industry. **Go Live Productions** provides turn-key LED rental services with fully integrated systems including installation and patch drawings, cable looms and pre-addressed drivers. DMX input is taken via **sACN**, **ArtNet**, or alternatively with a **5-pin XLR**.

The advantage for designers, programmers and production managers is the quick and easy installation of a pre-packaged system over custom building with any number of other linear LED products, drivers and power supplies. The modular sections of LED make installation by stage technicians with no specific training quick and easy to understand. Should there be a failure, one would replace a section just like any other lighting fixture.

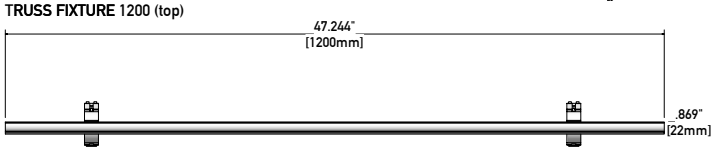
Edgelight fixtures come in three styles; **Stage**, **Flexible Stage**, and **Truss Mount**. All three series come in the standard lengths of **1200** mm, **900** mm, **700** mm, **600** mm, and **500** mm, which allow flexibility to accommodate the various lengths of production structures, particularly stages fabricated in Imperial dimensions.

The core of each Edgelight fixture is **Digital FlexNeon**, with **8-bit RGB pixels** in **10cm** segments. Power and data are supplied by custom built enclosures featuring high quality, silent **Meanwell power supplies**, and **Advatek PixLite A4-S Mk3** pixel drivers.

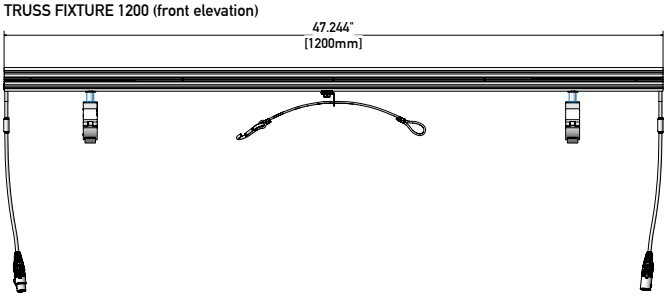
TRUSS FIXTURE (section)



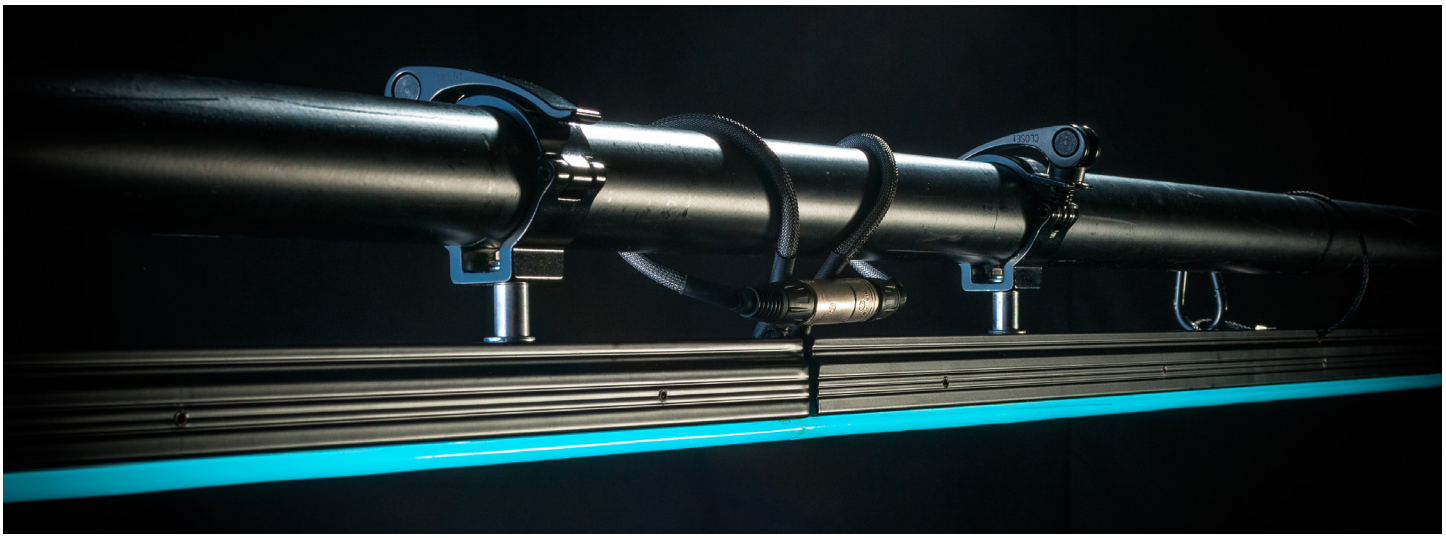
TRUSS FIXTURE 1200 (top)



TRUSS FIXTURE 1200 (front elevation)



▼ The T-slot back and offset spacers allow the clamps to be placed anywhere along the length of the fixture to avoid truss lacing and other vendor's clamps.



GOLIVEPRO.COM • EDGELIGHTRGB.COM
143 SPACE PARK SOUTH, NASHVILLE, TN 37211
615.662.5203