

A promotional image for the TV show 'Emily in Paris'. It features the main character, Emily, standing on a wide stone staircase in a Parisian setting. She is wearing a vibrant red, long-sleeved, form-fitting dress with a long, flowing skirt. In the background, there is a large, ornate building with multiple domes and arches, characteristic of French architecture. The scene is set during the day with soft lighting. The title 'EMILY IN PARIS' is written in a bold, white, serif font at the bottom of the image.

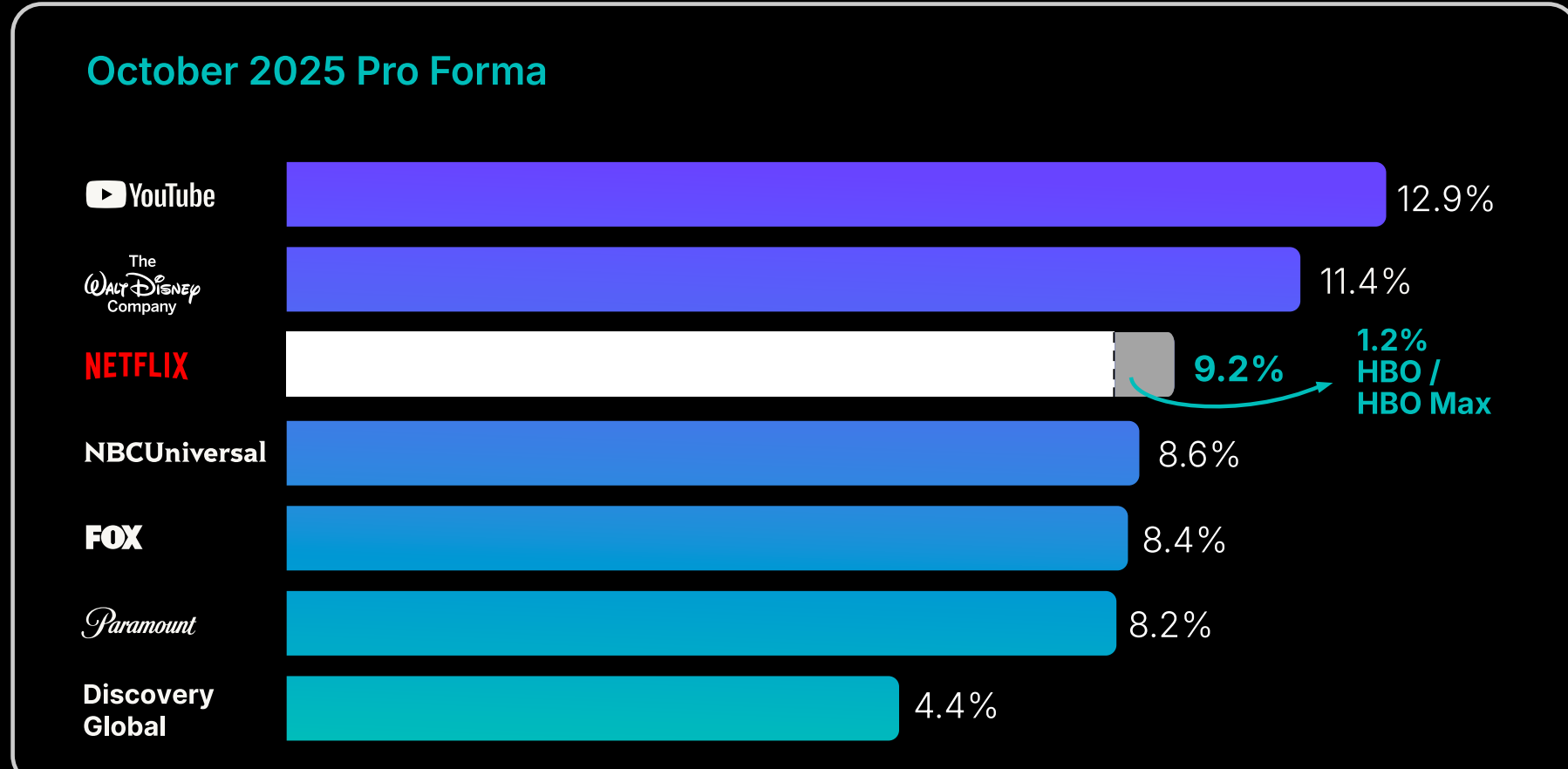
A black and white movie poster for the film 'Casablanca'. At the top, the names 'Humphrey BOGART', 'Ingrid BERGMAN', and 'Paul HENREID' are listed in a stylized font. Below the names, the title 'Casablanca' is written in a large, elegant, cursive script. The central image shows a man (Humphrey Bogart) wearing a dark fedora and a light-colored jacket, looking intently at a woman (Ingrid Bergman). She is also wearing a hat and looking back at him. The background is a soft-focus view of a city street with buildings and a car.

You don't have to take our word for it:



Streaming Service	Percentage
YouTube	12.9%
Walt Disney Company	11.4%
NBCUniversal	8.6%
FOX	8.4%
Paramount	8.2%
Netflix	8.0%
Warner Bros. Discovery	5.6%
HBO/HBO Max	1.2% (difference from Warner Bros. Discovery)

Netflix and Warner Bros. combined will have 9.2% TV view share in the U.S.

¹ Nielsen Share of U.S. TV Time By Distributor

STRANGER THINGS

UNRAVEL THE TRUTH

BATMAN RETURNS

WARNER BROS. PRESENTS
A BATMAN FILM
MICHAEL KEATON
KEVIN SPACEY
MICHELLE YEOH
DANIEL DAIKIN
JAMES GANDY
AND
KEVIN SPACEY
IN
CATWOMAN
MELISSA MCCARTHY
AND
KEVIN SPACEY
IN
THE PINGPONG PALADIN



Greg Peters, co-CEO