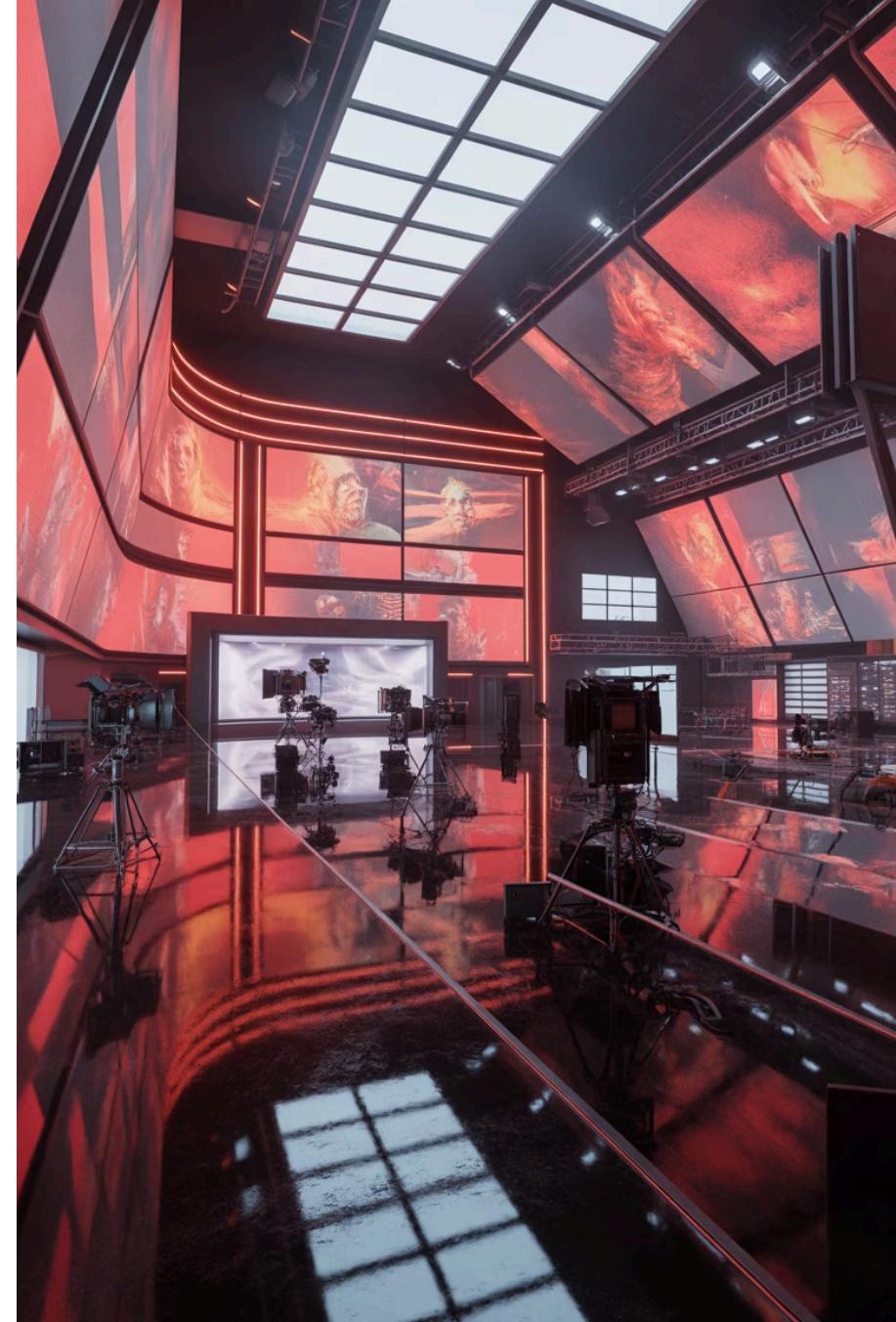


The Intelligence Layer for Modern Cinema

Rebuilding how stories are made, protected, and experienced through artificial intelligence.

HigherKey

AI Infrastructure for Film, Television & Virtual Production





Film & TV Are Breaking Under Their Own Weight

Exploding Costs

Post-production expenses continue to skyrocket, straining studio budgets and limiting creative ambition.

Manual QC Chaos

Quality control remains manual, inconsistent, and subjective across productions.

Blind LED Volumes

Virtual production stages lack intelligence, leading to costly mistakes and reshoots.

Lost Creative Intent

Directors, DPs, and editors work blind to system risk, compromising artistic vision.



Result: Studios spend more, take more risk, and lose creative control.

The Opportunity

Cinema doesn't need more tools. It needs **intelligence**.

01

Understands Cinema

Not just pixels, but the language of film itself

02

Learns Taste

Pacing, emotion, and blocking become teachable

03

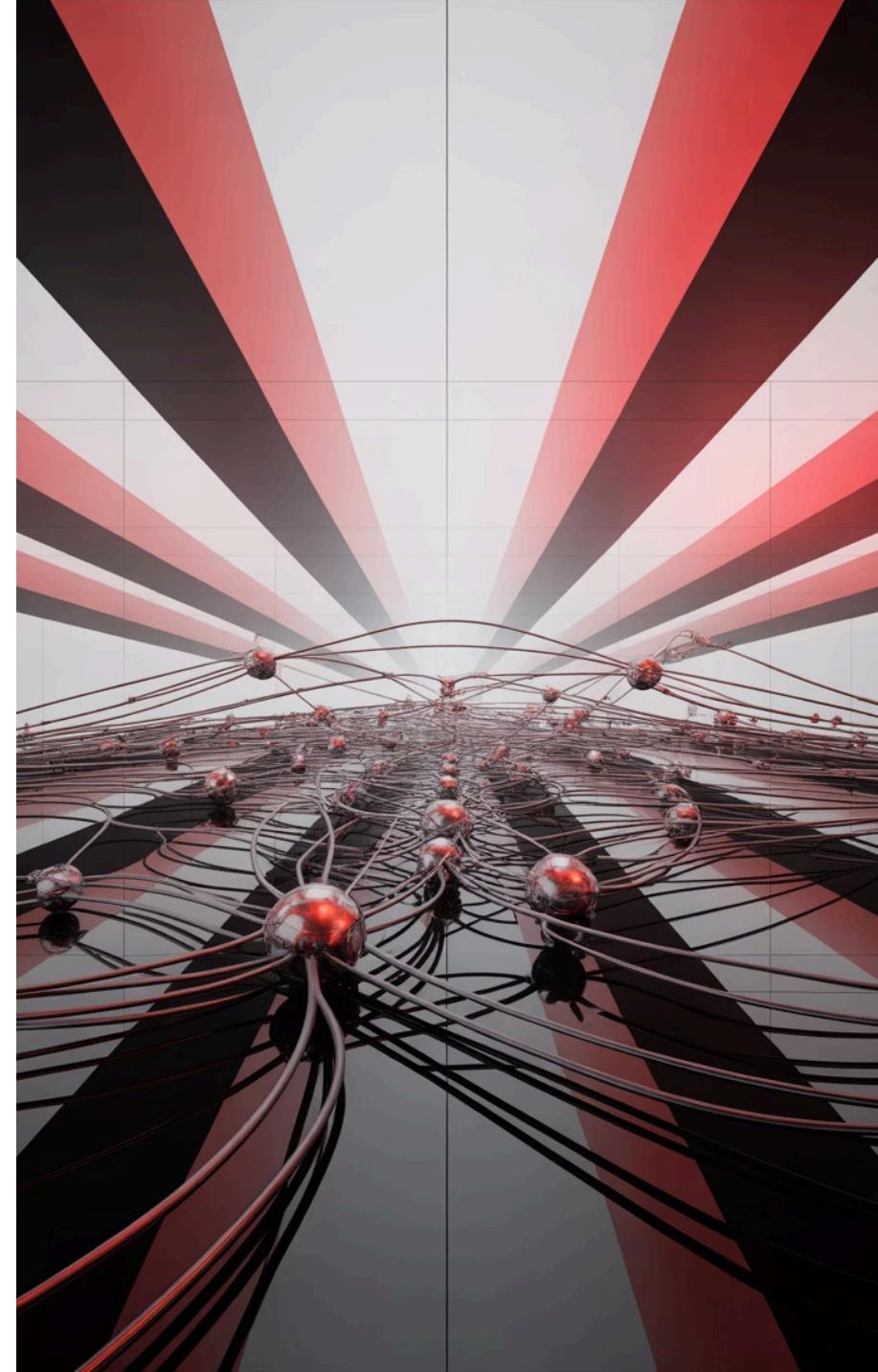
Operates Across Pipeline

From production through post to distribution

04

Saves Money

Without killing creativity or compromising vision



The Solution: HigherKey

HigherKey is an AI-driven studio intelligence platform. We don't assist workflows we **run them intelligently**.



Autonomous Quality Control

Intelligent QC that learns and adapts to your standards



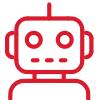
Cinematic Reinterpretation

Transform existing content into new experiences



Virtual Production Intelligence

Self-aware LED environments that prevent costly mistakes



On-Set AI Assistance

Real-time support for directors, DPs, and editors



Executive Visibility

Complete transparency into production health and costs

The HigherKey Stack

Five integrated systems that work independently or compound together for maximum impact.



VisionQC™

Autonomous Quality Control Intelligence



Theater Mode™

Cinematic reinterpretation engine



StageNet™

AI control layer for LED volumes



HIGHFIVE™

On-set + post AI agent



Commercial Dashboard

Executive command center



Core Systems

Deep Dive

VisionQC™: Cinematic Intelligence

VisionQC™ replaces manual QC with cinematic intelligence. This is not rule-based QC it **learns your taste**.

Visual Analysis

- Framing & blocking
- Motion & camera behavior
- Color continuity & grading intent

Technical Quality

- Audio quality & dialogue clarity
- Subtitles & delivery specs
- Structural edits & pacing



VisionQC™: Cost Savings

60-80%

Labor Reduction

Reduces manual QC labor dramatically

\$0

Redelivery Costs

Eliminates costly redeliveries

1

ROI Timeline

Pays for itself on first production cycle

Direct Cost Savings

- Catches issues *before* platforms do
- Prevents late-stage post fixes
- Shortens delivery timelines

Indirect Savings

- Protects creative intent
- Reduces director/editor rework



VisionQC™: Creative Value

Feel wins. Metrics serve feel.

VisionQC doesn't just flag errors. It understands **why something feels wrong**.

Emotional Beats

Preserves the emotional impact of key moments

Pacing & Rhythm

Maintains the intended flow and timing

Visual Continuity

Ensures consistent visual storytelling

Editorial Intent

Protects the director's vision throughout

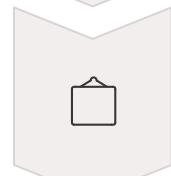
Theater Mode™: A New Cinematic Format

Theater Mode™ uses AI to reinterpret finished films, creating new experiences from existing IP. No reshoots. No re-edits. No IP dilution.



Reinterpret Films

Dynamically recompose existing footage



Dynamic Framing

Emphasize blocking, emotion, movement



New Experiences

Create fresh viewing formats from catalog



Theater Mode™: Monetization

Dormant catalogs become living assets again.



Premium Re-releases

New theatrical experiences from classic films



Vertical Cinema

Mobile-optimized viewing experiences



Immersive Screenings

Enhanced theatrical presentations



Platform Differentiation

Exclusive formats for streaming services



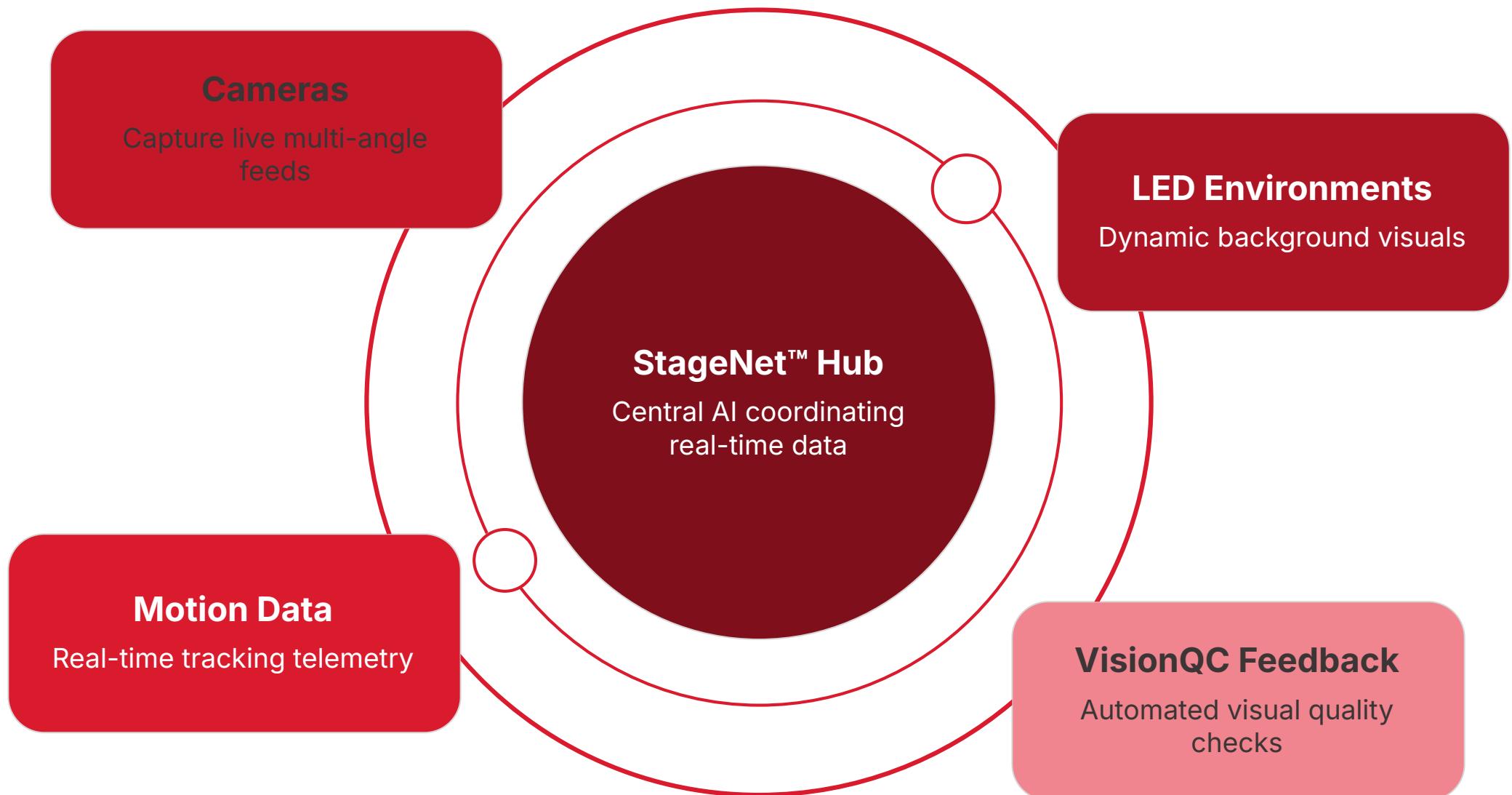
Director Alternates

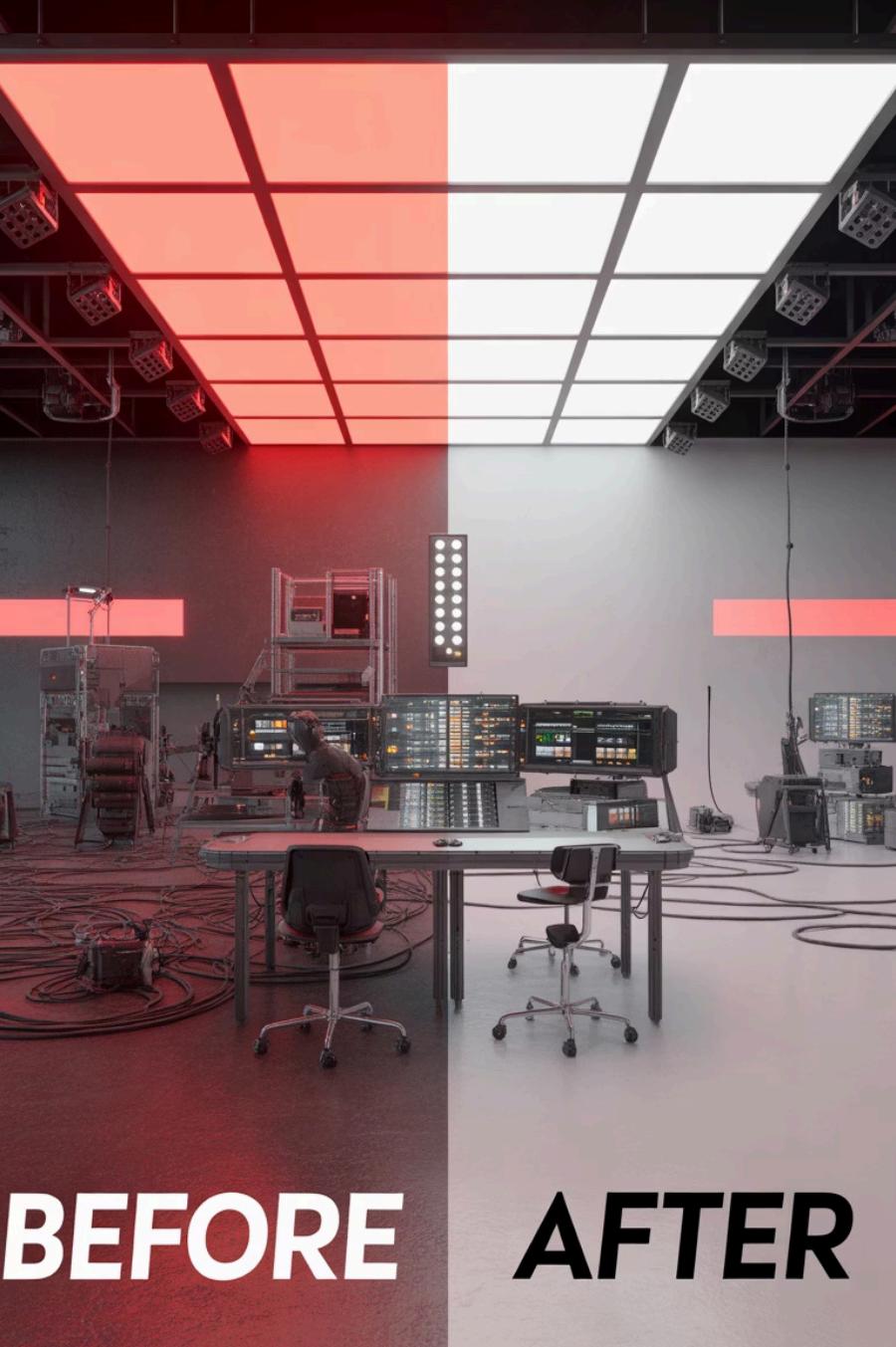
Approved alternative versions



StageNet™: The AI Nervous System

StageNet™ is the AI nervous system for LED volumes. It turns LED stages into **self-aware environments**.





StageNet™: Cost Savings

Virtual Production Pain Points

- Bad parallax
- Misaligned backgrounds
- Framing mismatches
- Color inconsistencies

StageNet Fixes

- Real-time correction
- Continuous intelligence feedback
- Fewer reshoots
- Cleaner plates for post

 Millions saved per large production.

HIGHFIVE™

The Differentiator





What is HIGHFIVE™?

Not a chatbot. Not analytics.

HIGHFIVE is an **operational intelligence partner**.

HIGHFIVE™ is the AI agent that works with your crew, providing real-time support and intelligence throughout production and post.



HIGHFIVE™ for Directors

On set, HIGHFIVE provides directors with confidence, not interference.

Continuity Monitoring

Track continuity in real time across takes and scenes

Emotional Drift Detection

Flag pacing or emotional inconsistencies early

Coverage Gap Analysis

Identify missing shots before wrapping

Intent Preservation

Maintain director vision across shooting days

HIGHFIVE™ for DPs

For cinematographers, HIGHFIVE protects the image with precision and intelligence.



Live Framing Feedback

Real-time analysis of composition and blocking



Camera Movement Analysis

Ensure consistent motion and camera behavior



LED Volume Alignment

Continuous checks for virtual production accuracy



Lighting Consistency

Alert to lighting changes across scenes



HIGHFIVE™ for Editors

Editors cut creatively, not defensively, with HIGHFIVE's intelligent support.

1 Scene Diagnostics

Automated analysis of scene structure and flow

2 Rhythm Analysis

Pacing and timing insights for better cuts

3 Issue Detection

Identify structural problems early

4 Faster Transitions

Accelerate rough-to-fine editing workflow

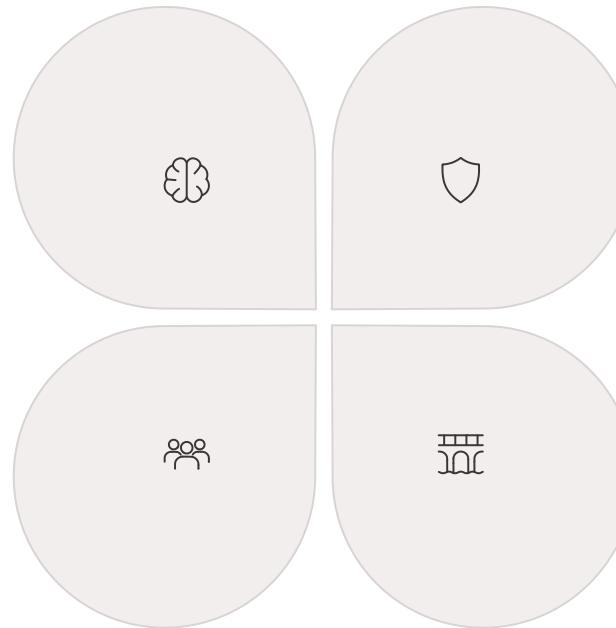


HIGHFIVE™: Why It Matters

This is AI in service of artists.

Reduces Anxiety

Creative confidence through intelligent support



Strengthens Teams

Makes crews stronger, not replaced

Prevents Disasters

Catch issues before they become costly

Bridges Workflows

Seamless production to post integration

Business & Scale



Commercial Dashboard

Executives gain complete visibility into production health and performance. No black boxes. Full transparency.



Production Health

Real-time status of all active productions



QC Risk Assessment

Identify and mitigate quality issues early



Cost Savings Tracking

Quantify ROI across all systems



Asset Monetization

Catalog value and opportunities



System Performance

Monitor AI effectiveness and efficiency

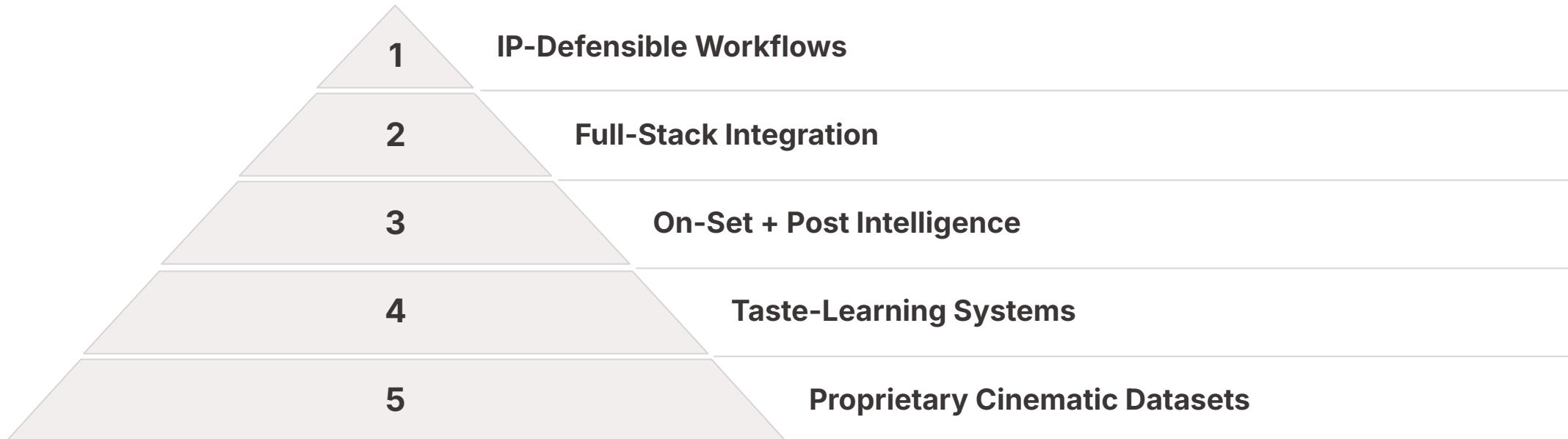
Business Model

Recurring and scalable revenue across multiple streams.

Studio Usage Fees Per-production licensing	SaaS Licensing Subscription-based access
VP Optimization Virtual production services	Catalog Remastering Legacy content enhancement
Theater Mode Premium format releases	Enterprise Partners Strategic partnerships

Competitive Moat

No one else offers this stack.



Investor Q&A

Embedded Answers





Is This Production-Ready?

Yes.

These systems are built, deployed, and running on real productions right now.

01

Built

Complete systems, not prototypes

02

Deployed

Active in production environments

03

Running

Processing real productions today

04

24/7 Operations

Designed for studio-scale reliability

This is infrastructure, not a demo.

Does AI Hurt Creativity?

No. It protects it.

HigherKey removes technical distractions, late-stage panic, and creative compromise. Artists gain **freedom**, not constraint.

What HigherKey Removes

- Technical distractions
- Late-stage panic
- Creative compromise
- Preventable mistakes

What Artists Gain

- Creative confidence
- Protected vision
- More time for artistry
- Reduced anxiety



Why Hasn't This Been Done?

Because it requires four critical elements that most companies lack.

1

Deep Film Literacy

Understanding cinema as an art form, not just data

2

Advanced AI Engineering

Cutting-edge machine learning and computer vision

3

Real Studio Operations

Experience with actual production workflows

4

Taste-Based Modeling

Systems that learn aesthetic judgment

Most companies have one. HigherKey has all four.

Who Is This For?

Infrastructure buyers, not gamblers.



Studios

Major production companies



Streamers

Netflix, Amazon, Apple, Disney+



VP Stages

Virtual production facilities



IP Holders

Large catalog owners



Independents

High-end indie productions



How Big Is This?

\$B

Film & TV QC

Multi-billion dollar market



\$T

Virtual Production

Exploding market segment

Catalog Value

Trillions in dormant assets

New

AI Viewing

Entirely new category

HigherKey scales with the industry.



The Team: Credibility

Built by filmmakers. Operated by executives.



Kumbali Satori

Founder & Executive Chair



Brenda Gilbert

EVP Operations (Bron Studios pedigree)

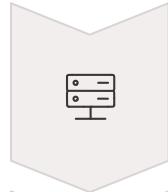


Davin Gaskin

President & International Strategy

The Ask

Capital to scale infrastructure and accelerate market penetration.



Hardware & Compute

Scale processing infrastructure



R&D Acceleration

Advance AI capabilities



Sales & Partnerships

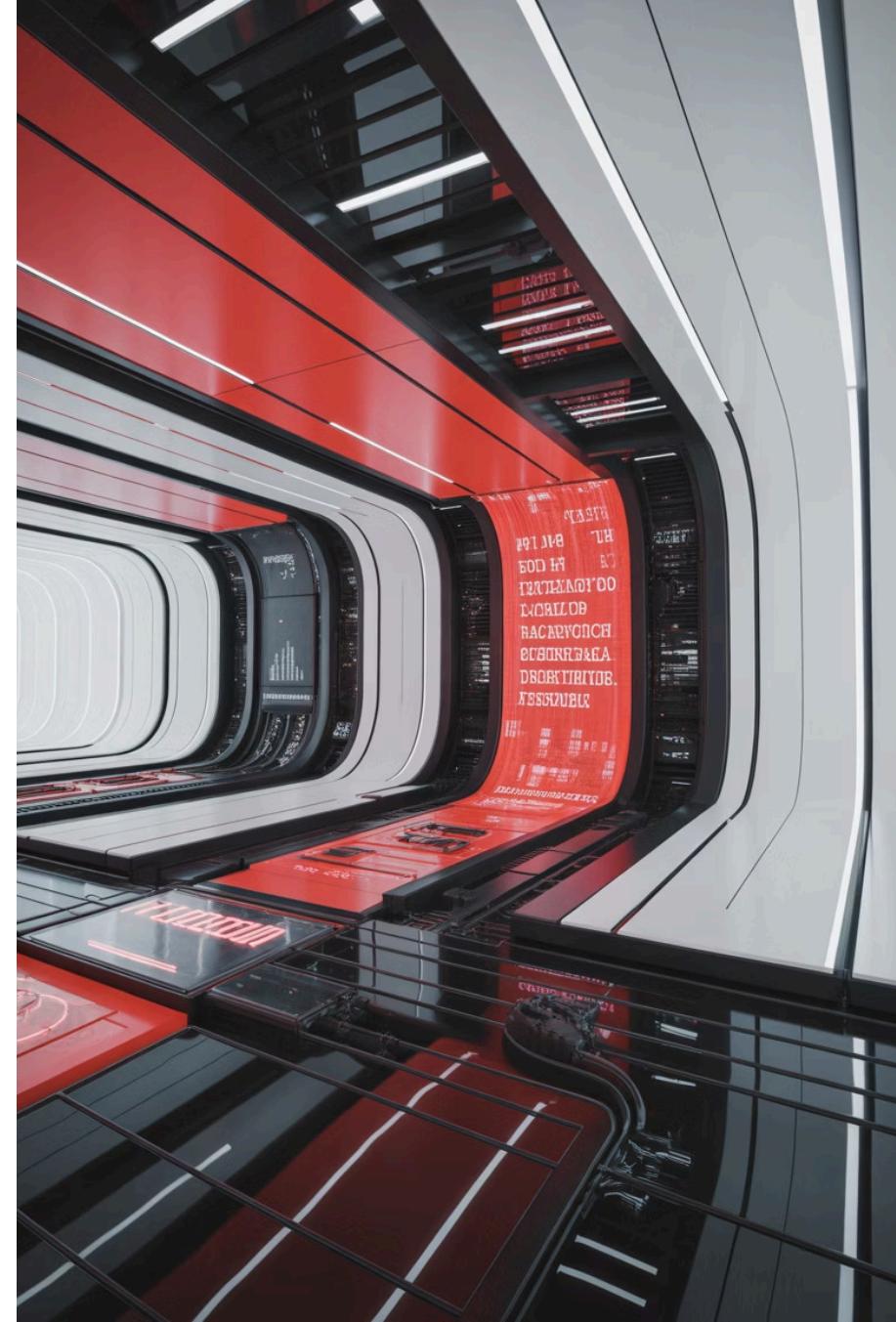
Expand studio relationships



Platform Rollout

Deploy at scale

This is an infrastructure play.





The Close

Cinema isn't dying. It's being upgraded.

HigherKey is not a studio. Not a tool.

**It's the
intelligence
layer for
modern
storytelling.**