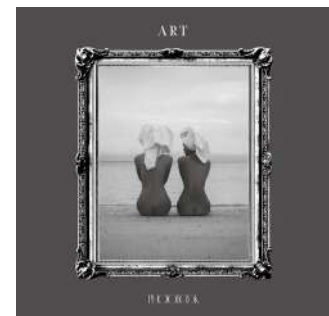


July 16, 2026

OBJECTS IN ATMOSPHERE: THE WORLD OF ISSKA

Some furniture is designed to occupy a space. ISSKA's work is designed to shape one. Founded by architect and designer Jessica Solnicki, ISSKA approaches furniture through a distinctly visual lens, creating pieces that feel as much like sculptural compositions as they do functional objects. Through careful attention to form, texture, and material, the studio has developed a recognizable aesthetic that invites viewers to slow down and engage with the details.

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shape.

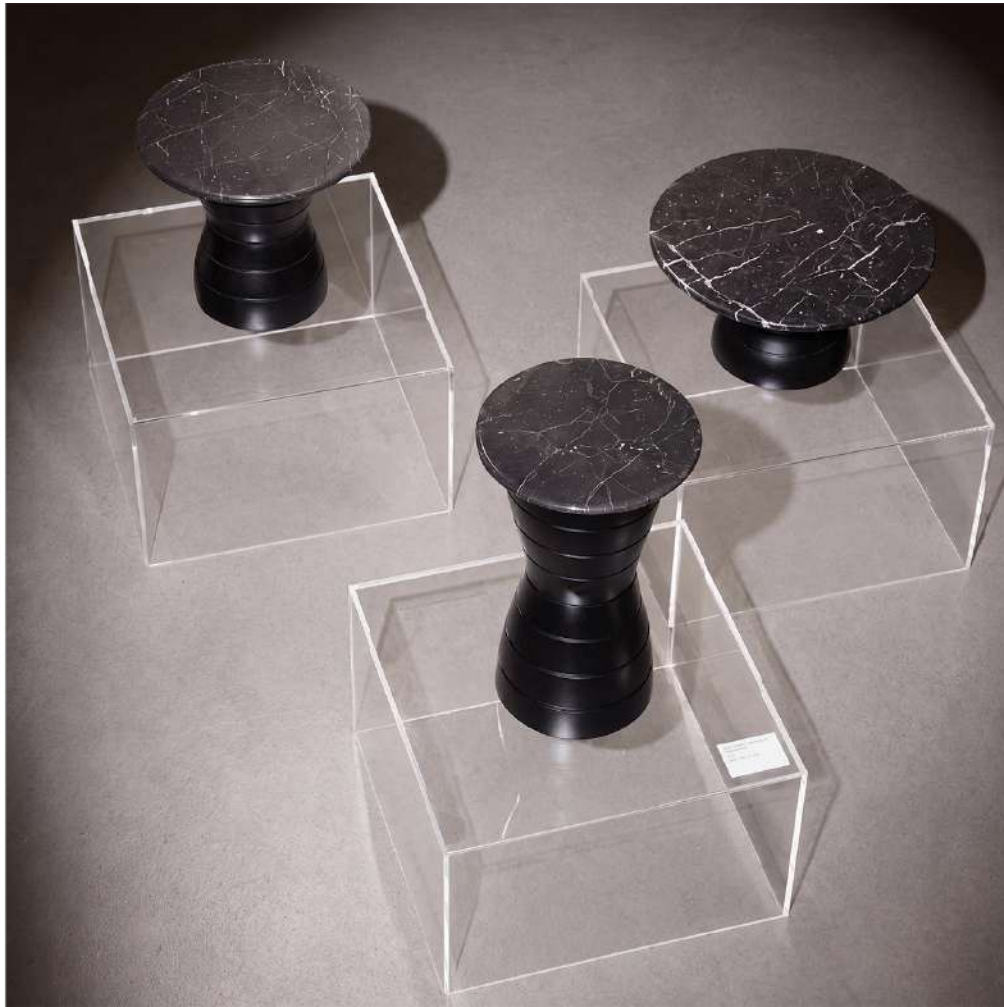
Material selection contributes significantly to this visual language. Rich textures, polished surfaces, and sculptural volumes create layers of depth throughout each collection. In many pieces, fabric appears almost draped by hand, introducing movement into otherwise structured forms. This interplay between softness and structure gives the work a sense of tension that feels both refined and approachable.



Courtesy of ISSKA

What makes ISSKA particularly compelling from a visual perspective is the way each object interacts with its surroundings. A sculptural seat changes character depending on the light around it. Textured finishes reveal subtle variations when viewed from different angles. Curves cast shifting shadows that become part of the overall composition. The collection rewards observation, encouraging viewers to notice details that might otherwise go overlooked.

though each piece contributes to a larger visual narrative.



Courtesy of ISSKA

This quality was particularly evident during ISSKA's recent exhibition at AP Space Gallery in New York, presented in a co-hosted event with Faena Residences Miami. ISSKA created the architectural and interior design project inspired by the Faena Residences Miami, integrating pieces from ISSKA & Things From into a world where furniture, materiality, and space became part of one continuous composition. The project came to life through a live performative exhibition: a ballet accompanied by tango music composed by ISSKA, transforming the space into an immersive experience of movement, sound, and atmosphere. Each piece, texture, and choreographed gesture revealed a new way of inhabiting design.

physical space.

At its core, ISSKA's work demonstrates that furniture can function as more than a practical necessity. Through thoughtful forms, carefully selected materials, and a strong sense of composition, the studio creates objects that invite both use and observation. The pieces are designed to be lived with, but they are equally capable of standing as visual statements on their own.

In an era where images often shape our understanding of design, ISSKA offers work that succeeds both on the page and in person. Its furniture captures attention through form and atmosphere, creating spaces that feel intentional, memorable, and distinctly its own.

Tearsheets by [Daniel López](#), Art Director, *PhotoBook Magazine*

*Images Courtesy of ISSKA



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