



Photo Courtesy: ISSKA

Business

ISSKA Brings Its Design Perspective to New York



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Furniture often serves a practical purpose, but [ISSKA](#) approaches it as something more. Founded by architect and designer Jessica Solnicki, the studio has developed a distinctive design language rooted in sculptural forms, thoughtful materials, and a belief that furniture can influence the way people experience a space. That perspective was recently introduced to New York audiences through an exhibition at AP Space Gallery co-hosted with [Faena Residences Miami](#).

Over the past several years, ISSKA has established itself through collections that blur the line between function and sculpture. Rather than chasing trends, the studio focuses on creating pieces that feel timeless, balancing bold forms with a sense of restraint. The result is furniture that makes a statement without relying on excess.

Throughout the collection, recurring curves and sculptural silhouettes create a recognizable visual identity. Whether

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expressed through seating, tables, or decorative objects, these forms establish continuity while allowing each piece to maintain its own character. This consistency gives the collection a cohesive quality that feels intentional and refined.

Material selection plays an equally important role in shaping the collection. Rather than competing with the furniture’s silhouettes, materials work to enhance them, creating pieces that feel cohesive and thoughtfully composed. Textured finishes, soft fabrics, and carefully considered surfaces add depth while reinforcing the studio’s broader design vision.

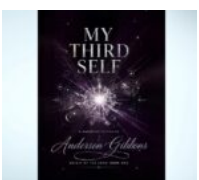
One of the most compelling aspects of ISSKA’s work is its focus on the overall experience of space. The studio’s pieces are not designed to exist in isolation. Instead, they contribute to a larger environment where form, proportion, and atmosphere work together to create a distinct sense of place. This perspective allows the furniture to function as part of a broader design narrative rather than as individual statement pieces.

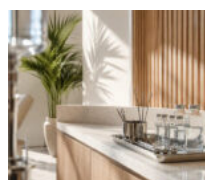


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That philosophy was particularly evident during the recent exhibition at AP Space Gallery. Presented in partnership with Faena Residences Miami, the installation provided visitors with an opportunity to engage directly with the collection within a

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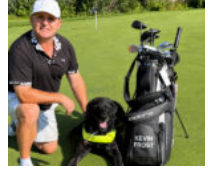
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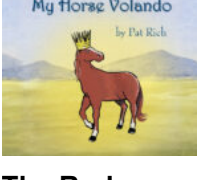
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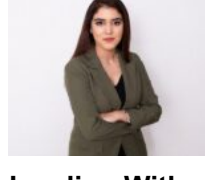
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curated setting. Rather than viewing the furniture through photographs or renderings, guests were able to experience the scale, textures, and spatial relationships that define ISSKA's work.

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ISSKA created the architectural and interior design project inspired by the Faena Residences Miami, integrating pieces from ISSKA & Things From into a world where furniture, materiality, and space became part of one continuous composition. The project came to life through a live performative exhibition: a ballet accompanied by tango music composed by ISSKA, transforming the space into an immersive experience of movement, sound, and atmosphere. Each piece, texture, and choreographed gesture revealed a new way of inhabiting design.

As contemporary design continues to evolve, ISSKA remains focused on developing a clear and recognizable point of view. Through its emphasis on form, materiality, and spatial experience, the studio continues to create work that feels both current and enduring. The exhibition at AP Space Gallery offered a glimpse into that vision, demonstrating how thoughtful design can shape not only interiors but the way people interact with them.



Photo Courtesy: ISSKA



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