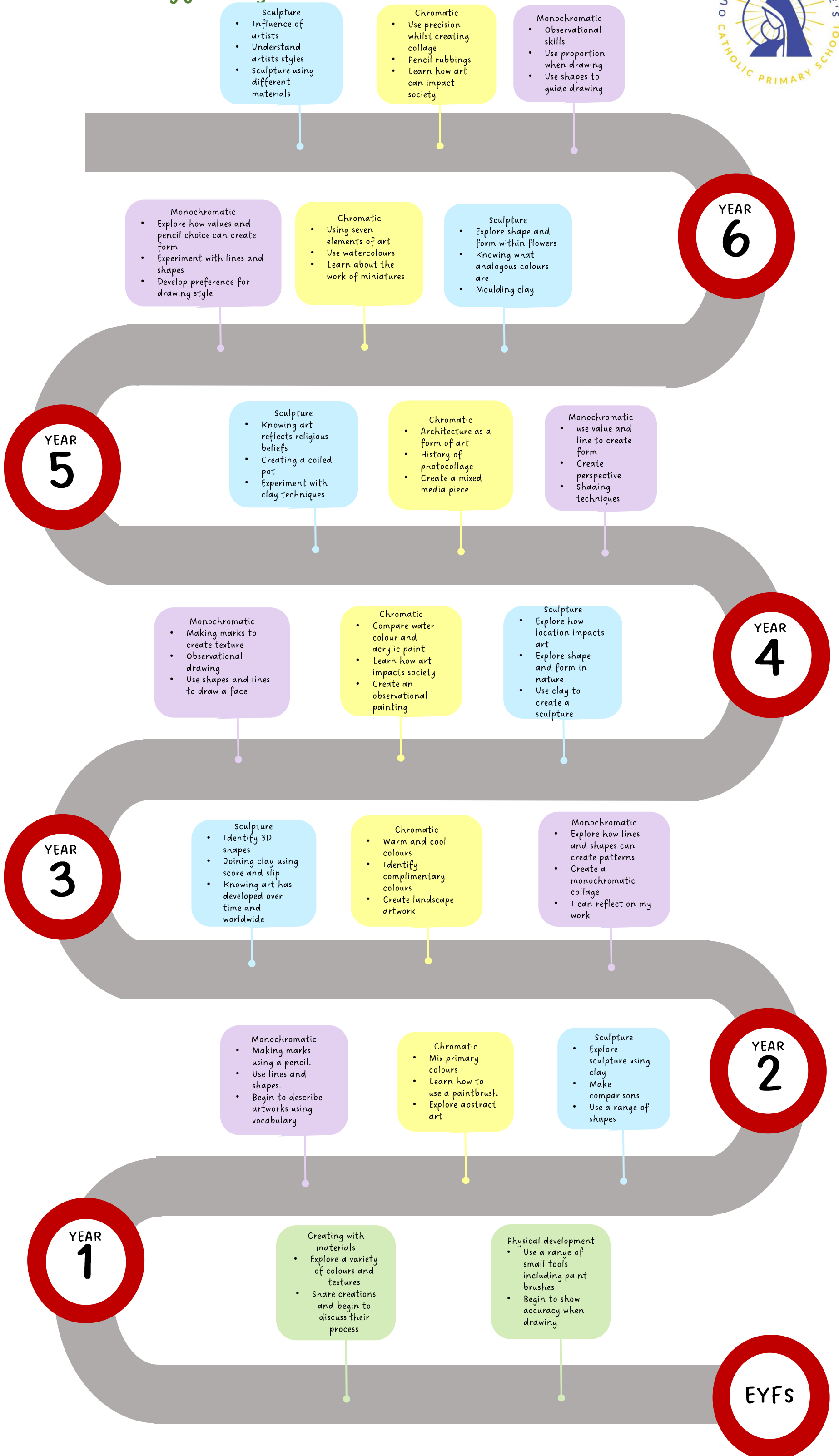


Our Lady and St Anne's Subject Map:

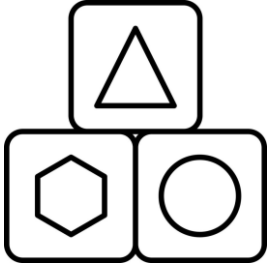
Art



Our Art learning journey:



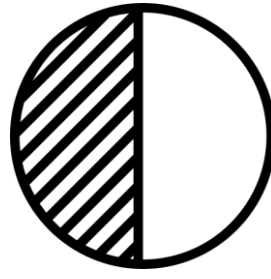
Key components of our Art curriculum:



Shape



Colour



Value



Artists

Our key learning questions:

EYFS	<p>What can I see in the world around me?</p> <p>What can I make?</p>		
YEAR 1	<p>Monochromatic</p> <p>What is drawing?</p>	<p>Chromatic</p> <p>Does abstract art mean anything?</p>	<p>Sculpture</p> <p>Why do sculptures sculpt?</p>
YEAR 2	<p>Monochromatic</p> <p>How can pattern be used in art?</p>	<p>Chromatic</p> <p>How can artists use colour?</p>	<p>Sculpture</p> <p>How have artists been inspired by castles?</p>
YEAR 3	<p>Monochromatic</p> <p>How do artists draw faces?</p>	<p>Chromatic</p> <p>What is illustration?</p>	<p>Sculpture</p> <p>How can where you live impact you as an artist?</p>
YEAR 4	<p>Monochromatic</p> <p>How do artists draw perspective?</p>	<p>Chromatic</p> <p>Why do artists keep sketchbooks?</p>	<p>Sculpture</p> <p>What can pottery tell us about the past?</p>
YEAR 5	<p>Monochromatic</p> <p>How can we find our own style of drawing?</p>	<p>Chromatic</p> <p>How realistic do portraits need to be?</p>	<p>Sculpture</p> <p>How can flowers inspire artists?</p>
YEAR 6	<p>Monochromatic</p> <p>What mistakes can artists make when drawing faces?</p>	<p>Chromatic</p> <p>Can art help save the planet?</p>	<p>Sculpture</p> <p>How can food inspire artists?</p>

Unit overviews

EYFS	<ul style="list-style-type: none"> • Learn to hold a pencil • Learn to use small tools such as scissors, paintbrushes • Begin to show accuracy when drawing • Explore the natural world through observation and drawing pictures • Experiment using different tools and materials 		
YEAR 1	<p><u>Monochromatic</u> Children will learn how to use a pencil to create lines and shapes. They will learn about the work of various artists and begin to consider the different purposes that drawing can have. Artist: Christa Rijnveld</p>	<p><u>Chromatic</u> Children will learn what abstract art is, how artists use colour, line, shape and space. They will learn how paintings show feelings or meanings. Explore primary and secondary colours. Artist: Hilma of Klint</p>	<p><u>Sculpture</u> Children will learn what sculpture is, and begin to develop control skills using clay. They will explain the differences and similarities of artworks and begin to make comparisons.</p>
YEAR 2	<p><u>Monochromatic</u> Children will develop their understanding of pattern. They will create a variety of patterns. They will describe patterns considering line, shape and space.</p>	<p><u>Chromatic</u> Children will develop their colour theory knowledge, focusing on how artists use colour, line and shape to convey meaning. They will continue to develop their brush skills. Artist: Ted Harrison</p>	<p><u>Sculpture</u> Children will develop their skills of clay using design techniques such as colour, texture, form and space. They will be able to describe differences between a range of craft makers and artists and make links to their own work.</p>
YEAR 3	<p><u>Monochromatic</u> Children will develop their drawing skills and learn how to observe and draw the features of a face. They will learn how lines and shapes support this. They will learn how to draw texture and be inspired by a range of artists.</p>	<p><u>Chromatic</u> Children will learn what illustration is. They will learn that art can have a range of purposes and will develop their painting skills using water colour. They will explain the differences between water colour and acrylic paint.</p>	<p><u>Sculpture</u> Children will use clay to create sculptures. They will learn about artists and begin to evaluate work using art vocabulary. They will use form, shape, colour and texture to create their sculpture.</p>
YEAR 4	<p><u>Monochromatic</u> Children will learn how artists create perspective, how they use line and value to create a sense of form and about different shading techniques. They will develop evaluation skills.</p>	<p><u>Chromatic</u> Children will learn how artists use sketchbooks using painting and collage. They will learn what mixed media is and use collage and water colour whilst being inspired by buildings and artists. They will compare artists over time.</p>	<p><u>Sculpture</u> Children will develop their clay and pottery skills. They will evaluate and analyse artists works and their own. Children will create their own pot, exploring a range a sketches and recording their experiences.</p>
YEAR 5	<p><u>Monochromatic</u> Children will explore different styles to develop an understanding of their own style. They will develop their vocabulary of art to describe their work. They will understand when they choose different pencils the effect this may create.</p>	<p><u>Chromatic</u> Children will learn about the seven elements of art and portraiture. They will use measurements to create a face with realistic proportions. They will understand that art does not have to be realistic to be good.</p>	<p><u>Sculpture</u> Children will develop their clay knowledge and skills. Children will learn from artists and evaluate and analyse their work using key vocabulary. Children will produce their own clay sculpture and record their experience.</p>
YEAR 6	<p><u>Monochromatic</u> Children will learn specific drawing skills and techniques to confidently use line, shape and value to create their artwork. They will use pencils and ballpoint pens to explore shading, blending and mark-making.</p>	<p><u>Chromatic</u> Children will learn specific skills and techniques to confidently use the seven element of art within their own work, they will use water colours using proficiency and control. They will understand that art can impact society.</p>	<p><u>Sculpture</u> Children will use their skills from previous years to use clay to create sculptures. They will use artists work to evaluate and analyse creative work. Children will produce their own sculpture inspired by food.</p>