

# **MUTLER**

HORECAVA 2026 – AMSTERDAM FAIR BOOKLET



**MUTLER**  
is a design-led  
furniture brand rooted in  
Rotterdam and Istanbul,  
with an active presence  
across many states in the  
United States and the UK.

# MUTLER®

We create furniture with a clear point of view: every piece is produced by our own hands, shaped by our own processes, and finished with the care that only true in-house production can provide. From the first sketch to the final detail, we stay close to the work because the character of a product is built through attention, consistency, and craft.

MUTLER is formed under Mutlu Partners B.V., a new chapter built on the legacy of a brand that has served Europe for many years in the field of movable architectural systems. Mutlu Partners specializes in glass pergola systems, retractable roof solutions, and movable glass systems. Both MUTLER and Mutlu Partners serve the Horeca sector, and MUTLER is shaped by years of hands on collaboration with cafes, restaurants, and hotels, especially in outdoor environments where durability, comfort, and atmosphere must work together.

At MUTLER, we embrace diversity and innovation as guiding principles. Diversity, for us, means variety across design languages, across the designers we collaborate with, and across materials, textures, and finishes. We value different approaches and different visual cultures because they lead to richer outcomes and more meaningful choices for the spaces we furnish. Innovation, on the other hand, is our daily discipline: a commitment to trying, learning, and improving. It shows in the distinctive design lines we explore, the new production methods we test, and the furniture we develop by experimenting with more sustainable materials. For us, innovation is not a one time statement; it is a continuous effort to create better, day after day.

Beyond design collaborations, MUTLER also supports art and works together with artists on collaborative projects. These partnerships allow us to build bridges between furniture and creative expression, and to keep our brand in conversation with the broader cultural landscape that inspires it.





## Esat Fişek

*Interior Designer*

Esat Fişek graduated from the Department of Interior Architecture and Environmental Design at Bilkent University in 1999 and pursued his postgraduate studies in Industrial Design at the University of Central England (Birmingham City University). His practice spans furniture, interior architecture, and product design, approaching each discipline as part of a cohesive whole rather than isolated gestures. Free from superficial ornamentation, his work is defined by clarity, precision, and a strong narrative intelligence—where detail is never decorative, but intentional.



Esat Fişek's work occupies a space between interior architecture, furniture, and product design, where disciplines intersect rather than resolve into fixed categories. A graduate of Bilkent University's Department of Interior Architecture and Environmental Design (1999), and later a postgraduate researcher in Industrial Design at the University of Central England (Birmingham City University), Fişek approaches design as an intellectual practice—one rooted in clarity, proportion, and narrative intent rather than stylistic assertion.



## **Kübra Mercan Harputluoğlu**

Architect

Kübra Mercan Harputluoğlu is a Netherlands-born architect, designer, and visual artist, and the founder of QH.Studio, an architectural and design practice established in 2022. She holds a Master's degree in Architecture, Building and Planning from Eindhoven University of Technology, following her studies in architecture and construction engineering in the Netherlands.

The word lean is not about falling. It describes a state of balance, a posture that rests within stability. The form is intentionally displaced and slightly tilted, yet remains grounded. The softened, continuous surface contrasts with a more structured base, informed by architectural tectonics and the sharp silhouettes often present in my photography. The way the body engages with the object is part of the concept. The seat is not perfectly flat; a subtle curvature gently encourages a sideways position. It does not force a behavior, it guides it quietly. The design reveals itself through time, proximity, and touch.



## Emre Kapçak

Photographer

Emre Kapçak is a visual artist working in the fields of photography and design. He is a graduate of the Photography Department at Mimar Sinan University of Fine Arts. He works on fashion photography, object-based productions, and site-specific projects; combining his artistic approach with commercial production practices.



FORM 01 is a contemporary chair form designed based on the Bauhaus's understanding of the direct relationship between function and form. From the front, it presents a clear, angular, and geometric structure; from the side, it reveals a fluid, ergonomic, and soft silhouette. The bent aluminum frame follows the principle of maximum strength with minimum material. The handle at the top of the chair serves not only for carrying; the center of gravity of the design is balanced around this point. Thanks to this, FORM 01 maintains its point of balance when lifted and remains stable without losing its form when placed on the floor. The upward-curving structure of the legs supports both visual continuity and this balanced behavior. FORM 01 exists not only as a functional seating element in everyday use but also as an object that moves, is transported, and repositioned within a space.



## Kunter Şekercioğlu

*Industrial Designer*

Kunter Şekercioğlu graduated from the Middle East Technical University, Department of Industrial Design in 1996. As a partner and Design Director at Kilit Tasi Design, he and his team provide industrial design, design management, and strategic design consultancy services to companies in various sectors including electrical appliances, medical, promotional products, stationery, furniture, plastic household and cleaning products, lighting, packaging, tableware and electronics. His manufactured designs have won numerous awards, including the Japan Good Design Award, German Design Award Gold, iF, Plus X, Label Observeur duDesign, Red Dot, Good Design, and Design Türkiye Good and Superior Design Awards.



The MUT Collection is shaped around the familiar language of the armchair typology. Developed for MUTLER, the design prioritizes the reinterpretation of a structure with proven use in the HORECA sector rather than the pursuit of a new formal expression. The collection is conceived for high-traffic environments such as cafés and restaurants, with a focus on ergonomics, durability, and suitability for serial production. The solid wood supporting structure offers a balanced and restrained construction, while the centrally gathered leg geometry provides visual order and a sense of lightness within the space. Upholstered seat and back elements create a deliberate contrast with the wooden frame. Natural wood surfaces are left exposed, and visible metal connections reveal the technical logic of the design rather than concealing it.

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## Rianne Koenens

*Circular Design Expert*

I am a designer and sustainability-driven strategist working at the intersection of circular design and responsible production. Every project starts with a blank canvas, but also with awareness: the choices made at the beginning of a design process determine everything that follows – from material use and production methods to waste and emissions.

Confronted with the scale of waste, inefficiency and environmental impact in conventional production chains, I became determined to do things differently. Over the past years, I have immersed myself in the impact of materials, manufacturing processes and production systems on both people and the environment. My goal is not merely to reduce harm, but to actively contribute to better, more resilient systems.



FSC-certified wood is a beautiful natural material with a positive CO<sub>2</sub> impact. However, during the production of wooden furniture, a significant amount of residual material is often created, which can negate this benefit. Zero Bench was designed from a single clear principle: zero wood waste. The entire bench is made from one supplied wooden beam. All components are produced using a uniform dimension of 3.5 × 12 cm, ensuring that every piece of wood serves a purpose. Nothing is left unused. The construction is strong yet remarkably simple, allowing for easy assembly and disassembly. This not only reduces transport-related emissions but also enables the seat and legs to be repaired or replaced independently, significantly extending the product's lifespan.



## Ibrahim Beqiri

Architect

Ibrahim Beqiri is an award-winning architect and multidisciplinary designer born in Prishtina, Kosovo. He studied architecture at the University of Prishtina and completed his master's degree in Istanbul, where the contrast between rapid modernization and layered historical environments shaped his design thinking. This cultural gradient strongly influenced his commitment to reconnecting contemporary design with local memory, craft, and identity.

Ibrahim views design as more than function—it is meaning, memory, and emotion. His philosophy explores the tension between heritage and imagination, drawing from Balkan and Mediterranean cultures to generate universal resonance. Central to his approach are the ideas of “Past Forward,” “Color is More,” and local identity as a new global language—positioning rootedness as a powerful contemporary force.



The shkam is a traditional Albanian stool, typically crafted from wood with three or four legs, historically used both as seating and as a low table. Found in almost every rural household, it served as a modest yet essential domestic object — a silent witness of everyday life, gatherings, and shared rituals.

BOLD SHKAM reinterprets this humble archetype into a contemporary design icon. Rooted in Albanian heritage yet shaped by a bold graphic language, the project transforms vernacular memory into a sculptural, modular furniture system designed for today's interiors and global audiences.



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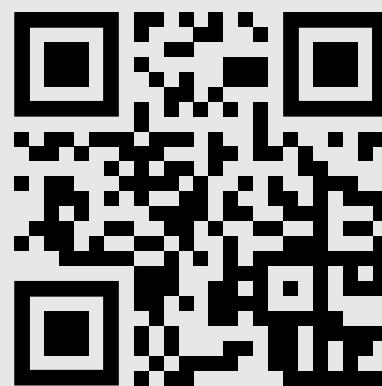
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