



FACTSHEET

WESTERN FARMHOUSE

A house with its own rhythm

3 Bedrooms • Up to 9 guests

The Shepherds Farm

The rhythm of the house

Western Farmhouse is the part of the estate everyone naturally settles into: coffee in the kitchen, a fire in one room, a film or game in another, and doors opening towards the terrace and garden.

Its character draws on American country and equestrian interiors without becoming themed: deep colours, warm timber, leather, checks, pattern, books and objects that feel collected over time. The result is layered and familiar, with the ease of a house that has evolved rather than been decorated all at once.

The ground floor is open and connected, but it is not one large anonymous room. Each space has its own purpose and mood. The kitchen anchors the morning; two sitting areas make room for conversation and fire; the TV lounge gathers films and games; and the garden draws the day outside.

Doors, views and circulation keep those spaces in conversation with one another. A group can share the same house without everyone having to do the same thing. That easy movement through the day - rather than a single statement room - is what gives Western Farmhouse its identity.

At a glance

Sleeps	Bedrooms	Bathrooms	Gathering	Defining space
Up to 9	3	3	TV room	The terrain (under construction)



Rooms to live in

The kitchen and dining nook

A residential kitchen and informal dining nook sit at the centre of everyday life: the first coffee of the morning, a simple breakfast, children passing through, something opened for aperitif and the food moments that do not need to become an occasion.

The sitting rooms

Two sitting areas create different ways of being together. Fires, deep seating, books, pattern and objects give the rooms a collected feel. One conversation can continue while another part of the group settles elsewhere, without the house ever feeling divided.

The TV lounge and games

The TV lounge is intentionally more relaxed: a room for films, games, children and the unplanned hours after dinner. It keeps the practical life of a family stay close to the other rooms rather than hiding it away.

The terrace and garden

The ground floor opens towards the Farmhouse terrace and garden. In good weather, coffee, lunch and late-afternoon drinks move outside naturally, while the rooms inside remain directly connected to the wider estate.



Where you will sleep

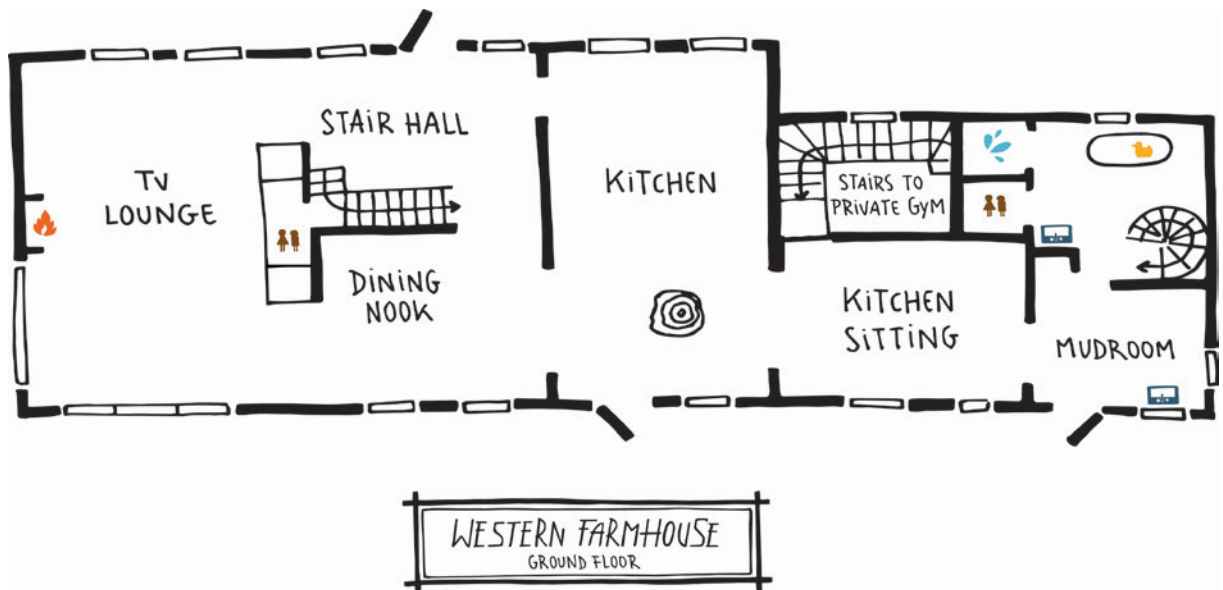
Three bedrooms sleep up to nine guests. Each has a distinct character, but all belong to the same layered language as the rooms below.

Room	Sleeps	
Totem Room	2 Guests Double room	A double room for two, wrapped in the layered colours, textiles and collected details that define the Farmhouse.
Glass Room	2 Guests Double room	A double room for two, named after its two wall lights made from a patchwork of coloured glass. Their warm, irregular glow gives the room its identity.
Bunk Room	5 Guests Five single beds	A shared room for children, cousins or friends. Colour and detail make it fully part of the house rather than a purely practical room.



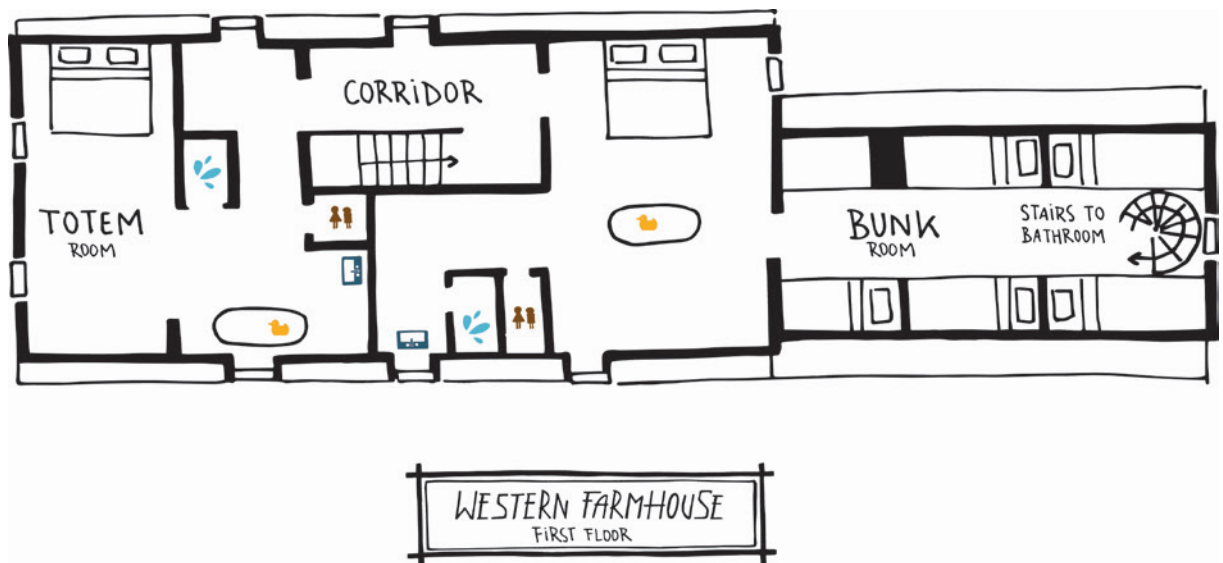
Ground Floor

The connected ground floor brings together the TV lounge, stair hall, dining nook, kitchen, kitchen sitting area and mudroom. It shows most clearly how the house allows different activities to happen alongside one another.



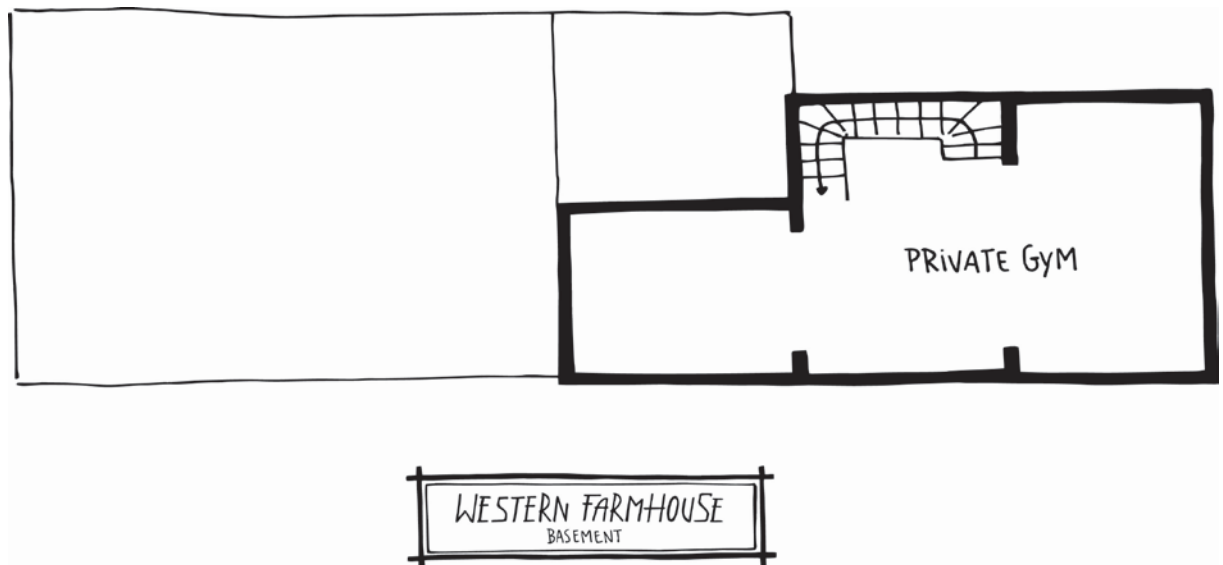
First floor

The first floor contains the three bedrooms: Totem Room, Glass Room and the five-bed Bunk Room. The final artwork should clearly identify every bedroom and bathroom and retain the room names used throughout the factsheet.



Basement

The basement is reserved for The Terrain, the future private gym. The gym is under construction and is not currently present or available to guests.



Part of one estate

Western Farmhouse is not rented separately. It forms part of The Shepherds Farm, reserved in its entirety for one private group.