

MILOŠ BALAĆ

Emmy-Winning Showrunner & Executive Producer

INFO



Phone

(+1) 914-310-2389



Email

mbalac23@gmail.com



Website

www.milosbalac.com



Social

@losh_me

EDUCATION

Columbia University

Master of Science in Journalism
New York, NY

Cornell University

Bachelor of Arts in American Studies
Ithaca, NY

SKILLS & INTERESTS

- Shoot/Edit Video, Audio + Photos
- Adobe Suite, Avid, Final Cut Pro, DaVinci Resolve
- HTML, CSS, SEO
- Adept At All Social Platforms
- Fluent in French & Serbian, Basic Spanish
- Dual Citizen (USA + Serbia)
- Avid Skier (Cornell Ski Team)
- Diehard Sade & No Doubt Fan
- Music Video Fanatic

EXPERIENCE

Wavelength Productions – 'Fantasy Sports Scroll'

Showrunner & Executive Producer / June 2025 – Present

- Developed, launched, and currently showrunning Fantasy Sports Scroll, a social-first satirical sports network blending AI, filmmaking, and comedy
- Lead a hybrid creative/technical team, managing staffing, budget, and workflows across 10+ writers, filmmakers, and AI technologists
- Leverage wide array of cutting-edge generative AI tools for worldbuilding and character visuals, accelerating high-volume social-first production
- Direct brand voice and editorial strategy, positioning FSS as a culturally resonant platform at the intersection of sports, satire, and innovation

Boardwalk Pictures – 'POLO' (Netflix)

Showrunner & Executive Producer / Oct 2023 – Dec 2024

- Lead producer and director for docuseries focused on the lives of the world's top polo athletes and their families during the 2024 U.S. Open
- Directed series from development through finishing, managing partnership with Archewell Productions and Netflix, fostering relationships with contributors, setting series look with DP, producing and directing field shoots, conducting master interviews, overseeing edit, and reviewing cuts
- Organized staffing/scheduling for field crews and post-production team, creating and administering budget with EIC, interviewing and hiring all staff, managing up to 30+ person team of producers, DPs, editors, sound ops, designers, and PAs, and building daily shoot and edit schedules

Boardwalk Pictures – 'Welcome to Wrexham' (FX/Hulu)

Co-Executive Producer (Season 2) / Aug 2022 – Aug 2023

Supervising Producer (Season 1) / Aug 2020 – Jul 2022

- Principal producer for FX/Hulu docuseries following actors Ryan Reynolds and Rob McElhenney's foray into football ownership in Wrexham, Wales
- Supervised series creative from pre- through post-production, researching and interviewing subjects, cultivating storylines, organizing and executing all field shoots, operating B cam, overseeing story edits, and noting cuts
- 2023 & 2024 Emmy Awards for Outstanding Unstructured Reality Program
2024 PGA Award for Outstanding Producer of Non-Fiction Television

Additional Experience

PGA Tour/ATTN, 'Truth or Putt' – Director / 2025

BuzzFeed – Head of Doc Development & Showrunner / 2018-2020

Boardwalk Pictures/Starz, 'In Fashion' – Creative Producer / 2018

Time Inc., PeopleTV – Showrunner / 2017 – 2018

Film 45/Amazon, 'Until Novak Djokovic Doc Series' – Producer / 2017

Emmy Row, 'VH1 Live' – Senior Producer / 2016

The Huffington Post, HuffPost Live – Producer / 2012-2016