

4th and 7th February 2025

Fondazione

MOYΣEION ISAMA *Matera* ETS

Via Gradelle S. Nicola del Sole 3 - Sassi di Matera



ΣΥΜΠΟΣΙΟΝ

Foundations for the Aulos Revival

SYMPOSIUM PARTICIPANTS

Pino Basile (*Southern Italian frame drummer*), Barnaby Brown (*Royal Conservatoire of Scotland*),
Stef Conner (*University of York*) (4 Feb), Lukas De Clerck (*aulete and composer*),
Mossen Kasirossafar (*Persian frame drummer*), Melinda Maxwell (*International
oboist/teacher/composer*), Ian Rutherford – (*University of Reading*) (4 Feb),
Marco Sciascia (*historical instrument and reed maker*)

Tuesday 4th February

10:00 - 12:30 Rhythm Workouts. Experiencing the musicality of Ancient Greek verse with the whole body: playful activities for Primary, Secondary, and Tertiary classrooms.

14:30 - 17:30 Sappho and Mesomedes: questions of scansion. Is the friction between modern and ancient conceptions a problem? What are the effects of foreign linguistic and performative environments on the perception of pulse?

Friday 7th February

10:00 - 12:30 Introducing the aulos into higher education globally: a roadmap. What music should players study and perform? What is an aulete's value to society and what skills should we be nurturing?

14:30 - 17:30 Circular breathing, aulos reeds, and phorbeia. An essential technique, a map to navigate reed diversity, and experimental results reconstructing phorbeia from iconography.

A collaboration between Lotos Lab  and MOYSEION *Matera*

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