

## Timeless Ritual, Modern Skin

"It all starts with a 'pattern'—a form that has remained constant for centuries, only updating its material in 2026. This project captures that hidden continuity.

Look at how the frayed edge of ancient linen is repeated identically in the fibers of modern denim, or how a contemporary metal bottle fills the exact functional void of a terracotta jar. Observe how a plastic Ziploc bag performs the same task of storage that a clay vessel held for millennia, or how a modern metal drain channels the same water that has carved these caves since the beginning. The forms have evolved, but the 'DNA' of the design remains unchanged.

By placing these temporal twins within thousand-year-old niches, I want to show that in this 'inhabited museum,' we aren't inventing anything new; we are simply reproducing ancestral templates with a fresh skin. This series is an exhibition of form continuity in a world where only the material changes. We remain the same people, with the same tastes, merely updating the details."

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