

## **Education**

**MM. Master in Marketing with distinction, ITESM, Instituto Tecnológico y de Estudios Superiores de Monterrey, México City - 2006**

**MM. Master in Marketing Strategies, Off and Online, Universitat de Barcelona, Campus Mundet - 2025**

**Human Figure Modeling, Academy of Art, Barcelona - 2024**

## **SOLO EXHIBITIONS**

**2025** – *“My Land, the Soul Remembers in Color”*, Consulate of Mexico in Houston, Texas

**2025** – *“Shades of My Memories”*, Metropolitan Cultural Space, Tampico, Tamaulipas

**2025** – *“Shades of My Memories”*, Pinacoteca of Tamaulipas, Ciudad Victoria, Tamaulipas

**2024** – *“Origins”*, במסגרת the 150th Anniversary of Municipal Life of Atizapán de Zaragoza, State of Mexico

**2023** – *“Fragmented”*, Clay Museum, Metepec, State of Mexico

**2023** – Cloister, Tecmilenio University Cuautitlán Izcalli, State of Mexico

**2023** – Alfredo Atala Boulos Art Gallery, Lebanese Center, Hermes Unit, Mexico City

**2023** – Lebanese Center, Freddy Atala Unit, Mexico City

## **GROUP EXHIBITIONS**

**2025** – *“Living Earth”*, Istanbul, Turkey

**2025** – *Art Exhibition Hong Kong Showcase*, Plogix Gallery, Hong Kong, China

**2025** – *Emerald Splendor: Art Without Limits*, Guest of Honor, Art Gallery Esmeralda, Mexico City

**2024** – *Art Fair San Diego*, San Diego, California, USA

**2024** – *Komun Art Festival*, Mexico City

**2024** – Residency, *CETYS University International Art Fair “Sinergia”*, Baja California

**2024** – *“Touch Yourself So It Doesn’t Touch You”*, Women’s Museum, Mexico City

**2024** – *First International Mail Art Biennial*, Quinta Casa de Correos, Postal Palace Museum, Mexico City

**2024** – *Art al Vent*, Gata de Gorgos, Spain

**2024** – Atelier Bernardo Infante, The Woodlands, Texas, USA

**2024** – Times Square, New York, USA

**2024** – *“New Meanings”*, The Menil Collection Museum, WITS Houston, USA

**2024** – Atzan Festival, *“Shades in the Old Style”*, Atizapán de Zaragoza, State of Mexico

**2024** – Mexico Art Week, *“Winter”*, Blanco Colima Gallery, Mexico City

**2023** – Sculpture Exhibition, IMSS Center for Handicrafts and Plastic Arts, Mexico City

**2023** – *“Homage to Setiawan Sabana: Nusantara & Setiawan Sabana”*, Bandung, Java,

Indonesia

- 2023** – *“Immaculate”*, Graphic Portfolio, Mexico City
- 2023** – First Gala Silent Auction, VIFAC, Brownsville Museum of Fine Arts, Texas, USA
- 2023** – *Art Weekend Gallery*, Esmeralda Gallery, State of Mexico
- 2023** – *“Magma and Sand”*, Casa Nuestra, Historic Headquarters of the Senate of the Republic, Mexico City
- 2023** – *“Lady, Queen and Mother”*, Zanbatha, Valley of the Moon Museum, State of Mexico
- 2023** – *“Day of the Dead”*, Zanbatha, Valley of the Moon Museum, State of Mexico
- 2022** – *Artness*, Mexico City
- 2022** – Open House Exhibition, Art Key Gallery, The Woodlands, Texas, USA
- 2022** – 5th International Biennial of Contemporary Art Argentina, Buenos Aires, Argentina
- 2022** – *“No Lockdown for Creativity”*, CENART (National Center for the Arts), Mexico City – 4th place
- 2022** – Inaugural Exhibition, Gelover Art Gallery, Mexico City
- 2022** – Sculpture Exhibition, IMSS Center for Handicrafts and Plastic Arts, Mexico City
- 2022** – *Contemporary Art Exhibition*, Dublin, Ireland
- 2022** – *“We Are All Migrants”*, El Lienzo Art Gallery, Tijuana
- 2022** – Brotherhood Wall Mural Painting, *“We Are All Migrants”*, Tijuana
- 2022** – *“Between Eve and Dulcinea”*, Dr. Luis Mota Maciel Museum, Acámbaro
- 2022** – First International Exhibition of the Water Festival, Comonfort, Guanajuato
- 2022** – *“Poetic Strokes II”*, International Poetry Academy, National Academy of History and Geography, and ARTAC AIAP NGO associated with UNESCO
- 2022** – *“Always Leonora”*, UPAEP Museum, Women’s Museum, Puebla
- 2022** – *“Mystical Axiom”*, Anáhuac University Mexico, Mexico City
- 2021** – Second ARTAC Salon, *“Creation in Isolation”*, Zanbatha, Valley of the Moon Museum, State of Mexico
- 2021** – *“A Walk with Art”*, Paseo Vía Interlomas, State of Mexico
- 2021** – *“Knock, Knock, Knock”*, Hankuk Arts Museum, Seoul International Arts Festival, South Korea
- 2021** – QIAF, Qatar International Art Festival, Doha, Qatar
- 2021** – *“Contextual Diversity”*, House of Culture Prof. Jesús Romero Flores
- 2021** – *“Patriotic Centuries”*, ARTAC AIAP NGO associated with UNESCO
- 2021** – *“We Are Nature”*, Iran Darroudi, Academy of Visual Arts, Iran
- 2021** – *“I Breathe, Therefore I Exist”*, University of the Cloister of Sor Juana, Mexico City
- 2021** – *“E-Poetic Fusion”*, poet Tomás Debeljuh, Argentina
- 2021** – *“Pro-Lebanon”*, Lebanese Center Hermes, Mexico City
- 2020** – *“Latin America: What Unites Us”*, ARTAC AIAP NGO associated with UNESCO, artwork selected to represent Mexico
- 2020** – *“Art for Tabasco”*, Tabasco and Mexico City
- 2020** – *“Heroes Facing Coronavirus”*, Faces of Freedom, Mexico City
- 2020** – *“The Color of Memory”*, Blanco Colima, Mexico City
- 2020** – *“Because Surviving Is Not Enough”*, Alma IAP Foundation and Galería Vía Libre Espacio, Santa Fe, Mexico City
- 2020** – Faces of Freedom, Mexico City

**2020** – “*Art for Change*”, Celaya International Biennial, Guanajuato  
**2020** – “*Homage to Francisco Toledo*”, Bernardini Art Gallery and Auction House, Mexico City  
**2020** – “*Philatelic*”, Art and Outreach Club Collection, Buenos Aires, Argentina  
**2020** – “*Encaustic Today, First International Russia-Based Exhibition–Competition*”, Russia  
**2020** – “*Mexican Women: Asymmetry*”, Mexiquense Art Gallery Museum Torres Bicentenario, Toluca de Lerdo, State of Mexico  
**2019** – “*Mural in Blues, Self-Portraits*”, Enrique Ramírez y Ramírez House of Culture, Mexico City  
**2019** – “*Leonardo da Vinci, Homage*”, Galleria Mentana, Florence, Italy  
**2019** – “*Day of the Dead*”, In-Spire Gallery, Dublin, Ireland  
**2019** – *Grand Art Auction*, Gran Hotel de la Ciudad de México, Mexico City  
**2019** – *July Festivities*, Club France, Mexico City  
**2019** – “*Let’s Illuminate with Art for Autism*”, Gorka Altamar, Mexico City  
**2019** – “*Synergies*”, National Teachers College, Mexico City

## **INTERVIEWS**

**2025** – Exclusive Interview with Gretchen Velarde, Plogix Gallery  
**2024** – *Ilusorio*, Discussing the Komun Art Festival, among artists  
**2022** – *Studio Strokes*, Getting to Know Gretchen Velarde

## **PUBLICATIONS**

**2024** – *Mexican Women in Art*, Second Edition, Águeda Publishing  
**2024** – “*At the Edge of Old Wounds I Touched the Bottom of Other Worlds*”, Irma Nimbe – cover image “*Infinite Gratitude*” by Gretchen Velarde  
**2023** – *Bold Journey Magazine* – Meet Gretchen Velarde  
**2023** – *Baitna Magazine*, Issue No. 86, pages 42–43  
**2023** – *Chic Magazine*, Issue No. 789, “*Together to Support Warriors*”, pages 20–21  
**2022** – *Artmosphere*, Issue No. 28, *The Art Perspective*, page 24  
**2022** – *Voyage Houston Magazine* – Houston’s Most Inspiring Stories: Gretchen Velarde  
**2022** – 2022 Calendar, Gurudev Tagore Indian Cultural Center  
**2022** – “*E-Poetic Fusion*”, Tomás Debeljuh, Argentina  
**2022** – *Artmosphere*, Issue No. 24, *The Art Perspective*, Doha, Qatar  
**2021** – *The PMU Masters Magazine*, El Paso, Texas  
    *Does beauty really lie in the eye of the beholder?* by Gretchen Velarde  
**2020** – *Ángel Metropolitano Magazine*, Homage to the Great Figures of Mexican Visual Arts, pages 34–35  
**2020** – *Ángel Metropolitano Magazine*, Issue No. 240, *An Altruistic Art Group*, pages 26–27  
**2019** – *Ángel Metropolitano Magazine*, Issue No. 153, cover and pages 14–15

**2019** – *Heraldo de México*

**2019** – *Master Minds Magazine*, page 18

**2019** – *Inusual*, Adriana Cantoral

## **LECTURES / TALKS**

**2025** – Mixed Techniques Workshop, Pinacoteca of Tamaulipas, Ciudad Victoria, Tamaulipas

**2024** – *Creative Economy*, Sinergia International Art Fair, CETYS University

**2020** – *What Is Art?*, Speaker for World Art Day, Zanbatha, Valley of the Moon Museum, Lerma, State of Mexico

## **AWARDS & HONORS**

**2024** – *Mexican Women in Art*, Second Edition, Águeda Publishing

**2023** – *Art of Mexico* – Distinguished Artist

**2021** – *Outstanding Gallery*, Qatar International Art Fair, Doha, Qatar

**2021** – *Cultural Ambassador of Mexico in Qatar*, Embassy of Mexico in Qatar, Doha

**2021** – Distinguished Award, “*No Lockdown for Creativity*”, Embassy of India and Gurudev Tagore Cultural Center, Mexico City

**2020** – Distinguished Award, “*Latin America: What Unites Us*”, ARTAC AIAP NGO associated with UNESCO

## **ASSOCIATIONS**

Plogix Gallery, member since 2023

Galería 2+, Partner, since 2021

Mondial Art Academy, member since 2020

Puerta 31 Art Collective, member since 2020

ARTAC AIAP NGO associated with UNESCO, member since 2019

Plastic Arts and Handicrafts Workshop, IMSS Independence Unit, member since 2018