



MIGUEL-ANGEL BERLANGA

PROFILE

Born in 1951, Miguel-Angel Berlanga has been recognized in the art world since 1972. Co-founder of the collective A&B associés, active from 1980 to 1984, and of Groupe Agri-culturel, a collective of artists who exhibited in Canada and abroad from 1992 to 1996. With numerous solo and group exhibitions to his name, Miguel-Angel Berlanga is also known for his public works.

APPROACH

For Berlanga, the primary function of a work of art is to alter our habitual perception of things; art takes on meaning to the extent that it nourishes the mind of its creator, leading them through observation to change their view of the outside world.

In reaction to the proliferation of images that characterizes our era, Berlanga seeks to silence mental chaos by creating works that appear spare yet are laden with metaphorical content. Quantum physics, Buddhism, and the play of perception are the frames of reference that organize his work.

TRAINING

1968 — Studied under the direction of Spanish painter and architect J. L. Gayo

1965 — Studied at the Escuela de Artes Aplicadas y Oficios Artísticos of Madrid.

AWARDS AND GRANTS

- Elected member of the Royal Canadian Academy of Arts in 2004
- Recipient of numerous grants from the Canada Council for the Arts, the Ontario Arts Council, as well as from the Department of Canadian Heritage and the City of Ottawa.

ACTIVITIES RELATED TO ARTISTIC PRACTICE

2002-2010 — Board member of the Axe-Néo 7 Centre for Contemporary Art in Gatineau, Quebec

MAIN SOLO EXHIBITIONS

2021 — à L'ABRI de la pensée, AXE-NÉO 7, Gatineau, Quebec.

2019 — L.A. PAI Gallery, Ottawa, Ontario.

2008 — Galerie Occurrence, Montreal, Quebec.

2007 — Galerie Jean-Claude Bergeron, Ottawa.

2006 — National Biennial of Contemporary Sculpture, Trois-Rivières, Quebec.

2005 — Centre d'artistes Vaste et vague, Carleton-sur-Mer, Quebec.

2005 — Axe-Néo 7 Centre for Contemporary Art, Gatineau (publication).

2001 — Tables de Matière, La Nouvelle Scène, Ottawa. D'une sculpture de l'absence (publication).

2000 — Tables de Matière, Expo-atelier, Ottawa.

1999 — Le jardin aux aveugles, Ottawa Art Gallery.

1999 — Le jardin aux aveugles, Circa Centre d'art contemporain, Montreal.

1995 — Essences (Groupe Agricuturel), Canadian Museum of Contemporary Photography, Ottawa.

1993 — Paraboles, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

1993 — Impertinences, Canada House, Beijing, China.

1992 — Impertinences (Groupe Agricuturel), Ufundi Gallery, collection of the Department of Foreign Affairs of Canada, Ottawa.

1991 — Grand monochrome rouge et détail, permanent mural work, Ottawa City Gallery.

1991 — Portes de la Salle du conseil, work commissioned by the City of Ottawa. Per purificare la parabola, Cour des Arts, Ottawa.

1990 — Circa Centre d'art contemporain, Montreal.

1990 — Galerie Optica, Montreal.

1990 — La Chambre Blanche, Quebec.

1989 — Carl Davis Gallery, Ottawa.

1989 — Nature morte et L'ordre du chaos, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

1987 — Survol, La Chambre Blanche, Quebec.

1987 — La douce agonie des poissons hors de l'eau, Galerie Oboro, Montreal.

1987 — Survol, Galerie Montcalm, Gatineau.

1986 — Survol, Galerie Aubes, Montreal.

1986 — Autopsy, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

1986 — Core Island Complex (A & B associés), London Regional Art Gallery, Ontario.

1986 — Transformer Site (A & B associés), Galerie 101, Ottawa.

1986 — Transformer Site (A & B associés), outdoor public work.

1986 — Dépôt central (A & B associés), SAW Gallery, Ottawa.

1986 — Galerie Libre, Montreal.

1980 — Forms the group A&B associés.

1980 — Galerie Images-Faseb, Ottawa.

1980 — Galerie du Vieux Marché, Ottawa.

MAIN GROUP EXHIBITIONS

2018 — Ottawa Art Gallery, Opening Exhibition, Getting to Know Ourselves a Little, Ottawa, Ontario.

2016 — Toronto Art Fair, Toronto.

2016 — Galerie Jean-Claude Bergeron, Ottawa.

2013 — Toronto Art Fair, Toronto.

2013 — Galerie Jean-Claude Bergeron, Ottawa.

2012 — Toronto Art Fair, Toronto.

2012 — Galerie Jean-Claude Bergeron, Ottawa.

2006 — Hétérotopia, Ottawa Art Gallery, Ottawa.

2006 — La piel, Museum of Contemporary Art of Valdivia, Chile.

2004 — Galerie de portraits, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

2004 — Jux-ta-pose, Ottawa Art Gallery.

2003 — De l'autre côté du miroir, Ottawa Art Gallery, Ottawa.

2002 — L'essence du dessin, Ottawa Art Gallery, Ottawa.

2001 — Ottawa City Gallery (new acquisitions), Ottawa.

2000 — Diefenbunker Project, Carp, Ontario.

2000 — Les Gondoles d'artistes / Le marché d'eau, Gatineau.

1998 — Joseph Beuys Was Here, SAW Gallery, Ottawa.

1997 — En cause Brancusi, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

1997 — Regrouping: A Living Legacy (Groupe Agricuturel), 75th anniversary of the Group of Seven, The McMichael Canadian Art Collection, Kleinburg (Ontario).

1997 — ESENCIAS - Un marco por la Tierra, Museo de las Americas, San Juan, Puerto Rico.

1997 — ESENCIAS - Un marco por la Tierra, Museo del Barrio, New York, USA.

1997 — ESENCIAS - Un marco por la Tierra, Bass Museum, Miami, USA.

1996 — ESENCIAS - Un marco por la Tierra, Panamerican travelling exhibition.

1996 — ESENCIAS - Un marco por la Tierra, presented at the Museo de Arte Contemporáneo de Caracas Sofía Ímber, Venezuela.

1996 — ESENCIAS - Un marco por la Tierra, Museo de Arte Contemporáneo de Maracay Mario Abreu, Venezuela.

1996 — ESENCIAS - Un marco por la Tierra, Ateneo de Valencia, Salón Arturo Michelena, Venezuela.

1995 — Artist's Choice, Carl Davis Gallery, Ottawa.

1994 — Ludwig Forum für Internationale Kunst, Aachen, Germany.

1994 — Via Renovatur, Glendon College, Toronto.

1994 — 4th Cuenca Painting Biennial (Groupe Agricuturel), Ecuador.

1994 — Selection of works for the 5th Havana Biennial for Berlin.

1994 — Exhibition of artists from Francophone countries (representing Canada), Hôtel de la Monnaie, Paris.

1994 — Via renovatur, exhibition of Canadian artists at the Museum of Contemporary Art of Santiago, Chile.

1994 — 5th Havana Biennial of Contemporary Art (Groupe Agricuturel), Cuba.

1994 — Zones, Galerie 101, Ottawa.

1994 — De causis et tractatibus, Axe-Néo 7 Centre for Contemporary Art, Gatineau.

1994 — Workscene Gallery (Groupe Agricuturel), Toronto.

1993 — Zones, Workscene Gallery, Toronto.

1992 — Instabilités du regard, Installations, Cour des Arts, Ottawa.

1992 — Carl Davis Gallery, Ottawa.

1991 — Iconographies, Installation, Cour des Arts, Ottawa.

1989 — Cosmogonie, Galerie de l'UQAM, Montreal.

1989 — Different Locations, SAW Gallery, Ottawa.

1989 — Confrontation, Maison de la Culture de Montréal, Montreal.

1987 — Memory-Souvenir, Festival des Arts exhibition, Ottawa.

1987 — Travelling exhibition presented in the United States, notably in New York and Washington.

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1986 — Emerging Ideas, La douce agonie des poissons hors de l'eau, travelling exhibition presented in Ontario.

1985 — Contemporary Sculpture from the Art Bank.

1985 — Anonymus, Installation, Galerie Montcalm, Gatineau.

1985 — Acropole, eau de colonne ou le post-pompiérisme (Art in Situ), Fire Station No. 3, Ottawa.

1984 — Renovation Project, 3906 Clark Street, Montreal.

1984 — Les Temps (A & B associés), SAW Gallery, Ottawa (travelling exhibition in Ontario).

1984 — Présent antérieur (A & B associés), Musée d'art contemporain de Montréal (travelling exhibition presented in Quebec).

1982 — Treize à Optica (A & B associés), Galerie Optica, Montreal.

1980 — Ideas in Progress (A & B associés), Galerie 101, Ottawa.

1980 — SAW Gallery (A & B associés), Ottawa.

1980 — Contact franco-ontarien 80 (A & B associés).

BIBLIOGRAPHY

- Le culturel et le politique, review by René Payant, Spirale magazine, December 1986.
- La culture est morte, vive la culture, review by Éliane Gaudet, Le Droit, July 29, 1989.
- La douce agonie du narcissisme, review by Claire Gravel, Le Devoir, page B-3, Tuesday, December 4, 1990.
- L'art actuel sous le scalpel, review by Colette Gagné, journal Zone, October 1993.
- À l'écoute du regard, review by Dominique Laurent, Le Droit, Wednesday, March 24, 1999.
- Tombeau du regard, review by Michael La Chance, Spirale magazine, page 48, issue 184, May-June 2002 (photographs of Berlanga's works accompany the 36-page feature Les Folies de Dieu).
- Sens de la perception, review by Cécile Boucher, Liaison magazine, issue 126, page 28, Spring 2005.
- Berlanga o la visión del vacío, review by Clara Alfaro, Mapalé magazine, issue 4, Summer 2006.

- Du vide à la vacuité, *Vie des Arts*, vol. 51, 2007.