

Noah Harouche

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EXPERIENCE

***The Con* — General Manager**

May 2026 – Present

- General Manager for *The Con*, a semi-immersive murder mystery musical by Sam Haft, Andrew Underberg, and Jenny Jaffe premiering at the Palladium Times Square in May 2027.
- Lead union compliance and signatory strategy across AEA and SAG-AFTRA, including agreement-type analysis and coordination on music recording and marketing content.
- Build and manage production budgets, negotiate venue and contractor agreements, and oversee core general management infrastructure.

SOCIETY Theatre Collective, New York — Line Producer

January 2026 – April 2026

- Negotiated key cast and crew agreements and managed budget/cashflow for SOCIETY's premiere production of *Entangled* at HERE Arts Center.
- Oversaw ticketing operations across CueBox and TodayTix, consolidating daily sales data to track velocity and revenue and inform talkback scheduling, promotions, and marketing timing.
- Served as primary point of contact for the producing team, navigating union rules and logistics.

Off-Brand Opera, New York — General Manager

October 2025 – January 2026

- General Manager for Off-Brand Opera's off-Broadway production of *3Penny Opera*, adapted from Brecht and Weill's piece by George Abud and Jake Landau.
- Managed payroll, union communications, budget management, document organization, contract negotiation, and venue coordination.

FilmNation, New York — Business & Legal Affairs Coordinator

May 2023 – April 2025

- Negotiated international distribution agreements for first-run films across global markets; supported production legal work on *Conclave* and *Anora*.
- Served as primary point of contact for iRights, FilmNation's rights management database, tracking rights availability and territorial licensing status across international markets.
- Represented FilmNation on live stage co-producer engagements, including *Stereophonic* (Broadway) and *Slave Play* (West End).

EDUCATION

Columbia University, New York — B.A. Film & Media Studies*September 2017 – January 2021*

Commercial Theatre Institute — 12-Week Deep Dive*January – March 2026*

PROJECTS

The Ruins — Associate Producer

September – October 2025

- World premiere of *The Ruins*, a play through music by George Abud, at the Guthrie Theatre. Produced by Baba Rose Productions, directed by Osh Ashruf.

Jake Landau: A Musical Revue — Associate Producer

May 2025

- Revue of work by composer Jake Landau featuring Maleah Joi Moon, Joel Perez, Adrian Enscoe, and more. Produced by LHW Productions, directed by Osh Ashruf.

SKILLS

Contract Negotiation · Union Compliance (AEA, SAG-AFTRA) · Budget Management · Database Management · File & Data Organization · Payroll · Building Client Relationships · Microsoft Office Suite · Google Suite