

2026 Curriculum Planning MS and HS Summer Intensive with Ms. Lee

Week	Level	Literature	Math
June 15 to 19	Grade 7 to 12	<i>The Chemistry and Biology of Calories: Combustion reactions in the Human Body</i> Writing Topic: Completing a lab report from background research to evaluation Text: Excerpts from <i>The Mind-Gut Connection</i> by Emeran Mayer, M.D.	Statistics: Data Analysis <ul style="list-style-type: none"> • Measure of central tendency: mean, median, mode, range • Variance: Standard deviation • Evaluating uncertainty and error
June 22 to 26	Grade 7 to 12	<i>The Braided Essay: Structure in creative, personal narrative writing</i> Writing Topic: Writing 2-3 short personal essays then weaving them together to create a larger, deeper narrative Text: "Just Being" by E.B. Bartels (short story)	To be determined based on the composition of registered students in the course
June 29 to July 3	Grade 7 to 12	<i>Atomic Letters: Using primary sources to build context in historical inquiry</i> Writing Topic: Evaluating sources (OPVL) and writing supported opinion papers Text: Letters to and from Presidents Roosevelt and Truman from 1939 to 1946	To be determined based on the composition of registered students in the course
July 20 to 24	Grade 7 to 12	<i>The Great Migration: Poets searching for a new identity in the Harlem Renaissance</i> Writing Topic: Poetry analysis in a comparison paper (Paper 2) Text: "I, Too" by Langston Hughes, and "If We Must Die" by Claude McKay	To be determined based on the composition of registered students in the course
July 27 to 31	Grade 9 to 12	<i>Magical Realism: Exploring the immigrant experience through imagination</i> Writing Topic: Literary analysis in response to a given prompt (paper 2) Text: "The Rock Eaters" by Brenda Peynado (short story)	To be determined based on the composition of registered students in the course
August 3 to 7	Grade 7 to 12	<i>The American Dream: Classic literature of the Great Depression era</i> Writing Topic: Text analysis focusing on identifying writing style and author's message (Paper 1 and 2) Text: <i>Of Mice and Men</i> by John Steinbeck (novel)	To be determined based on the composition of registered students in the course
August 10 to 14	Grade 9 to 12	<i>The End of Innocence : Portrayals of adolescence in classic literature</i> Writing Topic: Text analysis focusing on identifying global issues and author's messages (IO) Text: <i>Lord of the Flies</i> by William Golding (novel)	Pre-Calculus Topics: <ul style="list-style-type: none"> • Review of Trigonometry • Unit Circle • Introduction to Derivatives and Integrals