

Media Kit

2025

DABEI

Electronic Music Collective - Germany - Bali - Bangkok

DABEI COLLECTIVE - A UNIQUE, INTERNATIONAL MUSIC NETWORK THAT PUSHES THE BOUNDARIES OF GENRES AND REDEFINES THE WORLD OF MUSIC.

SIX TALENTED DJS AND PRODUCERS AND A VOCALIST FROM GERMANY, AFRICA, GREECE, BALI AND IBIZA HAVE COME TOGETHER TO COMBINE THEIR UNIQUE SOUNDS OF ELECTRO, HOUSE, AMAPIANO AND POP.

OUR GOAL? TO ENRICH THE GLOBAL MUSIC LANDSCAPE WITH UNPRECEDENTED DIVERSITY AND ENERGY. GET READY TO EXPERIENCE THE FUTURE OF MUSIC -

DABEI COLLECTIVE IS THE NAME TO REMEMBER!

**MEDIA
KIT 2026**

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SOCIALS
@DABEI.MUSIC

WHO WE ARE

My name is Michael Noack. I have been a music producer for many years and I am also part of the music producer & DJ duo Junge Junge — maybe you've heard of us. Over the past years, Junge Junge has gained recognition in the electronic underground and pop music scene, with some great successes along the way.

Since the Covid period, I have also been focusing on my solo project Mitch, where I play a few selected shows each year, mainly warming up with Afro House and Deep House sets. Most of the time, you'll find me performing at my resident club, 102 Club Neuss.



MITCH IBIZA

Label Founder
Touring DJ
Produzent

REFERENCES



WHO WE ARE

SIGGI, a German DJ and producer based in Asia, is renowned for his unique selection of music that blends uplifting and groovy sounds with influences from Arabic, ethno-African, and Asian regions. His mastery in merging Afro-House, Ethno-Tribal House, Oriental Melodic Techno, and touches of non-commercial Tech House creates an irresistible dancefloor experience that keeps crowds moving until sunrise.

Now settled between Bali and Thailand, SIGGI has become a sought-after name among event organizers and promoters worldwide. His international footprint includes performances in Los Angeles, Cape Town, Bangkok, and more recently at exclusive venues such as A-Plus Club Hanoi (Vietnam) and the iconic Savaya Bali, one of Asia's premier destinations for electronic music.

In addition to his global gigs, SIGGI has launched an ambitious YouTube project titled "52 Sets in 52 Weeks", where he performs carefully curated sets at unique and breathtaking locations. Each episode features a blend of well-known and hidden gems, showcasing both his deep musical knowledge and his ability to create unforgettable atmospheres.



Together with his partner Mitch and other prominent producers, SIGGI is constantly pushing boundaries, integrating unique frequencies, live elements, and spiritual messages into his performances. Their upcoming projects include innovative live acts featuring live instruments and primarily unreleased material, underscoring SIGGI's ongoing commitment to musical evolution and creating transformative experiences for his audience.



SIGGI
BALI
BANGKOK

Youtube Live Sets
Touring DJ
Communications

REFERENCES



WHO WE ARE

Ali Lahmidi – The Story Behind The Sound
Member of DABEI Music Collective

I'm Ali Lahmidi, born on October 5th, 1979, in Düsseldorf, Germany. Growing up as a German-Moroccan kid in the heart of Düsseldorf during the vibrant 80s, my first contact with rap culture came in 1990 — and from that moment on, I was hooked for life.

Together with my first band Fingerprints and artist Nabil M., we laid the early foundations for street rap in Germany, becoming suburban legends of that era. A few years later, this journey led to several releases, including collaborations in the US with artists like Kxng Crooked and Royce da 5'9", who at the time were signed to Shady Records.

As the 2000s rolled in, new chapters opened with Raw Flavor and the Hotbox Gallery Düsseldorf — projects that brought together artists from diverse genres onto one unique platform, something the local scene hadn't seen before. What started as a one-time idea evolved into a movement, connecting multiple disciplines and sounds.



Raw Flavor — which also includes DABEI members like Gio and Dr. Phil — has since made its mark nationwide and continues to grow, adding even more depth to what makes the DABEI Collective so powerful today.

In short:

I'm a child of the 80s, with the soul of the 70s, the spirit of the mid 90s, and a little bit of the manners of the 60s — that's what made my cypher complete from 2000 and up.



ALI DUESSELDORF

Creative Director
Beatmaker
Head of bookings

REFERENCES



WHO WE ARE

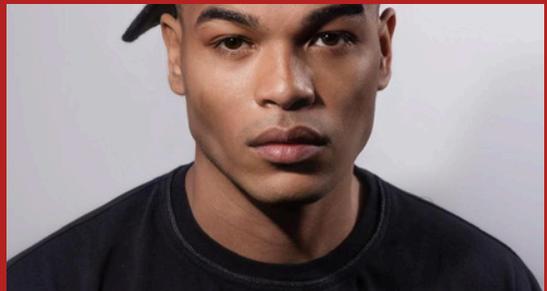
Michael Gio Dressman, also known as Daroza, is an upcoming singer-songwriter based in Germany. Born and raised in Port Harcourt, Nigeria, his journey into music was inspired by his older brother, who introduced him to the studio environment at an early age.

In 2019, he released his long-anticipated debut single "Mogli", which quickly attracted attention. Later that year, he performed at several shows, including the Hype Festival, where he was given a 15-minute slot between rapper 6ix9ine and A\$AP Ferg.

In 2022, Daroza embraced his Afro-fusion style, showcasing his versatility with singles like "Mind My Business" and "Jealous."

In 2024, he expanded his international presence by participating as a songwriter on a Brazilian funk track called "Zum Zum," for which he wrote the chorus.

Daroza's music reflects his lifestyle, his strong pen game, and his ability to adapt to various sounds and genres, making him a highly versatile and dynamic artist.



Vocalist
Songwriter

GIO DUESSELDORF

REFERENCES



WHO WE ARE

Meet Diamantis, the young Greek DJ/producer on a musical rocketship! With a heart full of beats, he sailed to Germany, where his career took off like a firework, landing him residencies at legendary joints like 102 Club in Neuss and Oh Baby Anna in Düsseldorf.

Now based in Berlin, he's spreading his sound across Ibiza, Serbia, Spain, Greece, and more, electrifying crowds at festivals like Luft und Liebe and Docklands, as well as iconic spots like Pacha Barcelona.

His signature sound is like a tasty smoothie of minimal, soulful jazz, hip-hop, afro house, and deep tech — guaranteed to get your feet moving!



With tracks on 11 labels and having shared stages with titans like Marco Faraone, Nic Fanciulli, Dennis Cruz, Ilario Alicante, wAFF, Matthias Tanzmann, and many more — keep your eyes peeled: Diamantis is on the rise and ready to take the scene by storm!



Touring DJ
Produzent

DIAMANTIS BERLIN

REFERENCES



WHO WE ARE

With surgical precision and visionary instinct, Dr. Phil creates beats that transcend genres. The German-Ghanaian producer has made a name for himself in the German music scene over the past five years, blending hip-hop, afrobeat, and afro-house into a unique and distinctive sound.

Inspired by the foundations of old-school hip-hop and the innovative productions of J Dilla, Dr. Phil has developed his own signature style — one that remains true to his roots while continuously pushing the boundaries of German music by fusing diverse genres and modern influences.



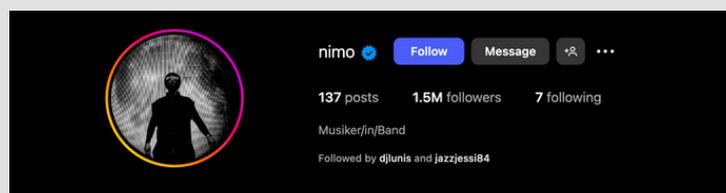
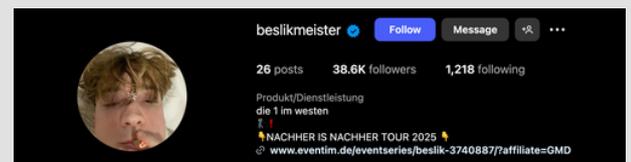
His production credits include collaborations with renowned German artists such as Nimo, Schwesta Ewa, and Beslik. As both a producer and mixing engineer, he has played a major role in projects that have reached over 10 million Spotify streams and 28 million YouTube views.



Composer
Produzent

DR. PHIL DUESSELDORF

REFERENCES



1. ARTIST ID INFORMATION

Full Name:
Siggi Spaleck

Date of Birth:
01.07.1982

Citizenship:
GERMAN

Passport Number (1):
C5K544FG7

Date of Issue:
26.09.2018

Date of Expiry:
25.09.2028

Where the Passport was issued:
ZWINGENBERG

Mother's Full Name:
Edeltraud Spaleck-Gessler

Father's Full Name:
Wolfgang Spaleck

Complete Address and Phone Number (Private & Business):
No Adress - Nonstop Touring

Correct Naming for Event Advertising (Billing):
Siegfried Spaleck

3. TRAVEL INFORMATION

(If applicable, include tour manager / technical crew)

Star Alliance Nr.:
no

One World Nr.:
no

Flying Blue Nr.:
no

Other Card Nr.:
no

Airline Preferences:
thai airways, lufthansa, emirates

Meal Preferences:
healthy food meal

Seat Preferences:
no preference (in the front)

How much luggage do you travel with?
between 15-40kg (depends on the setup)

4. TECHNICAL & ATTACHMENTS

DJ / LIVE:
DJ

Set Duration:
2-8 hours

Soundcheck Preferences (direct after landing / after dinner):
direct after landing

Set-up Time Needed:
25 min - 1 hour (depends on the setup)

2. ONLINE & CONTACT INFORMATION

Webpage:
no webpage

Facebook:
no facebook

SoundCloud:
[Soundcloud SIGGI MUSIC](#)

Resident Advisor:
no

Beatport:
<https://www.beatport.com/de/artist/dj-siggi/930445>

Discogs:
no

Twitter:
no

Instagram:
<https://www.instagram.com/siggi.music?hl=en>

YouTube:
<https://www.youtube.com/@siggi-music>

Other Important Links:
no

Booking Inquiries:
info@dabei-collective.com

PR Inquiries:
management@siggispaleck.de

Management Inquiries:
no

Current One Hour Mix (Link):
https://soundcloud.com/dj_siggi/siggi-music-peaktime-set-melodic-techno-afro-oriental-house-tech-house

4. Attachments:

Passport Scan 1 attached? Yes / No
Passport Scan 2 attached? Yes / No
Artist Biography attached? Yes / No
Artist Logo (ai/eps) attached? Yes / No
Press Pictures attached? Yes / No

Technical Rider & Set-up Sketch attached? Yes / No
Hospitality / Catering Requirements attached? Yes / No

DABEI.MUSIC / Artist Data Form — Internal Use Only

