

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{Mi}⁶
 (sample bass line) etc. *C_{Mi}⁶*
 (trp. w/ ten. 8^{va} b.)

A *C_{Mi}⁶* *F_{Mi}⁷* *(B^{b7})*

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶*

E^b_{Mi}⁷ *A^{b7}* *D^b_{MA}⁷*

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶* *(G⁷)*
 (trp. ten.) (lower part 2nd x only) play head twice, solo on **A**; after solos continue to **B**.

B *C_{Mi}⁶* *F_{Mi}⁷*
 (trp. w/ten. 8^{va} b.)

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶*

E^b_{Mi}⁷ *A^{b7}* *D^b_{MA}⁷*
 (ten. loco)

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶* 1. *(G⁷)* 2. *(G⁷)*
 (ten. 8^{va} b.)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

C_{Mi}⁶
 (Vamp, solo & fade)