

Four

Music by Miles Davis
Lyric by Jon Hendricks

Med. Swing

♩ = 178

A (E^bMA⁷) (E^bMA⁷) E^bMI⁷ A^b7 F^{MI}7

Of the won - der - ful things that you get out of life there are four ——— And they may

stop time ———

(F^{MI}7) A^bMI⁷ D^b7

not be man - y, but no - bod - y needs an - y more, ——— Of the man - y

stop time ———

E^bMA⁷/G F[#]MI⁷ B⁷ F^{MI}7 (B^b7) D^{MI}7(b5) G⁷(b5)

facts mak - ing the list of life, truth takes the lead ——— And to re -

E^bMA⁷/G F[#]MI⁷ B⁷ F^{MI}7 B^b7 break E^bMA⁷

lax knowing the gist ——— of life, ——— it's truth you need. Then the sec -

B (E^bMA⁷) E^bMI⁷ A^b7 F^{MI}7

ond is hon - or and hap - pi - ness makes num - ber three. ——— When you put

stop time ———

(F^{MI}7) A^bMI⁷ D^b7

them to - geth - er you'll know what the last one must be. ——— Ba - by so the

stop time ———

E^bMA⁷/G F[#]MI⁷ B⁷ F^{MI}7 D^{MI}7(b5) G⁷(b5) ⊕

truth, hon - or and hap - pi - ness and one thing more ——— mean - ing on - ly
(to coda) mean - ing love and

G^{MI}7 F[#]MI⁷ F^{MI}7 B^b7 E^b6 solo break (F^{MI}7 B^b7)

won - der - ful, won - der - ful love that - 'll make it four.

Solo on form (AB)
After solos, D.C. al Coda

that's the real score and more than e-nough when times are tough and poor they may

not com-prise a - lot still (you) on-ly got those four. And there ain't no more.

(bs. & dr.)

Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.