

Intro to Rhythmic Reading 1

Using Ta, ti-ti and sh

4/4

Ta Ta Ta Ta ti ti ti ti ti ti ti ti

sh sh sh sh Ta Ta ti ti ti ti

Ta sh Ta sh Ta Ta sh sh

Ta Ta ti ti sh Ta sh ti ti ti ti

ti ti Ta sh ti ti ti ti ti Ta sh

ti ti Ta ti ti Ta Ta ti ti ti ti Ta

Ta sh Ta ti ti ti ti sh Ta ti ti

ti ti sh ti ti sh sh Ta Ta ti ti

ti ti ti ti Ta Ta Ta sh ti ti Ta

Ta ti ti sh Ta Ta Ta ti ti sh

sh

sh

sh

sh

sh

sh

sh

sh

Each staff contains a sequence of rhythmic patterns. The notation includes quarter notes, eighth notes, and rests, often grouped with beams. Vertical bar lines divide each staff into two measures. The patterns are as follows:

- Staff 1: Quarter note, quarter note, eighth rest, eighth rest, eighth rest, eighth rest, eighth note, eighth note, eighth note, eighth note.
- Staff 2: Quarter note, quarter note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 3: Quarter note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note.
- Staff 4: Eighth rest, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 5: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note.
- Staff 6: Eighth note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 7: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note.
- Staff 8: Eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note.
- Staff 9: Quarter note, eighth note, eighth note, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.

