

Essential Piano 1

Sight Reading 1E

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①

Musical score for exercise 1, 4/4 time signature. The piece is in D major. The right hand plays a continuous eighth-note melody starting on G4, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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Musical score for exercise 2, 3/4 time signature. The piece is in D major. The right hand plays a melody with eighth and quarter notes, including a triplet of eighth notes. Fingerings include 5, 3, 1, 2, 1, 2, 3. The left hand plays chords and moving bass lines with fingerings 5, 1, 3, 5, 1, 2, 1, 3.

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Musical score for exercise 3, 4/4 time signature. The piece is in D major. The right hand plays chords with fingerings 1, 3, 5, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1. The left hand plays a moving bass line with fingerings 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

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Musical score for exercise 4, 4/4 time signature. The piece is in D major. The right hand plays eighth-note patterns with fingerings 5, 2, 4, 5, 1. The left hand plays chords with fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5.

5

Exercise 5, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of eighth notes: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 2), E5 (finger 3), F#5 (finger 4), G5 (finger 2), F#5 (finger 3), E5 (finger 2), D5 (finger 1), C5 (finger 1), B4 (finger 1), A4 (finger 1), G4 (finger 1). The left hand plays a sequence of chords: G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1).

6

Exercise 6, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of eighth notes: G4 (finger 3), A4 (finger 1), B4 (finger 2), C5 (finger 2), D5 (finger 2), E5 (finger 2), F#5 (finger 2), G5 (finger 2), F#5 (finger 2), E5 (finger 2), D5 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). The left hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5).

7

Exercise 7, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5). The left hand plays a sequence of chords: G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1), G4-B3-D3 (finger 1).

Exercise 7, measures 5-8. The piece is in G major (one sharp) and 3/4 time. The right hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5). The left hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5).

8

Exercise 8, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5). The left hand plays a sequence of chords: G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5), G4-B3-D3 (finger 5).

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13

Musical score for exercise 13, measures 1-4. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 3, 2, 1. The left hand provides a bass line with fingerings 5, 1, 5, 1, 5, 1. The final measure includes a double bar line and a repeat sign.

14

Musical score for exercise 14, measures 1-4. The piece is in A major (two sharps) and 3/4 time. The right hand has a melodic line with fingerings 2, 5, 2, 1, 2, 5, 2, 1, 2, 4, 2, 1, 2. The left hand has a bass line with fingerings 5, 1, 3, 5, 1, 2, 5, 1, 2. The final measure includes a double bar line and a repeat sign.

15

Musical score for exercise 15, measures 1-4. The piece is in A major (two sharps) and 4/4 time. The right hand has a melodic line with fingerings 3, 4, 3. The left hand has a bass line with fingerings 1, 1, 1, 3. The final measure includes a double bar line and a repeat sign.

16

Musical score for exercise 16, measures 1-4. The key signature is two sharps (F# and C#). The piece is in 2/4 time. The right hand plays chords with fingerings 5-3-1, 5-2-1, 5-3-1, 5-3-1, and 5-2-1. The left hand plays a bass line with a '5' fingering.

17

Musical score for exercise 17, measures 1-4. The key signature is two sharps (F# and C#). The piece is in 2/4 time. The right hand plays eighth-note patterns with a '1' fingering. The left hand plays chords with fingerings 1-3-5, 1-2-5, 1-3-5, 1-3-5, and 1-2-5.

Musical score for exercise 17, measures 5-8. The right hand continues with eighth-note patterns using fingerings 1-3-5, 2-5-4-2, and 1. The left hand plays chords with fingerings 1-3-5 and 1-2-5.

18

Musical score for exercise 18, measures 1-4. The key signature is one sharp (F#). The piece is in 3/4 time. The right hand plays eighth-note patterns with fingerings 5, 3, 1, 5, 3, 1. The left hand plays a bass line with a '4' fingering and a '2' fingering.

Musical score for exercise 18, measures 5-8. The right hand plays eighth-note patterns with fingerings 5, 3, 1, 2, 5. The left hand plays a bass line with a '5' fingering and a '3' fingering.