

# Piano Prep Melodic Reading Examples

Open Reading (Middle C Position):

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First system of musical notation for example 1. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and quarter notes F4, E4, D4, C4 in the third and fourth measures. The bass staff contains quarter notes C4, D4, E4, F4 in the first measure, followed by a whole rest in the second measure, and whole rests in the third and fourth measures. A finger number '1' is written above the first note in the bass staff, and a finger number '2' is written above the first note in the treble staff.

Second system of musical notation for example 1. The treble staff contains quarter notes G4, F4, E4, D4 in the first measure, followed by whole rests in the second, third, and fourth measures. The bass staff contains a whole rest in the first measure, followed by quarter notes C4, D4, E4, F4 in the second measure, and half notes G4, F4 in the third and fourth measures. A finger number '1' is written above the first note in the bass staff.

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First system of musical notation for example 2. The treble staff contains a whole note C4 in the first measure, followed by quarter notes D4, E4, F4 in the second measure, and whole rests in the third and fourth measures. The bass staff contains whole rests in the first and second measures, followed by quarter notes G4, F4, E4 in the third measure, and quarter notes D4, C4 in the fourth measure. A finger number '2' is written above the first note in the bass staff.

Second system of musical notation for example 2. The treble staff contains quarter notes C4, D4, E4, F4 in the first measure, followed by quarter notes G4, F4, E4 in the second measure, and a whole rest in the third measure. The bass staff contains whole rests in the first, second, and third measures, followed by a half note G4 in the fourth measure, and a whole note C4 in the fifth measure. A finger number '2' is written above the first note in the bass staff.

Melodic Reading:

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Exercise 1: Treble clef, 4/4 time. Staff 1: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: Rest, rest, quarter note C4, quarter note G4, quarter note C5.

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Exercise 2: Treble clef, 4/4 time. Staff 1: Rest, rest, quarter notes G4, F4, E4, D4, C4. Staff 2: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

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Exercise 3: Treble clef, 4/4 time. Staff 1: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: Rest, rest, quarter notes C4, D4, E4, F4, G4, A4, B4, C5.

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Exercise 4: Treble clef, 4/4 time. Staff 1: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: Rest, rest, quarter note C4, quarter note G4, quarter note C5.

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Exercise 5: Treble clef, 4/4 time. Staff 1: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: Quarter notes C4, D4, E4, F4, G4, A4, B4, C5.