

Save Your Tears

Allegro (♩ = ca. 120)

Arr. Beth Rohde

Soprano

Alto 1

Alto 2

Baritone

The first system of the musical score is for four vocal parts: Soprano, Alto 1, Alto 2, and Baritone. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The lyrics for this system are 'Loo - loo loo loo'. The Soprano, Alto 1, and Alto 2 parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The Baritone part has a similar melodic line but starts on a lower pitch. The lyrics are written below the notes, with a hyphen under 'Loo' in the first measure and 'loo' in the subsequent measures.

Loo - loo loo loo

A

S

A1

A2

B

The second system of the musical score is for four vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Baritone (B). The music is in 4/4 time and continues from the first system. The lyrics for this system are 'do do do do do'. The Soprano, Alto 1, and Alto 2 parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The Baritone part has a similar melodic line but starts on a lower pitch. The lyrics are written below the notes, with 'do' in each measure.

do do do do do

11

S do do do do do do do do do do do do do do do do do

A1 do do do do do do do do do do do do do do do do do

A2 do do do do do do do do do do do do do do do do do

B do do do do do do do do do do do do do do do do do

B

15

S do do do do do do do do do do do do do do do do do

A1 I saw you danc - ing in a crow-ded room You look so hap - py when I'm not with you

A2 do do do do do do do do do do do do do do do do do

B do do do do do do do do do do do do do do do do do

19

S Loo _____ Loo - - - -

19

A1 But then you saw me caught you by sur-prise a sin-gle tear - drop fal-ling from your eye.

A2 Loo _____ Loo - - - -

B Loo _____ Loo - - - -

C

S - - I don't know why I run a-way la la la la la

23

A1 - - I don't know why I run a-way la la la la la

A2 - - I don't know why I run a-way la la la la la

B do do do do do do do do do I run a-way la la la la

27

S — I make you cry when I run a - way la la la la

A1 — I make you cry when I run a - way la la la la

A2 — I make you cry when I run a - way la la la la

B — I make you cry when I run a - way la la la la

la I make you cry when I run a - way la la la la

D

S do do do do do do do do do do do do do do do do

31 A1 do do do do do do do do do do do do do do do do

A2 You could have asked me why I broke Your heart You could have told me that you fell a-part

B do do do do do do do do do do do do do do do do

35

S Loo _____ Loo - - - -

A1 Loo _____ Loo - - - -

A2 But you walked past me like I was-n't there and just pre - ten - ded like you did-n't care

B

Loo _____

Loo - - - -

E

39

S - - I don't know why I run a-way la la la la la

A1 - - I don't know why I run a-way la la la la la

A2 - - I don't know why I run a-way la la la la la

B do do do do do do do do do I run a-way la la la la

G

51

S Save your tears for a - no - ther day — la la la la Save

A1 Save your tears for a - no - ther day — la la la la Save

A2 Save your tears for a - no - ther day — la la la la Save

B Save you tears la la la la Save

55

S — your tears for a - no - ther day — Oo..

A1 — your tears for a - no - ther day — Oo..

A2 — your tears for a - no - ther day — Oo..

B — your tears Oo..