

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

The musical score for "TRICROTISM" is written in 3/4 time and features a bass solo. The key signature is two flats (B-flat major or D-flat minor). The score consists of ten staves of music, with various chord changes and rhythmic markings.

Staff 1: $E\flat\Delta 7$ $F 7$

Staff 2: $F 7$ $A\flat\Delta 7$ $A\circ 7$ $E\flat/B\flat$ $C 7$

Staff 3: $B 7$ $B\flat 7$ $\% E\flat\Delta 7$

Staff 4: $F 7$ $F 7$

Staff 5: $A\flat\Delta 7$ $A\circ 7$ $E\flat/B\flat$ $C 7$ $F m 7$ $B\flat 7$

Staff 6: $E\flat 6$ *Fine* $B 7$

Staff 7: $E\flat\Delta 7$ $G 7$ $C m$ $C m\Delta 7$

Staff 8: $C m 7$ $F 7$ $F m 7$ $B\flat 7$ *D.S. al Fine*