

Equinox

John Coltrane

Med. Latin (Intro) $\text{♩} = 118$ (3x's) (Swinging Latin) (till end) (4x's)

(piano) N.C. (C#MI) (F#MI) N.C. (C#MI) (tenor, 4th x)

(bass)

S: A

(tenor)

(piano) N.C. (C#MI)

(bass)

(add #11)

F#MI⁹ F#MI^{6/9} D⁹ F#

N.C. (C#MI)

7

A¹³

G^{#7}_{SUS} (b9) G^{#7}(b9) (#5) N.C. (C[#]MI)

(Solos) C[#]MI¹³

B

(bs.)

F[#]MI¹¹ C[#]MI¹³ A¹³_{SUS}

A¹³_{SUS} G[#]13(b9) C[#]MI¹³

After solos, D.S. al Coda
(repeat before taking Coda)

7

N.C. (C[#]MI) A¹³ G^{#7}_{SUS} (b9) G^{#7}(b9) (#5) F[#] C[#] G[#]MI C[#] (C[#]MI¹³) C[#]MI(add 9)

Head is played twice before and after solos.