

2
45

OPEN FOR SOLOS

ALTO SAXOPHONE (CARA)

Bb6

C9

Musical staff with slash notation for measures 45-48.

49 Ebmaj7 E07 1. Bb6/F G7 F#7 Cm7 F7

Musical staff with slash notation for measures 49-52.

53 Bb6/F G7(#5) Cm7 F7 Bb6

Musical staff with slash notation for measures 53-55.

56 F#7 Bb7 Am7 D7

Musical staff with slash notation for measures 56-59.

60 Gm7 C7 Cm7 F7

Musical staff with slash notation for measures 60-63.

64 Bb6 C9

Musical staff with slash notation for measures 64-67.

BACK TO LETTER A AFTER SOLOS

68 Ebmaj7 E07 Bb6/F G7(#5) Cm7 F7 Bb6

Musical staff with slash notation for measures 68-71.

E

72

Musical staff with notes and a triplet for measures 72-75.

76

Musical staff with notes and rests for measures 76-79.

80

Musical staff with notes and rests for measures 80-83.

84 Bb6

Musical staff with notes and rests for measures 84-87.

GO CRAZY!!