

TRICROTISM

RHYTHM SECT.

OSCAR PETTIFORD ARR. THARP

SWING ♩ = 140

Introduction in bass clef, 4/4 time, key of Bb major. The right hand plays chords and the left hand plays a walking bass line.

5 Db7 (PIANO FILL)

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9 Ebm13 D7(#9) Db% N.C. DRUM FILL...

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13 **A** Db6 Eb9

13 **A** Db6 Eb9

17 Gbmaj7 G°7 Db°/Ab Bb7 A7 Ebm7 Ab7

17 Gbmaj7 G°7 Db°/Ab Bb7 A7 Ebm7 Ab7

21 **B** Db6 Eb9

21 **B** Db6 Eb9

25 Gbmaj7 G°7 Db°/Ab Bb7(#5) Ebm7 Ab7 Db6

25 Gbmaj7 G°7 Db°/Ab Bb7(#5) Ebm7 Ab7 Db6

29 **C** A7 Db7 Cm7 F7

29 **C** A7 Db7 Cm7 F7

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RHYTHM SECT.

33

Bbm7

Eb7

Ebm7

Ab7

37

Db6

Eb9

41

Gbmaj7

G°7

Db6/Ab

Bb7(#5)

Ebm7

Ab7

Db6

TO LETTER E AFTER SOLOS

OPEN FOR SOLOS

45

Db6

Eb9

49

Gbmaj7

G°7

Db6/Ab

Bb7

A7

Ebm7

Ab7

53

Db6/Ab

Bb7(#5)

Ebm7

Ab7

Db6

A7

57

Db7

Cm7

F7

Bbm7

61

Eb7

Ebm7

Ab7

Db6

65

Eb9

Gbmaj7

G°7

BACK TO LETTER A AFTER SOLOS

69

Db6/Ab

Bb7(#5)

Ebm7

Ab7

Db6

72 **E**

76 **Db7 (PIANO FILL)**

80 **Ebm13 D7(b9)**

84 **Db6**
GO CRAZY!!