

MR. ECLECTIC

VOICE

LAUFY

BOSSA ♩ = 140

+4 BARS : ALTO SAX SOLO



9 Am7 **A** Bm7

BET YOU THINK YOU'RE SO PO - E TIC QUO - TING E -
TWIST MY HAIR A - ROUND YOUR FIN - GER OH GRAN DI -

13 E7(b9) Am7 Bm7(b9) E7

- PICS AND AN - CIENT PROSE
- OSE THIN - KER OF MINE

17 Am7 A7(b13) Dm7

TRUTH BE TOLD YOU'RE QUITE PA - THE - TIC MIS - TER ECLEC
TAL - KING 'BOUT SOME DEAD COM - PO - SER YOU'RE JUSTA LO -

21 E7(b9) Am7

- TIC AL - LAN POE DID YOU E - VER
- NER PATRON - IZING ME

25 Amaj7 **B** Bm7 C#m7 Cm7 Bm7 E7(b9)

STOP AND GIVE A WON - DER TO JUST WHO YOU WERE TAL - KING TO? THE VE - RY EX - PERT

29 Amaj7 Bm7 C#m7 Cm7 Bm7 E7(b9)

ON THE FOO - LISH THINGS THAT MEN HAVE SAID TO WOO AND WIN ME O - VER

2

33 C#7(b9)

C#7(b9)

F#m9

VOICE

Bm9

E7

Musical staff with notes and lyrics for measures 33-38. The notes are: 33 (whole), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter). The lyrics are: WHAT A PO - SER YOU THINK YOU'RE SO IN - TER - ES -

Musical staff with rests and counts for measures 39-40. Measure 39 has a first ending bracket with a '3' and a second ending bracket with a '7'. Measure 40 has a '7' above the staff. The lyrics 'TING' are written below the staff for both measures.

ALTO SOLO VAMP

Musical staff with rests and counts for measures 51-52. Measure 51 has a 'C' in a box above the staff and an '8' above the staff. Measure 52 has an 'ON CUE' in a box above the staff and a '3' above the staff.