

Alto Sax

Lullaby of Birdland

Music: George Shearing

Lyrics: George David Weiss

Arrangement: Beth Rohde

(adapted Sarah Vaughan Version)

Relaxed Swing

A♭min7 D♭7 D♭min11 G♭13 Bmin11 E7 A7(#11)



2nd X piano chordal solo A and A'

3rd X vocal trade with sax

A

A♭min6 Fmin7b5 B♭7b9 E♭7b9 A♭min7 EMaj7 D♭min7 G♭7



Lul-la-by of Bird-land that's what I al-ways hear when you sigh,

9 E♭min7 A♭min7 D♭min7 G♭7 B Maj7 B♭min7b5 E♭7b9



Ne-ver in my word-land could there be ways to re-veal in a phrase how I feel.

B

A♭min6 Fmin7b5 B♭7b9 E♭7b9 A♭min7 EMaj7 D♭min7 G♭7



Have you e-ver heard two tur-tle doves bill and coo when they love?

17 E♭min7 A♭min7 D♭min7 G♭7 B Maj7 G♭7 B

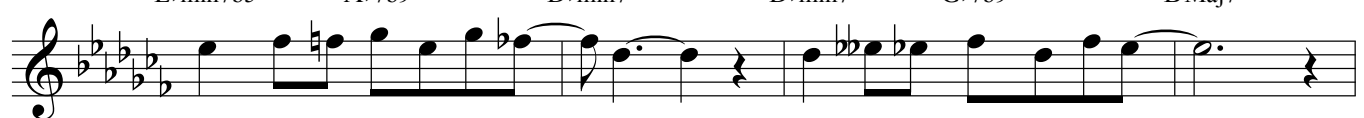


that's the kind of ma-gic mu-sic we make with our lips when we kiss!

2nd X bass solo over bridge (keys comp high)
3rd X voice/sax trade continues

C

E♭min7b5 A♭7b9 D♭min7 D♭min7 G♭7b9 B Maj7



And there's a wee-py old wil-low he real-ly knows how to cry.

25 E♭min7b5 A♭7b9 D♭min7 D♭min7 G♭7b9 B Maj7 E♭7b9



That's how I'd cry on my pil-low, if you should tell me fare-well and good-bye!

2nd X drum solo on last A Section

3rd X vocal scat solo to end of form

D

A $\flat$ min6 Fmin7b5 B $\flat$ 7b9 E $\flat$ 7b9 A $\flat$ min7 EMaj7 D $\flat$ min7 G $\flat$ 7

Lul-la-bye of Bird-land whis-per low, kiss me sweet, then we'll go ___

33

E $\flat$ min7 A $\flat$ min7 D $\flat$ min7 G $\flat$ 7 BMaj7 B $\flat$ min7b5 E $\flat$ 7b9

Fly-ing high in Bird-land, high-in the sky ___ up a-bove ___ all-be-cause ___ we're in love.

A $\flat$ min7 D $\flat$ 7 D $\flat$ min11 G $\flat$ 13 Bmin11 E7 A7(#11) E $\flat$ 7/D $\flat$

Sha ba ba ba eep eep beep be ah ___ ba ba doo bee oop be ah ___ oo ee! ___

Horn background parts on last A (before coda)

41

45

To Coda