

Trumpet (Bb)

Lullaby of Birdland

Music: George Shearing

Lyrics: George David Weiss

Arrangement: Beth Rohde

(adapted Sarah Vaughan Version)

Relaxed Swing

C#min7 F#7 F#min11 B13 Emin11 A7 D7(#11)



2nd X piano chordal solo A and A'

3rd X vocal trade with sax

A C#min6 A#min7b5 D#7b9 G#7b9 C#min7 AMaj7 F#min7 B7



Lul - la - by of Bird - land that's what I _____ al - ways hear when you sigh,

9 G#min7 C#min7 F#min7 B7 EMaj7 D#min7b5 G#7b9



Ne-ver in my word-land could there be ways to re-veal _____ in a phrase _____ how I feel.

B C#min6 A#min7b5 D#7b9 G#7b9 C#min7 AMaj7 F#min7 B7



Have you e - ver heard two tur - tle doves bill and coo _____ when they love?

17 G#min7 C#min7 F#min7 B7 EMaj7 B7 E

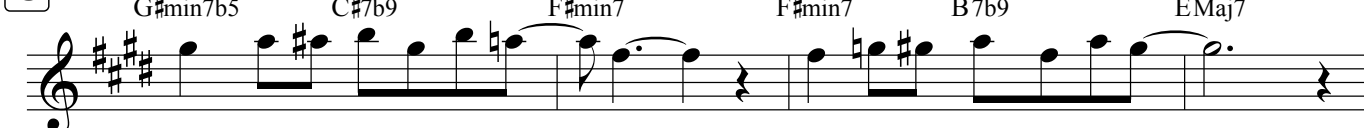


that's the kind of ma-gic mu-sic we make with our lips _____ when we kiss! _____

2nd X bass solo over bridge (keys comp high)

3rd X voice/sax trade continues

C G#min7b5 C#7b9 F#min7 F#min7 B7b9 EMaj7



And there's a wee-py old wil - low _____ he real-ly knows how to cry. _____

25 G#min7b5 C#7b9 F#min7 F#min7 B7b9 EMaj7 G#7b9



That's how I'd cry on my pil - low, _____ if you should tell me fare-well _____ and good-bye!

2nd X drum solo on last A Section

3rd X vocal scat solo to end of form

D

C#min6 A#min7b5 D#7b9 G#7b9 C#min7 AMaj7 F#min7 B7

Lul - la - bye of Bird - land whis - per low, kiss me sweet, then we'll go ____

3rd X D.S. al Coda

33 G#min7 C#min7 F#min7 B7 EMaj7 D#min7b5 G#7b9

Fly - ing high in Bird - land, high - in the sky ____ up a - bove ____ all - be - cause ____ we're in love.

37 C#min7 F#7 F#min11 B13 Emin11 A7 D7(#11) G#7/F#

Horn background parts on last A (before coda)

41

45 To Coda