

Arranged for 2 horns, voice,
piano, bass and drums

Lullaby of Birdland

Music: George Shearing
Lyrics: George David Weiss

Arrangement: Beth Rohde
(adapted Sarah Vaughan Version)

Relaxed Swing

Bmin7 E7 Emin11 A13 Dmin11 G7 C7(#11)

Sha ba ba ba eep eep beep be ah — ba ba doo bee oop be ah —

2nd X piano chordal solo A and A'

3rd X vocal trade with sax

A Bmin6 G#min7b5 C#7b9 F#7b9 Bmin7 GMaj7 Emin7 A7

Lul - la - by of Bird - land that's what I — al - ways hear when you sigh,

9 F#min7 Bmin7 Emin7 A7 DMaj7 C#min7b5 F#7b9

Ne-ver in my word-land could there be ways to re - veal — in a phrase — how I feel.

B Bmin6 G#min7b5 C#7b9 F#7b9 Bmin7 GMaj7 Emin7 A7

Have you e - ver heard two tur - tle doves bill and coo — when they love?

17 F#min7 Bmin7 Emin7 A7 DMaj7 A7 D

that's the kind of ma-gic mu-sic we make with our lips — when we kiss! —

2nd X bass solo over bridge (keys comp high)
3rd X voice/sax trade continues

C F#min7b5 B7b9 Emin7 Emin7 A7b9 DMaj7

And there's a wee - py old wil - low — he real - ly knows how to cry. —

25 F#min7b5 B7b9 Emin7 Emin7 A7b9 DMaj7 F#7b9

That's how I'd cry on my pil - low, — if you should tell me fare - well — and good-bye!

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2nd X drum solo on last A Section
 3rd X vocal scat solo to end of form

D

Bmin6 G#min7b5 C#7b9 F#7b9 Bmin7 GMaj7 Emin7 A7

Lul - la - bye of Bird - land whis - per low, kiss me sweet, then we'll go ___

33 F#min7 Bmin7 Emin7 A7 DMaj7 C#min7b5 F#7b9

Fly - ing high in Bird - land, high - in the sky ___ up a - bove ___ all - be - cause ___ we're in love.

3rd X D.S. al Coda

37 Bmin7 E7 Emin11 A13 Dmin11 G7 C7(#11) F#7/E

Sha ba ba ba eep eep beep be ah ___ ba ba doo bee oop be ah ___ oo ee! ___

Horn background parts on last A (before coda)

41

45

To Coda