

Alto Saxophone 1

Jazz in Paris

arranged by Ethan Furman

♩ = 200

4

A

5 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

9 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

A2

13 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

17 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

B1

21 F#m7 **2** F#m7

25 F#m7 C#7b9 F#m7 F#7

29 Bm7 **2** F#m7 **1** F#7

33 Bm7 B#°7 G#m7b5 C#7#9#5

2

A3

37

F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

41

F#m7 Bm6 C#7b9#11 F#m7

Alto Saxophone 2

Jazz in Paris

arranged by Ethan Furman

♩ = 200

4

A

5 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

A2

13 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

17 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

B1

21 F#m7 F#m7

25 F#m7 C#7b9 F#m7 F#7

29 Bm7 F#m7 F#7

33 Bm7 B#°7 G#m7b5 C#7#9#5

A3

37 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

2

41 F#m7 Bm6 C#7b9#11 F#m7

The musical notation is on a single staff in treble clef with a key signature of two sharps (D major). It consists of four measures. The first measure has an F#m7 chord and contains the notes G4, A4, B4, and C5. The second measure has a Bm6 chord and contains the notes B4, A4, G4, and F#4. The third measure has a C#7b9#11 chord and contains the notes C#5, B4, A4, and G4. The fourth measure has an F#m7 chord and contains the notes F#4, E4, D4, and C4. The phrase concludes with a repeat sign.

Alto Saxophone 3

Jazz in Paris

arranged by Ethan Furman

♩ = 200

4

A

5 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

A2

13 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

17 F#m7 Bm6 C#7b9#11 F#m7 C#7b9

B1

21 F#m7 F#m7

25 F#m7 C#7b9 F#m7 F#7

29 Bm7 F#m7 F#7 Bm7 B#°7 G#m7b5 C#7#9#5

A3

37 F#m7 G#7 C#7b9 F#m7 G#7 C#7b9

41 F#m7 Bm6 C#7b9#11 F#m7

Piano

Jazz in Paris

arranged by Ethan Furman

♩ = 200

4

A

5 Am7 B7 E7b9 Am7 B7 E7b9

9 Am7 Dm6 E7b9#11 Am7 E7b9

A2

13 Am7 B7 E7b9 Am7 B7 E7b9

17 Am7 Dm6 E7b9#11 Am7 E7b9

B1

21 Am7 Am7 Am7 E7b9 Am7 A7

2

29 Dm7

Am7

A7

Musical notation for measures 29-32. Measure 29: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it. Measure 30: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A. Measure 31: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A. Measure 32: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it.

33 Dm7

D#°7

Bm7b5

E7#9#5

Musical notation for measures 33-36. Measure 33: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it. Measure 34: Treble clef has a whole note chord (F#, A, C) with a '##' below it; Bass clef has a whole note chord (F#, A, C) with an '8' below it. Measure 35: Treble clef has a whole note chord (B, D, F) with an '8' below it; Bass clef has a whole note chord (B, D, F) with an '8' below it. Measure 36: Treble clef has a whole note chord (E, G, B) with an '8' below it; Bass clef has a whole note chord (E, G, B) with an '8' below it.

A3

37 Am7

B7

E7b9

Am7

B7

E7b9

Musical notation for measures 37-40. Measure 37: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A. Measure 38: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A. Measure 39: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A. Measure 40: Treble clef has a half note (F) and a half note (A) with a fermata over the A; Bass clef has a half note (F) and a half note (A) with a fermata over the A.

41 Am7

Dm6

E7b9#11

Am7

Musical notation for measures 41-44. Measure 41: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it. Measure 42: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it. Measure 43: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it. Measure 44: Treble clef has a whole note chord (F, A, C) with an '8' below it; Bass clef has a whole note chord (F, A, C) with an '8' below it.

Electric Bass

Jazz in Paris

arranged by Ethan Furman

$\text{♩} = 200$

A

5 Am7 B7 E7b9 Am7 B7 E7b9

9 Am7 Dm6 E7b9#11 Am7 E7b9

A2

13 Am7 B7 E7b9 Am7 B7 E7b9

17 Am7 Dm6 E7b9#11 Am7 E7b9

B1

21 Am7 1 Am7 1

25 Am7 1 E7b9 Am7 A7

29 Dm7 Am7 A7

33 Dm7 D#°7 Bm7b5 E7#9#5

A3

37 Am7 B7 E7b9 Am7 B7 E7b9

2

41 Am7

Dm6

E7b9#11

Am7

