

TOM SAWYER

Words by
PYE DUBOIS and NEIL PEART

Music by
GEDDY LEE and
ALEX LIFESON

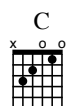
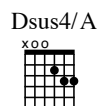
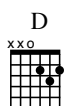
Moderately

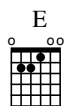
N.C.

A mod-ern day war - ri - or,



mean, mean stride. To - day's Tom Saw-yer, mean, _ mean _ pride.



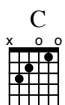


Though his mind is not — for rent don't put him
No, his mind is not — for rent to an - y

Dsus4/A

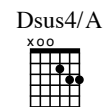
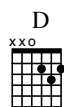
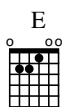


down as ar - ro - gant. His re - serve, a qui - et de - fense, —
god or gov - ern - ment. Al - ways hope - ful, yet dis - con - tent,



N.C.

— rid - ing out the day's — e - vents: the riv - er.
he knows that change-es aren't per-ma-nent. But change is.

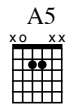


N.C.

What you say _ a-bout his com - pa - ny _ is
 What you ay _ a-bout his com - pa - ny _ is

what you say _ a - bout so - ci - e - ty. _ Catch the mist, _
 what you say _ a - bout so - ci - e - ty. _ Catch the wit - ness,

catch the myth, _ catch the mys - t'ry, catch the drift. _
 catch the wit, _ catch the spir - it, catch the spit. _



Bsus2



B5



A5



The world is, the world — is. Love and
The world is, the world — is. Love and

Gsus2



B5



A5



Gsus2



A5



life are deep, may - be as his skies are are
life are deep, may - be as his eyes are

E5

To Coda $\oplus$

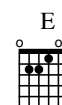
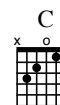
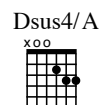
wide.
wide. To - day's Tom Saw-er, he gets high on you. - And the

N.C.

space he in - vades, he gets by ____ on you.

(♩ = ♩)

(♩ = ♩)

D.S. al Coda

Coda

Ex - it the war - ri - or. To - day's Tom Saw - yer, he gets

high on you. ____ And the en - er - gy you ____ trade he gets

right on to the fric - tion of ____ the day.

Repeat and fade

(♩ = ♩)