

O Christmas Tree

Andante (♩ = 80)

Arr. Beth Rohde

Soprano

Alto 1

Alto 2

5

S

A1

A2

9

S

A1

A2

O Christ - mas tree, O Christ - mastree How love - ly are thy bran - ches O

Christ - mas tree, O Christ - mastree How love - ly are thy bran - ches O

Christ - mas tree, O Christ - mastree How love - ly are thy bran - ches O

Christ - mas tree, O Christ - mas tree How love - ly are thy bran - ches Your

Christ - mas tree, O Christ - mas tree How love - ly are thy bran - ches Your

Christ - mas tree, O Christ - mas tree How love - ly are thy bran - ches Your

boughs so green in sum - mer - time stay brave - ly green in win - ter - time O

boughs so green in sum - mer - time stay brave - ly green in win - ter - time O

boughs so green in sum - mer - time stay brave - ly green in win - ter - time O

13

S



Christ - mas tree, O Christ-mas tree How love - ly are your bran - ches!

13

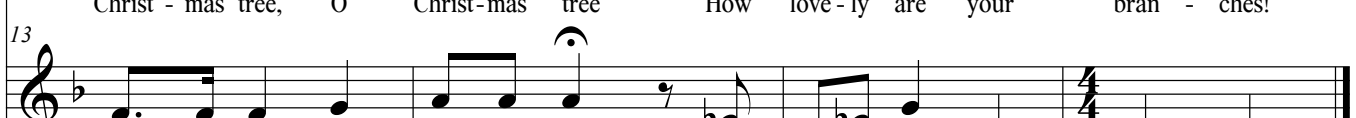
A1



Christ - mas tree, O Christ-mas tree How love - ly are your bran - ches!

13

A2



Christ - mas tree, O Christ-mas tree How love - ly are your bran - ches!

Detailed description: This block contains the musical notation for three vocal parts: Soprano (S), Alto 1 (A1), and Alto 2 (A2). Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a five-line staff. The lyrics are printed below the notes. The Soprano part starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The Alto 1 and Alto 2 parts follow a similar pattern but with different pitch contours. The lyrics are: 'Christ - mas tree, O Christ-mas tree How love - ly are your bran - ches!'. The music ends with a double bar line.