

SUBSTANTIVE REPORT

FOUNDATION MANAGEMENT BOARD

2025



Warsaw, 25 JUNE 2026

The Auschwitz-Birkenau Foundation was established in January 2009 by Professor Władysław Bartoszewski in response to the urgent need to preserve the Auschwitz-Birkenau Memorial Site. The Foundation fulfils its mission by fundraising and investing donations within the Perpetual Fund.

Profits generated by the Perpetual Fund are primarily allocated to financing preservation works aimed at preserving all remaining post-camp structures and personal belongings of former prisoners. The Foundation pursues long-term activities in cooperation with a broad coalition of donor states, philanthropists, and companies supporting its mission. This approach ensures the perpetual protection of the authenticity of Auschwitz-Birkenau.

In addition, the Foundation secures funding for the initiation and implementation of educational and artistic activities, as well as scientific research supporting the mission of the Auschwitz-Birkenau State Museum. It develops digital educational programs designed to preserve the memory of the victims and survivors of KL Auschwitz and to enable younger generations to participate in this process.

This Substantive Report of the Management Board of the Auschwitz-Birkenau Foundation presents the activities of the organization in 2025. In accordance with Article 17, Section 5 of the Statutes of the Auschwitz-Birkenau Foundation of 31 May 2011, the report for the previous calendar year is submitted to the Foundation Council, the Foundation's constituting, controlling, and opinion-issuing body.

Management Board of the Auschwitz-Birkenau Foundation

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1. GENERAL INFORMATION

1.1 BASIC DATA

The principles, forms and scope of statutory activities of the Foundation are specified in the consolidated text of the Statutes of the Auschwitz-Birkenau Foundation, adopted by the Resolution of the Foundation Council No. 3/2011 of 31 May 2011, and published on the Foundation's official website.

The Foundation uses a modified version of the Auschwitz-Birkenau State Museum logo (as on the title page of the Report). In the "auschwitz.org" domain, the Foundation has a subdomain "foundation.auschwitz.org," maintained and run by the Museum. The Foundation is a Public Benefit Organization, which allows it to receive 1.5% of the income tax of individuals settling their taxes in Poland.

Table no. 1: Basic Data

NAME:	AUSCHWITZ-BIRKENAU FOUNDATION
KRS NO:	328383
REGON NO:	141817074
HEAD OFFICE:	00-533 WARSAW, MOKOTOWSKA 65/3
E-MAIL:	fundacja@fab.org.pl
WEBSITE:	www.fundacja.auschwitz.org

1.2 FOUNDATION'S BODIES

According to the Statutes, the Foundation's governing bodies are the Council, the Management Board, the Finance Committee, and the International Committee. The Council acts as the constituting, controlling, and opinion-issuing body. The Finance Committee has a controlling and advisory role regarding the Foundation's long-term investment strategy and asset management. The International Committee, composed of representatives from 39 Donor States, serves as an opinion-making body. The Foundation's Management Board manages day-to-day activities and represents the Foundation externally.

The calendar of meetings and activities of the Foundation Council, the Management Board, the Finance Committee, and the International Committee in 2025 is presented below (Table 2). Lists of members of the Foundation's governing bodies, together with the resolutions adopted during the year, are included in Appendices A–C to this Report.

Table no. 2: Work schedule of the Foundation's Bodies in 2025

2025	WORK SCHEDULE OF THE FOUNDATION'S BODIES			
	FOUNDATION'S COUNCIL	MANAGEMENT BOARD	FINANCIAL COMMITTEE	INTERNATIONAL COMMITTEE
I	----	----	----	----
II	----	28 February	3 February	----
III	----	----	----	----
IV	----	----	----	----
V	----	29 May	13 May	----
VI	25 June (XX meeting)	----	----	
VII	----	----	----	
VIII	----	----	----	----
IX	----	3 September	10 September	----
X	----	----	----	9 October (XV meeting)
XI	----	21 November	----	----
XII	----	----	4 December	----

1.3 FOUNDATION'S FINANCES

Detailed information regarding the Foundation's assets, financial position, financial performance, and investment activities is presented in the Financial Statements for 2025. This document is prepared in Polish zloty in accordance with the requirements of the Accounting Act and, following its approval by the Foundation Council, is published on the Foundation's website.

In 2025, the Foundation reported a net profit of PLN 10.8 million. This result includes both income generated through the Foundation's statutory and investment activities, as well as changes in the value of assets recognized in accordance with accounting regulations. On the income side, the most significant items were donations to the Perpetual Fund, donations earmarked for educational projects, and income generated through the investment of the Perpetual Fund. Expenses included costs related to the implementation of the Foundation's statutory activities, in particular financing the Global Preservation Plan of the Auschwitz-Birkenau State Museum, educational projects, administrative costs, and investment portfolio management expenses.

The year 2025 was the first full year in which the new accounting regulations governing the valuation of financial assets held by foundations were in effect. Under the current regulations, unrealized foreign exchange differences no longer affect the Foundation's financial result and are instead recognized directly in the revaluation reserve. We assess this change positively, as it reduces the impact of short-term fluctuations in exchange rates and market prices of financial instruments on the reported financial result. In previous years, the Foundation's accounting result was significantly influenced by changes in exchange rates, despite the fact that these effects were purely accounting in nature and resulted from the translation into Polish zloty of assets held in foreign currencies. They did not reflect the Foundation's actual cash profits or losses. In 2025, the foreign exchange market remained relatively stable and the impact of exchange-rate movements on the valuation of the Foundation's assets was limited.

It should also be noted that certain items affecting the accounting result do not directly translate into funds available for statutory activities. For example, donations made to the Perpetual Fund increase the value of the Foundation's assets and, in accordance with the principles governing the Perpetual Fund, cannot be allocated to the current financing of either the Museum or the Foundation. In 2025, such donations amounted to PLN 3.5 million. Likewise, expenditures incurred for the development of educational projects, in particular the "Auschwitz. In front of your eyes" platform, are not recognized as costs of the current year but as investments in intangible assets. In subsequent years, their value is gradually recognized through depreciation, even though the actual expenditure was incurred earlier.

For this reason, in addition to the statutory Financial Statements, the Foundation also presents its financial performance from a management perspective, which more accurately reflects the actual sources of funding for statutory activities and the real expenditures incurred in fulfilling the Foundation's mission.

Under this approach, income available for financing statutory activities amounted to PLN 28.4 million in 2025. This consisted primarily of income generated from the investment of the Perpetual Fund amounting to PLN 21.4 million, donations earmarked for educational and preservation projects totaling PLN 6.9 million, and PLN 0.1 million received from the EEA Financial Mechanism and the Norwegian Financial Mechanism for the implementation of the educational strategy of the International Center for Education about Auschwitz and the Holocaust.

Total statutory expenditures amounted to PLN 28.2 million. The largest item was the financing of preservation works carried out by the Auschwitz-Birkenau State Museum under the Global Preservation Plan, amounting to PLN 23.5 million. Educational projects, including the implementation of the educational strategy, accounted for PLN 1.7 million. Administrative costs amounted to PLN 1.9 million, while investment portfolio management expenses totaled PLN 1.0 million. The scholarship programme for conservators from Ukraine cost PLN 0.13 million.

As a result of its activities in 2025, the Foundation generated a positive cash result of PLN 0.2 million. This means that income available for statutory activities slightly exceeded expenditures incurred during the year. The surplus was allocated to reserves designated for future statutory activities, in particular the financing of preservation works, educational projects, and administrative costs. This result is consistent with the Foundation's role as a not-for-profit organization, where any financial surplus is reinvested in the implementation of its statutory objectives.

The management result differs from the accounting result also because it includes events affecting the value of the Foundation's assets that do not constitute funds available for expenditure. In 2025, the value of the Foundation's assets increased by PLN 3.5 million in donations to the Perpetual Fund and by a positive revaluation result on financial assets amounting to PLN 13.6 million. Together, these items increased the value of the Foundation's assets by PLN 20.1 million, strengthening the long-term financial security of the Perpetual Fund.

In the financial year 2025, remuneration paid to members of the Foundation's Management Board totaled PLN 488.1 thousand. Members of the Foundation Council, the Finance Committee, and the International Committee serve without remuneration.

Table no. 3: the most important items of the profit and loss account in cash terms for 2024-2025 in PLN

	2025 YEAR	2024 YEAR
Donations for the perpetual capital	3 529 591,35	860 907,92
Maintaining the cash value of the endowment capital	-2 395 412,50	-2 756 884,33
Unrealised exchange differences	0,00	-1 013 303,76
Foreign exchange differences realised	5 367 535,48	-2 248 652,30
Unrealised result on the valuation of financial instruments in the portfolio	13 578 495,62	3 584 012,92
SUM (A)	20 080 209,95	-1 573 919,55
Net profits on perpetual capital	21 421 396,61	27 104 772,15
Donations for educational projects	6 796 173,77	12 525 069,46
Targeted donations for preservation projects	64 182,44	645 415,16
Donation to the scholarship program of conservators from Ukraine	0,00	0,00
Norway Grants for the implementation of an educational strategy	123 181,15	521 253,00
SUM (B)	28 404 933,97	40 796 509,76
Financing of preservation works at the Memorial	23 470 092,65	21 767 488,87
Scholarship project for conservators from Ukraine	132 133,37	140 573,69
Financing of educational projects	1 305 281,43	892 102,33
Implementation an educational strategy	370 349,27	521 253,00
Costs of managing an investment portfolio	1 022 468,55	1 126 711,11
Administrative costs of the Foundation (net)	1 878 532,37	2 193 891,51
SUM (C)	28 178 857,64	26 501 446,82
CASH RESULT (B-C) (negative - covered by the surplus from previous years) (positive - creates provisions for statutory expenses)	226 076,33	14 295 062,94

Table no. 4: Income from the Perpetual Fund and the Foundation's Expenditures in 2009–2025 (PLN)

Year	Income	Costs	Preservation
2009	189,57	114 067,00	0,00
2010	27 504,49	466 423,49	0,00
2011	1 763 738,18	658 661,95	0,00
2012	4 665 548,72	930 544,90	1 699 000,00
2013	7 901 174,83	1 096 742,00	2 144 991,00
2014	9 025 735,76	1 273 101,38	2 092 548,50
2015	10 967 143,58	1 651 032,83	5 226 091,79
2016	13 116 134,90	1 346 013,46	5 946 351,58
2017	13 679 776,97	1 356 990,05	7 664 742,85
2018	14 167 748,50	1 258 557,34	5 211 736,90
2019	14 237 845,27	1 678 312,11	12 847 927,28
2020	14 239 736,34	1 475 474,85	11 775 871,16
2021	14 738 968,57	1 468 981,57	22 620 120,42
2022	20 004 699,57	1 734 973,09	22 202 462,66
2023	25 439 411,98	1 750 629,59	27 258 832,74
2024	29 861 656,48	2 193 891,51	21 767 488,87
2025	23 816 809,11	1 878 532,37	23 470 092,65
SUM	217 653 822,82	22 332 929,49	171 928 258,40

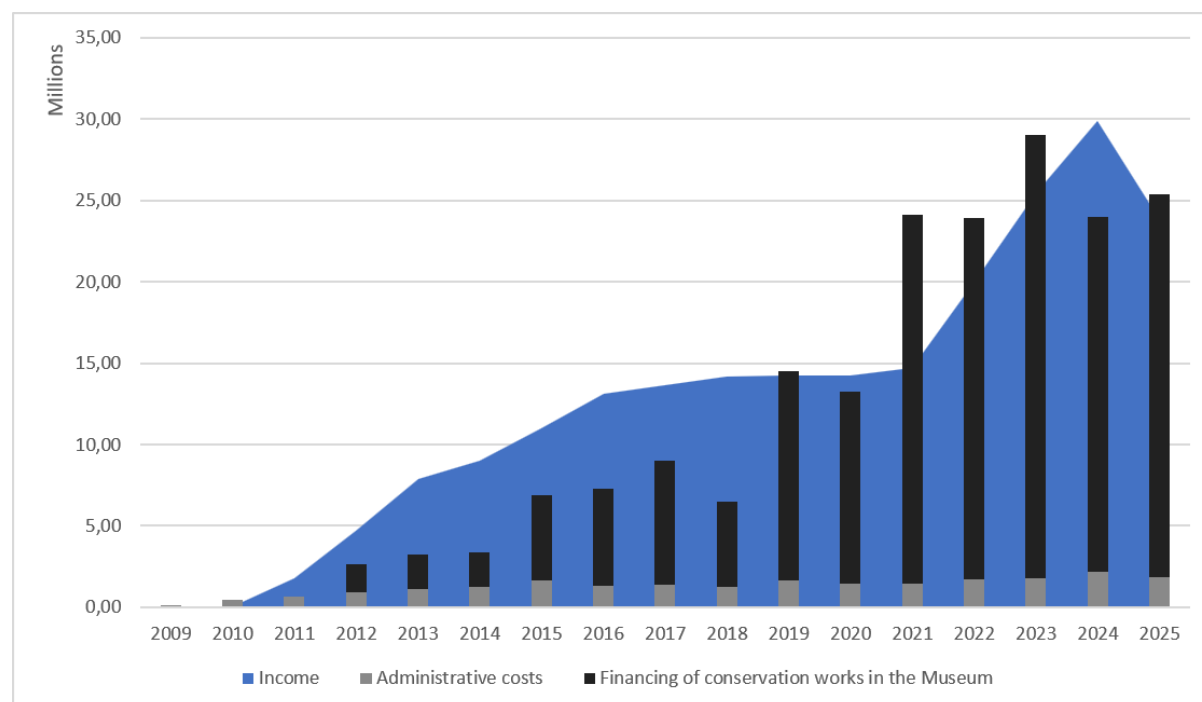


Table no. 5: structure of the Foundation's administrative costs in 2024-2025 in PLN

TYPE OF ADMINISTRATIVE COSTS	2024	2025
Remuneration of the Foundation's employees (all forms of cooperation and due insurance premiums, taxes, insurance)	1 406 492,64	1 317 641,27
Employee training	7 460,00	51 361,63
Office maintenance (space rental, equipment, running costs, insurance)	377 503,00	180 048,41
Costs of meetings of the Foundation's bodies	46 552,54	51 161,41
Costs of acquiring donors (business trips, commemorating donors)	323 156,27	258 956,99
Banking service costs	1 449,46	14,00
Publication of information materials	31 277,60	19 348,66
SUM	2 193 891,51	1 878 532,37

2. ACTIVITIES OF THE FOUNDATION

2.1 INTRODUCTION

In 2025, the Auschwitz-Birkenau Foundation continued financing the Global Preservation Plan through income generated by the Perpetual Fund. Alongside the protection of the material remains of the former camp, the Foundation's activities focused on educational, exhibition, and documentation projects. A major event of the year was the commemoration of the 80th anniversary of the liberation of KL Auschwitz, during which the Foundation supported the Auschwitz-Birkenau State Museum by coordinating the participation of partners, donors, and representatives of companies engaged in supporting the global mission of the Memorial Site.

The Foundation continued to finance from its own resources the scholarship programme for conservators from Ukraine who had been forced to leave their country as a result of the ongoing Russian aggression. In accordance with previous commitments, this support will continue until the end of the war. Another important undertaking involved the allocation of the Foundation's own funds for the acquisition of personal correspondence and documents belonging to prisoners of German Nazi camps and ghettos, which were scheduled to be sold at a controversial auction in Neuss, Germany, in October 2025. Following the cancellation of the auction, and thanks to close cooperation with the authorities of North Rhine-Westphalia, the Foundation assumed custodianship of these archival materials. They will be transferred to more than twenty relevant memorial institutions across Europe, ensuring their proper preservation, accessibility for survivors' and victims' families, and availability for scholarly research.

In the field of exhibitions, the Foundation supported the Museum's fundraising efforts for the creation of a permanent exhibition of Auschwitz prisoner art in the historical kitchen building at the former Auschwitz I camp. The estimated cost of this multi-year project is approximately USD 24 million, of which nearly USD 13 million had been secured from external donors by the Foundation in 2025. The Foundation also initiated cooperation with Freuds Communications on the development of an international concept for presenting camp art and supporting related promotional and fundraising activities. In addition, the project to preserve 7,000 children's shoes, implemented in partnership with the International March of the Living and private donors from Israel and Germany, was successfully completed. The Foundation also financed, as the principal investor, the exhibition of Yishai Jusidman's works *Prussian Blue* at the former camp site, made possible through the support of the Jusidman Family Foundation.

In cooperation with Google, the Museum launched the digitisation of its collection of camp art. During the first stage of the project, high-quality digital reproductions of approximately 700 artworks will be created using equipment provided by the partner company. These works form part of the Museum's collection of more than 4,000 artworks created by prisoners. The Foundation also continued organising the "Impulse" series of meetings devoted to important contemporary social issues. A significant new partnership was established with the German agency BrinkertLück Creatives, whose support will contribute to the development of a new Foundation website.

Several key educational projects were completed in 2025. Work on the implementation of the Educational Strategy, carried out in cooperation with the International Center for Education about Auschwitz and the Holocaust, SWPS University, and a Norwegian partner institution, was successfully concluded, providing valuable insights into the challenges and needs of digital education. The “WeRemember Journeys” project, implemented jointly with the Museum, the World Jewish Congress, and the Lauder Foundation, was also completed. As part of the initiative, an exhibition of artworks created by students was organised at the International Center for Education about Auschwitz and the Holocaust. An important component of the project was the remote visitation of the former camp site by participating schools through the “Auschwitz. In front of your eyes” platform. In addition, the “Picture from Auschwitz” project was presented at the Cannes Film Festival. The initiative is being developed in substantive cooperation with the Museum’s Press Office and researchers, who ensure the historical accuracy of film scripts. The project is carried out by local technology specialists.

The Foundation continued to expand the reach of the “Auschwitz. In front of your eyes” remote visitation platform. In October 2025, the Foundation presented the programme to the ministers of education of the sixteen German federal states, initiating its systematic implementation in schools throughout Germany and discussions on strengthening the role of teachers using this educational format. Other countries, including Ireland and Monaco, also entered into discussions with the Foundation on expanding cooperation in the field of remote education. For many groups of young people, the interactive format remains the only realistic opportunity to engage directly with the site and history of the former camp. To support the professional development of Museum guides, the Foundation financed training programmes covering topics such as public speaking and working with trauma.

As a result of discussions with the successor states of the former Yugoslavia, additional countries joined the Foundation’s coalition of donor states. Bilateral agreements were signed with Croatia, North Macedonia, Serbia, and Slovenia. Furthermore, Cyprus, Spain, Ireland, and Portugal increased their contributions to the Perpetual Fund.

2.2 PRESERVATION WORKS IN THE MEMORIAL

2.2.1 Introduction

The Foundation's mission includes providing financial support to the Museum for all preservation works aimed at preserving the authenticity of the remains of KL Auschwitz. The total cost of these works and activities carried out in 2025 as part of the ongoing preservation projects is presented in the table below (Table 6).

Table no. 6: Costs of preservation works in 2025

Costs of preservation works in 2025	
2025 profit allocated for preservation works	21 938 276,74 PLN
Amount donated to Museum	23 470 092,65 PLN
Costs of achieving the statutory objectives	23 828 861,92 PLN
Refund amount <i>(interest on funds transferred to the Museum + reimbursements for projects closed and settled in 2025)</i>	106 659,26 PLN

By 15 February each year, the Museum provides the Foundation with financial and substantive data for the previous year in the form of an Annual Report. Every year, the Foundation and the Museum prepare separate reports on expenses covered by income from the part of the Perpetual Fund derived from the funds of the Minister of Culture and National Heritage. In 2025, the value of these funds amounted to PLN 1.85 million.

The preservation effort included in the Global Preservation Plan is scheduled over a period of 25 years and applies to all remains of the former KL Auschwitz. At the same time, shorter-term four-year plans are prepared and updated before the end of each calendar year.

Below is a list of projects implemented in 2025 — both those started in previous years and continued, as well as those launched during the year (Table 7). The following section presents a description of the works carried out under the indicated projects.

Table no. 7: List of preservation projects implemented in 2025

PRESERVATION PROJECTS: AUSCHWITZ I, AUSCHWITZ II-BIRKENAU, 2025	
Subject of the project	Implementation period
Preservation of brick residential barracks, Birkenau: B-115 and B-122	12.2023 - 06.2027
Preservation of brick barracks, Birkenau: B-137 and B-144	11.2023 - 10.2026
Preservation of brick barracks, Birkenau: B-112 (bathhouse)	04.2022 - 08.2025
Preservation and maintenance of section BI Stage VIII and Stage IX	12.2023 - 12.2025
Preservation of exhibits and archival materials – material and technical verification of metal objects from collections from former warehouses in the so-called Canada section Stage III and Stage IV	03.2024 - 02.2026
Preservation of children's shoes of Auschwitz victims	04.2023 - 04.2025
Regulation of water relations – Birkenau Stage IV and Stage V	10.2024 - 12.2028
GPP Facilities – Adaptation of the Former Potato Storage Building I	05.2020 - 09.2026
Electronic security system, Birkenau; BI section	05.2021 - 12.2025
Preservation of Museum and Archival Collections. Preservation of Suitcases, Shoes, Clogs, Textile Objects, Archaeological Artefacts, Camp Letters, and Volumes from the Resistance Movement Records Collection. Digitisation of Documents from the Zentralbauleitung Collection. Stages VIII and IX	01.2025 - 12.2026
Preservation of Buildings within the Former Auschwitz I Site – Preservation of Wall Painting Layers. Stages III and IV	01.2025 - 12.2026
Preservation of the ruins of the gas chambers and crematoria Stage IV	01.2025 - 09.2026

2.2.2 Report Prepared by the Auschwitz-Birkenau State Museum on the Projects Carried Out under the Global Preservation Plan and Financed with Funds Transferred by the Auschwitz-Birkenau Foundation in 2025

PRESERVATION OF THE MUSEUM AND ARCHIVAL COLLECTIONS OF THE AUSCHWITZ-BIRKENAU STATE MUSEUM. PRESERVATION OF SUITCASES, SHOES, CLOGS, TEXTILE OBJECTS, ARCHAEOLOGICAL ARTEFACTS, CAMP LETTERS, AND VOLUMES FROM THE RESISTANCE MOVEMENT RECORDS COLLECTION. DIGITISATION OF DOCUMENTS FROM THE ZENTRALBAULEITUNG COLLECTION. STAGE VIII.

The project was carried out between January and September 2025. During this period, in accordance with the project objectives, preservation work was performed on archival materials, including 140 camp letters and 3 volumes (304 pages) from the Resistance Movement Records Collection, as well as museum objects, including 18 suitcases, 960 shoes, 7 textile objects, and 50 clogs. In addition, preservation work was carried out on 300 archaeological artefacts. A total of 3,304 archival items were also digitised. These objects belonged to individuals deported to KL Auschwitz and were all discovered on the grounds of the camp following its liberation.

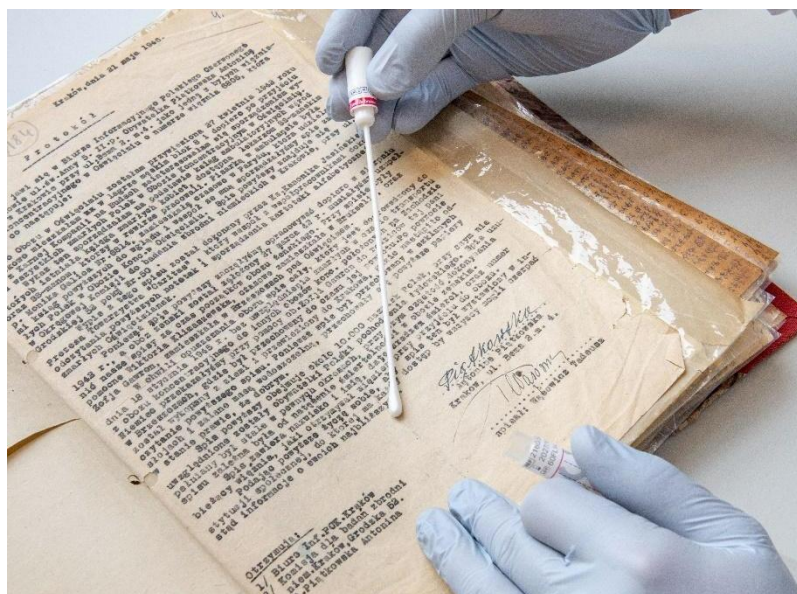


Photo 1. Collection of samples for microbiological testing (photo by S. Mrozek)

PRESERVATION OF THE MUSEUM AND ARCHIVAL COLLECTIONS OF THE AUSCHWITZ-BIRKENAU STATE MUSEUM. PRESERVATION OF SUITCASES, SHOES, TEXTILE OBJECTS, ARCHAEOLOGICAL ARTEFACTS, OIL PAINTINGS, AND CAMP LETTERS. DIGITISATION OF THE EMPLOYMENT DEPARTMENT RECORDS AND THE JAWISCHOWITZ AND GÜNTHERGRUBE SUB-CAMP RECORDS. STAGE IX.

Stage IX of the project commenced in October 2025. The project includes the preservation of camp letters, oil paintings, archaeological artefacts, suitcases, textile objects, and adult footwear. The project also envisages the digitisation of all preserved archival materials, as well

as the records of the Employment Department and the Jawischowitz and Günthergrube sub-camps.

In 2025, preservation work was completed on 3 suitcases, 210 shoes, 2 oil paintings, 65 archaeological artefacts, and 172 camp letters. In addition, 600 documents and 100 camp letters were digitised.



Photo 2. FTIR analysis (photo by S. Mrozek)

PRESERVATION OF BLOCKS WITHIN THE AREA OF THE FORMER AUSCHWITZ I – PRESERVATION OF WALL PAINTING LAYERS. STAGE III.

The project was carried out between January and September 2025. During this period, emergency preservation measures were undertaken to secure wall painting layers in blocks A-3, A-11, A-12, A-13, A-21, A-32, and A-49. In the basement of block A-11, an assessment of the preservation condition of the prison cells was conducted and photographic documentation was prepared.

The condition of wall paintings located in several blocks was also inspected and monitored.



Photo 3. Consolidation of paint layers (photo by S. Mrozek)

PRESERVATION OF BLOCKS WITHIN THE AREA OF THE FORMER AUSCHWITZ I – PRESERVATION OF WALL PAINTING LAYERS. STAGE IV.

Stage IV of the project commenced in October 2025. During 2025, the following tasks were completed:

- a report on the condition assessment of wall paintings was prepared,
- work began on the development of a preservation programme for wall painting layers in buildings located within the former KL Auschwitz I site,
- emergency preservation work in the attic of block A-12 was completed,
- research on the identification of pigments used in wall paintings was carried out.



Photo 4. Plaster protection works (photo by J. Krasowska)

PRESERVATION OF THE MUSEUM AND ARCHIVAL COLLECTIONS OF THE AUSCHWITZ-BIRKENAU STATE MUSEUM – PRESERVATION OF THE SHOES OF CHILD VICTIMS OF KL AUSCHWITZ.

The project was carried out between April 2023 and April 2025. Activities included the inventory, research, preservation, and photographic documentation of children's shoes. In 2025, preservation work was completed on 1,337 children's shoes. Over the course of the entire project, a total of 8,004 children's shoes were preserved.



Photo 5. Protection of metal elements (photo by S. Mrozek)

PRESERVATION OF THE RUINS OF THE GAS CHAMBERS AND CREMATORIA OF THE FORMER AUSCHWITZ II-BIRKENAU – STAGE IV

Stage IV of the project commenced in January 2025. During the first half of the year, work began on the preparation of design documentation for the undressing room of Crematorium II (inventory no. B-38). The field component of non-invasive geophysical surveys was also completed in preparation for the protection and reinforcement of the walls of the historic undressing room associated with the gas chamber and Crematorium II (inventory no. B-38). In addition, archaeological fieldwork preceding the design phase was carried out. Work also continued on the development of a preservation programme for the masonry structures and the entrance area of the former undressing room.

In the second half of the year, preservation works commenced in the area of the gas chamber of Crematorium II (inventory no. B-38), including the preservation of reinforced concrete and metal elements. A structural assessment concerning the protection of selected elements of the ruins of the furnace hall was also prepared.



Photo 6. Gas chamber. Crematorium II (photo by J. Mac)

PRESERVATION OF SECTION BI TOGETHER WITH ALL RELATED STRUCTURES AND OBJECTS – PRESERVATION OF THE BRICK BARRACK B-112.

The project was carried out from the second quarter of 2022 until the end of August 2025. In 2025, comprehensive preservation works and construction activities continued. The protective tent structure was dismantled, work on the foundations and drainage system continued, repairs were carried out to the interior door joinery, and exterior joinery was installed. Preservation of wall painting layers continued, together with preservation works on flooring and metal elements. Electrical installations were completed. The works were accompanied by archaeological investigations and the necessary supervision. Documentation was prepared, including photographic and video records of selected stages of the project. The barrack was opened to visitors.



Photo 7. Dismantling of the protective structure above B-112 (photo by R. Pacek)

REGULATION OF WATER RELATIONS WITHIN THE FORMER AUSCHWITZ II-BIRKENAU – STAGE V

The project has been underway since October 2024. In 2025, work continued on the ongoing collection of data from electronic groundwater monitoring devices, as well as measurements of groundwater and surface water levels throughout the former Auschwitz II-Birkenau camp site.

Necessary documentation and planning activities for subsequent stages of the project were carried out. Continuous monitoring of water levels was conducted in brick barracks that had undergone or were undergoing preservation works, as well as in drainage ditches across Auschwitz II-Birkenau. Warranty inspections of previously completed works were also performed.



Photo 8. Surface water monitoring station (photo by A. Jeszke-Tymkowska)

PRESERVATION OF SECTION BI TOGETHER WITH ALL RELATED STRUCTURES AND OBJECTS – STAGES VIII AND IX

Stage VIII of the project has been underway since December 2023. In 2025, construction design documentation and preservation programmes were prepared for barracks B-136 and B-143.

Work continued on the implementation of BIM technology through the development of models for additional brick barracks in section BI, including B-138, B-139, B-112, B-115, and B-122. Further work was undertaken on the development of the BIM system for use throughout the lifecycle of the structures. GIS implementation also continued through the addition of new elements to the Museum's Geoportal, while efforts to integrate both systems progressed.

As-built laser scanning of the bathhouse barrack B-112 was completed. Laser scanning was also carried out, as required, in barracks undergoing construction and preservation works, including B-115, B-122, B-137, and B-144.

Necessary emergency, construction, and preservation works were also performed in the brick barracks and throughout section BI.

In November 2025, Stage IX of the project commenced. Work began on the preparation of design documentation for two additional residential barracks: B-113 and B-114.

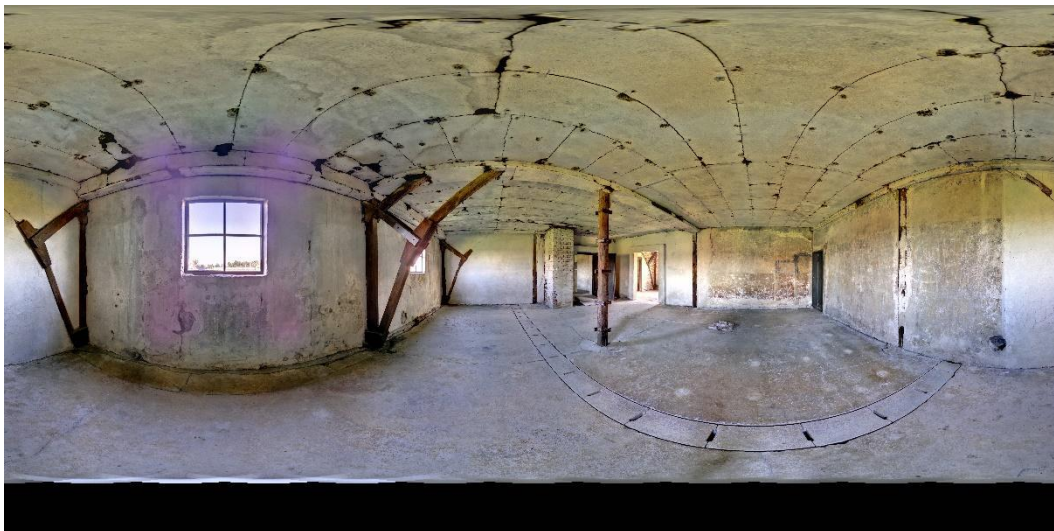


Photo 9. As-built laser scanning of B-113. Panorama (photo by A. Żmuda)

PRESERVATION OF SECTION BI TOGETHER WITH ALL RELATED STRUCTURES AND OBJECTS – PRESERVATION OF BRICK BARRACKS B-115 AND B-122.

In 2025, comprehensive preservation and construction works initiated in 2024 continued. The scope of activities included structural protection measures, reinforcement of roof truss structures, stabilisation and strengthening of foundations, as well as the rectification and stabilisation of walls. At the same time, preservation works were carried out to strengthen original plaster surfaces, stabilise paint layers, consolidate brickwork, inventory, dismantle,

and preserve bunk boards, as well as undertake extensive work on the original floor layers within the compartments.

The works were accompanied by archaeological investigations and the necessary supervision. Documentation was prepared, including photographic and video records, photogrammetry, and laser scanning of selected stages of the project.



Photo 10. B-115 – straightening of the eastern wall (photo by R. Pacek)

PRESERVATION OF SECTION BI TOGETHER WITH ALL RELATED STRUCTURES AND OBJECTS – PRESERVATION OF BRICK BARRACKS B-137 AND B-144.

The project has been underway since November 2023. In 2025, preservation works and construction activities continued.

A protective tent structure was erected over buildings B-144 and B-146 (the washroom and the remains of the laundry facility). The scope of works included repairs to the roof structure and roofing, stabilisation of walls and the fibre-cement ceiling, and underpinning of foundations. Necessary technical measures were also undertaken to protect the wall remains of the former bathhouse structure B-146.

In barrack B-137, work continued on the reinforcement and protection of foundations, preservation of the timber roof truss, preservation of brick floors within the compartments, preservation of wall layers and brick masonry, and the installation of drainage around the building.

The works were accompanied by archaeological investigations and the necessary supervision. Documentation was prepared, including photographic and video records, photogrammetry, and laser scanning of selected stages of the project.



Photo 11. B-137 – preservation of wall layers (photo by K. Będkowski)

CONSERVATION OF THE MUSEUM AND ARCHIVAL COLLECTIONS OF THE AUSCHWITZ-BIRKENAU STATE MUSEUM. MATERIAL AND TECHNICAL VERIFICATION OF METAL OBJECTS FROM THE MUSEUM COLLECTIONS ORIGINATING FROM THE FORMER STORAGE AREAS IN THE SO-CALLED “CANADA” SECTION – STAGE IV.

Stage IV of the project was carried out from March 2024 to January 2025, while Stage V has been underway from February 2025 to February 2026. During this period, preliminary photographic and descriptive documentation was prepared. In the first stage, 4,500 historical objects, including spoons, teaspoons, knives, forks, bottle openers, pocketknives, and scissors, were inventoried and secured using anti-corrosion packaging. Equipment and materials necessary for the implementation of these activities were also purchased. The second stage involved the same scope of work for an additional 11,502 historical objects.



Photo 12. Protection of objects using anti-corrosion film (photo by D. Ren)



Photo 13. Knife handles (photo by D. Martyniuk)

2.3 EDUCATION

In 2025, the Foundation focused its educational activities on the further development of the live online guided tour platform “Auschwitz. In front of your eyes” and on implementing the recommendations arising from the Educational Strategy. The online education format became the subject of systematic cooperation with governmental and international institutions, serving as a tool to counter hatred, antisemitism, and racism worldwide. The Foundation also initiated discussions with leading international organisations whose missions could benefit from the use of online visits as a means of disseminating knowledge about the history of the Memorial Site.

An important aspect of the programme’s international expansion was the presentation of the platform to the ministers of education of all sixteen German federal states in October 2025. As a result, the format has gradually been introduced into the German school system, while discussions have begun with educational authorities regarding the preparation of teaching staff to effectively use this technology. Similar consultations concerning the integration of the platform into educational curricula were undertaken with the governments of Ireland and Monaco, as well as with several universities, including TU Dresden and Touro University Berlin. For many groups of secondary school and university students around the world, logistical constraints make this format the only opportunity to engage directly with the site and history of the former camp.

As part of the “WeRemember Journeys” project, completed in 2025 and implemented in cooperation with the International Center for Education about Auschwitz and the Holocaust, the World Jewish Congress, and the Lauder Foundation with funding from the European Commission, an exhibition of artworks created by students from numerous European countries was organised at the International Center for Education about Auschwitz and the Holocaust. An integral element of the project was providing participants with the opportunity to visit the former camp site remotely through the “Auschwitz. In front of your eyes” platform.

Work on the implementation of the Educational Strategy, carried out jointly with the International Center for Education about Auschwitz and the Holocaust, SWPS University, and the Norwegian Center for Holocaust and Minority Studies, was also completed. Funding obtained through the EEA Financial Mechanism and the Norwegian Financial Mechanism enabled a comprehensive assessment of emerging educational needs resulting directly from the challenges posed by digital education.

In response to growing global demand and in order to ensure the highest substantive and pedagogical standards of its educational programmes, the Foundation continued financing the professional development of Museum guides. The training programme delivered in 2025 included workshops on public speaking, body language, and methodologies for working with audiences confronting historical trauma.

2.4 OTHER ACTIVITIES

Alongside its educational projects, the Foundation carried out extensive activities in the fields of exhibitions, documentation, and new film technologies in 2025, working closely with specialised external partners.

In the area of documentation, one of the Foundation's most important initiatives was the allocation of its own resources to secure and acquire more than 600 personal documents and items of correspondence belonging to prisoners of Nazi concentration camps and ghettos. These archival materials were due to be offered for sale at a controversial auction in Neuss, Germany, which was subsequently cancelled following the intervention of the authorities of North Rhine-Westphalia. Thanks to a partnership with the federal state, the Foundation assumed custodianship of these unique historical materials and committed itself to transferring them to the appropriate memorial institutions across Europe, where they will be preserved, made available for research, and accessible to interested individuals. Through its intervention, the Foundation succeeded in recovering hundreds of testimonies documenting the most painful experiences of prisoners from the commercial market, protecting them from dispersal, commercial exploitation, and the instrumentalisation of history.

In the field of innovative film technologies, work continued on the promotion and development of *"Picture from Auschwitz"*, a project creating a digital replica of the former camp site. The project was officially launched during the Cannes Film Festival. It is being developed under the technological supervision of Maciej Żemojcin, an internationally recognised expert in artificial intelligence, and in close cooperation with the Museum. Responsibility for ensuring the historical accuracy of all film scripts rests with the Press Office and historians of the Auschwitz-Birkenau State Museum.

In cooperation with Google, the Museum also initiated work on the digital documentation of its collection of camp art. Using advanced equipment and technologies provided by the partner, the first phase of the project will produce high-quality digital copies of approximately 700 works selected from the Museum's collection of more than 4,000 prisoner-created artworks. In addition, the Foundation and Google continued organising the *"Impulse"* series, a discussion forum bringing together representatives of non-governmental organisations and the cultural sector to address contemporary social challenges.

An important new partnership was established with BrinkertLück Creatives, which is supporting the development of a new Foundation website reflecting the dynamic nature of its mission. In the area of creative and promotional projects, the Foundation also began working with Freuds Communications, which supports the development of an international concept for presenting camp art and assists the Foundation in its broader fundraising activities.

Within the framework of exhibition activities at the former camp site, the Foundation acted as the principal investor in the exhibition of Yishai Jusidman's Prussian Blue series. The project was made possible through funding provided by the Jusidman Family Foundation.

In 2025, preservation works were also completed on the project dedicated to saving 7,000 children's shoes belonging to the youngest victims of the camp. The project was carried out

by the Museum's preservation team and made possible through many years of close cooperation with the International March of the Living. Additional support was provided by private donors from Israel and Germany.

A tangible outcome of many years of diplomatic efforts was the completion of formal accession procedures with the successor states of the former Yugoslavia. In 2025, Croatia, North Macedonia, Serbia, and Slovenia officially signed bilateral agreement.



Photo 14. Presentation of the “Picture from Auschwitz” project during the Marché du Film in Cannes (Foundation resources)

3. FOUNDATION ASSETS

3.1 INTRODUCTION

At the end of 2025, the Foundation's financial assets amounted to PLN 864.5 million, while total assets stood at PLN 869.5 million. The largest component of the portfolio consisted of bonds with a total value of PLN 600.7 million, representing 69.5% of the Foundation's financial assets. Of this amount, approximately PLN 540 million was invested in long-term bonds, accounting for nearly 62% of the Foundation's total assets and 71% of the Perpetual Fund. An additional PLN 60 million (7% of total assets) was invested in short-term bonds maturing within the following twelve months.

Capital market instruments (equities) amounted to PLN 103.8 million, representing 12% of the Foundation's financial assets. A further PLN 129.4 million (15% of assets) was invested in investment funds providing broad geographic and sector diversification. Cash and cash

equivalents held in interest-bearing bank accounts and term deposits amounted to PLN 30.6 million, representing 3.5% of financial assets.

In addition to financial assets, the Foundation's assets included intangible assets with a value exceeding PLN 4.5 million, including intellectual property rights related to the "Auschwitz. In front of your eyes" platform, which enables remote visits to the Memorial Site.

The Foundation actively manages its liquidity, ensuring the efficient use of all available resources. The Perpetual Fund is invested on a long-term basis in accordance with the adopted investment policy, while funds designated for current operations are invested on a short-term basis, primarily in bank deposits and low-risk investment funds.

The year 2025 marked the fourth year of implementation of the Foundation's new investment strategy, under which the management of a significant portion of the Perpetual Fund was entrusted to professional financial institutions – BNP Paribas and DZ Bank. At year-end, these institutions managed assets representing nearly 75% of the value of the Perpetual Fund. In 2025, BNP Paribas achieved a net rate of return of 3.64%, while DZ Bank achieved 4.98%. These results include both interest and dividend income, as well as changes in the market value of assets held, including unrealised gains.

From the perspective of the Foundation's mission, particular importance is attached to cash income, which can be used to finance statutory activities and support the Global Preservation Plan at the Auschwitz-Birkenau Memorial Site. In 2025, cash income generated from investments exceeded PLN 21 million.

Experience to date confirms that greater diversification of the investment portfolio reduces exposure to changes in financial market conditions, including fluctuations in interest rates, while ensuring the security of the Perpetual Fund and generating stable income to support the Foundation's activities.

Entrusting part of the assets to professional asset managers has also enhanced issuer diversification, as the portfolio now includes a significantly larger number of financial instruments than in previous years. As of the end of 2025, all of the Foundation's financial assets were classified as assets measured at fair value. This means that their value is updated on an ongoing basis and that changes in value between the acquisition date and the valuation date are recognised in the revaluation reserve presented in the Foundation's balance sheet.

3.2 THE PERPETUAL FUND

The charts and tables below present selected key information regarding the structure and management of the Perpetual Fund.

Table 8. The Perpetual Fund in EUR, 2015–2025

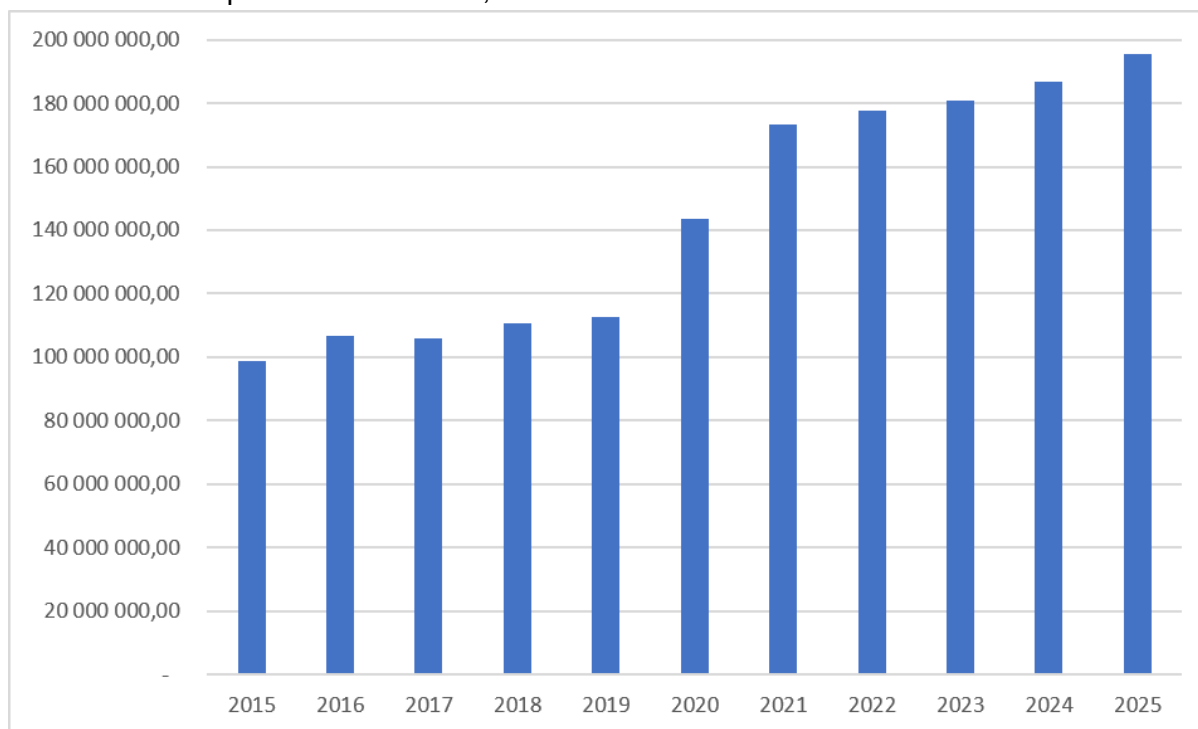


Table 9. Currency Structure of the Perpetual Fund as at 31 December 2025

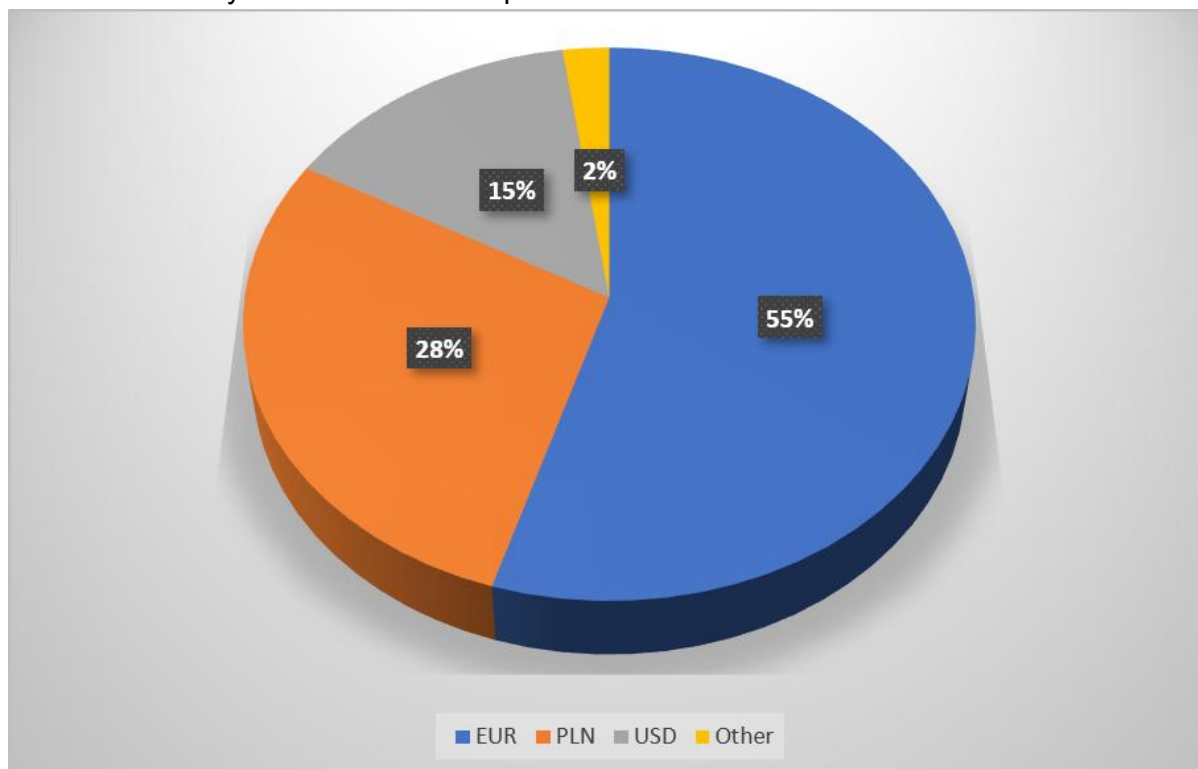


Table 10. Investment Structure of the Perpetual Fund as at 31 December 2025

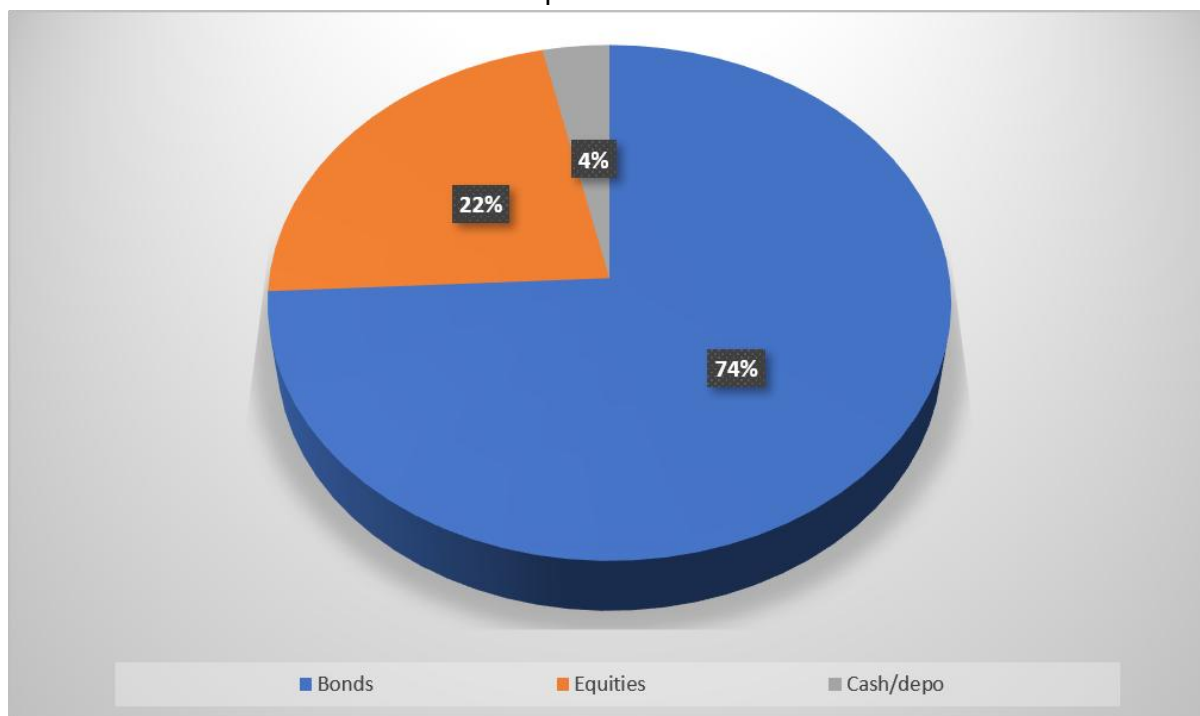
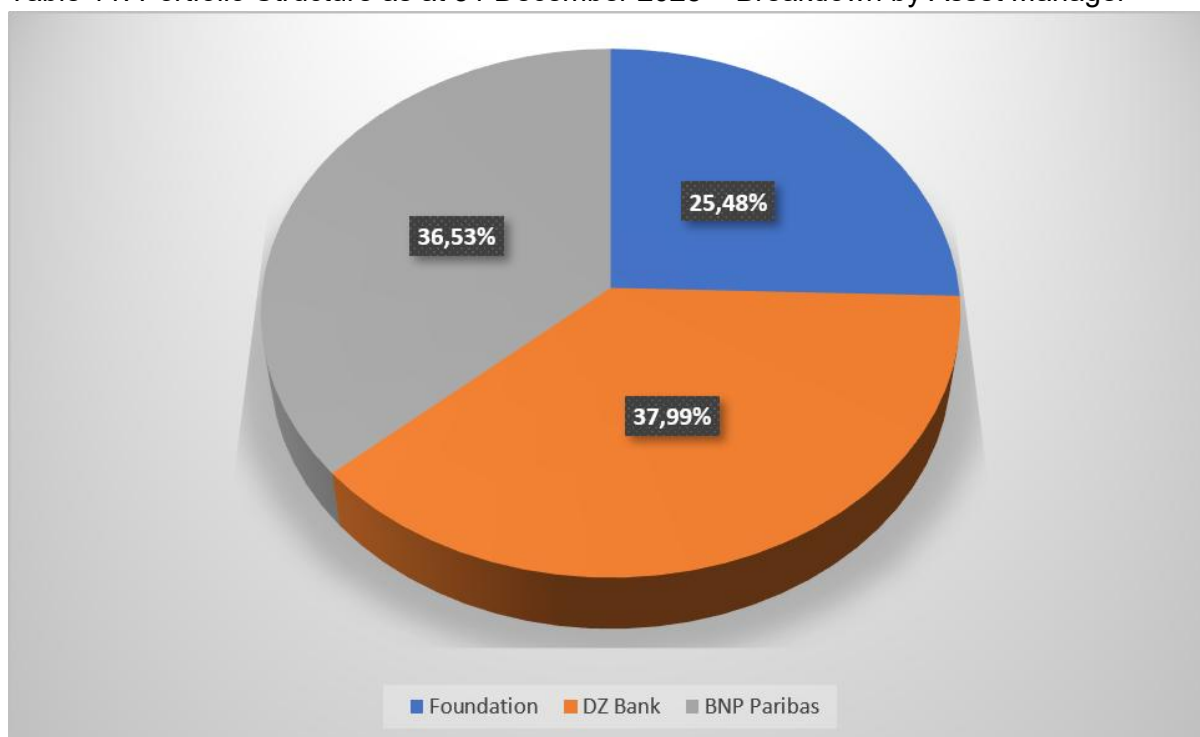


Table 11. Portfolio Structure as at 31 December 2025 – Breakdown by Asset Manager



3.3 DONORS

In 2025, the Foundation received both earmarked donations and contributions to the Perpetual Fund from governments, institutions, and private donors. These resources strengthened the Global Preservation Plan and supported the Foundation's new statutory programmes.

As a result of multilateral diplomatic discussions with the successor states of the former Yugoslavia, bilateral agreements on joining the Foundation's donor coalition were signed by Croatia (EUR 230 thousand contribution to the Perpetual Fund), North Macedonia (EUR 39.95 thousand), Serbia (EUR 188.2 thousand), and Slovenia (EUR 160 thousand). Existing contributions to the Perpetual Fund were also increased by Cyprus (EUR 10 thousand), Spain (EUR 100 thousand), Ireland (EUR 50 thousand), and Portugal (EUR 10 thousand).

The Foundation continued to raise financial support for the multi-year project of establishing a permanent exhibition of Auschwitz prisoner art in the historical camp kitchen building at the Main Camp, with an estimated total cost of approximately USD 24 million. External support for the project received in 2025 included pledges from the Jusidman Foundation (USD 5 million), the Annette Rubinstein Foundation (USD 5 million), the Government of the United States (USD 500 thousand), the Alfred Landecker Foundation (EUR 1 million), Igor Tulchinsky (USD 335 thousand), and the Government of the United Kingdom (GBP 4.8 thousand).

Educational activities and the development of remote visitation technology were financed through earmarked donations. The Principality of Monaco contributed EUR 50 thousand to enable schools around the world to use the "Auschwitz. In front of your eyes" platform, while Malta supported the project with EUR 5 thousand. The South Carolina Council on the Holocaust donated USD 5.9 thousand to facilitate implementation of the platform in schools across South Carolina, and private donations from the United States for this purpose amounted to USD 0.4 thousand. Other educational projects received support from Librairie Arthème Fayard (EUR 0.8 thousand) and Evangelisches Werk für Diakonie und Entwicklung e.V. (EUR 0.3 thousand). Private donors from Germany contributed EUR 11 thousand to educational activities. Other projects received the support of Google Arts & Culture (EUR 105 thousand) and Bloomberg Philanthropies (USD 100 thousand).

The project dedicated to the preservation of 7,000 children's shoes belonging to the youngest victims of the camp was supported in 2025 through the partnership of the International March of the Living (MOTL), which contributed EUR 15 thousand, with additional support from private donors in Israel and Germany.

To support the initial phase of the "Picture from Auschwitz" digital reconstruction project, the Auschwitz-Birkenau Memorial Foundation in New York provided an earmarked donation of USD 67 thousand.

The Foundation's statutory activities are also supported by a group of strategic corporate partners. These include the PZU Group, which has provided accounting, human resources, and advisory support since the previous year; a leading audit firm, providing audit and advisory services; Rymarz Zdort Maruta, providing legal assistance; BNP Paribas Group, acting as

custodian of financial assets; Orange, providing technological and in-kind support for educational activities; Korn Ferry, serving as the Foundation's human resources partner; and Google, supporting the Foundation in the fields of technology and equipment. The Foundation extends its gratitude to all these companies and their employees for their support and substantive cooperation.

Table 12. Contributions to the Perpetual Fund Received in 2025, by Donor

Donor	Donation Currency	Amount of Donation (Original Currency)	Amount of Donation in PLN*
Ireland	EUR	50 000,00	212 015,00
Serbia	EUR	188 200,00	804 856,12
Spain	EUR	100 000,00	419 450,00
Slovenia	EUR	160 000,00	684 624,00
Croatia	EUR	230 000,00	979 018,00
North Macedonia	EUR	39 950,00	168 884,63
Portugal	EUR	10 000,00	42 274,00
Cyprus	EUR	10 000,00	42 192,00
Auschwitz-Birkenau Memorial Foundation	USD	40 907,64	155 525,05
Others	EUR	2 260,04	9 609,11
Others	PLN	11 143,44	11 143,44
Donations PLN total		3 529 591,35	

* Donation amount converted into PLN at the average NBP exchange rate.

4. PLANS FOR THE COMING YEARS

The Foundation's primary objective remains securing long-term financing for the Global Preservation Plan through income generated by the Perpetual Fund. To this end, discussions with the authorities of Montenegro and Bosnia and Herzegovina will be finalised, completing the process of transferring a combined EUR 1 million contribution from the six countries of the region. The Foundation will also continue discussions with Denmark, Latvia, and Romania, with the goal of ensuring that all European Union Member States become members of the coalition of donor states.

Alongside its ongoing preservation activities, the Foundation plans to further develop its educational, film, and archival programmes.

In the field of archival preservation, the Foundation will begin distributing more than 600 personal documents and items of correspondence belonging to prisoners of Nazi concentration camps and ghettos, which were acquired under a custodianship arrangement following the cancellation of the Neuss auction in November 2025. These materials will be transferred to the memorial institutions most appropriate from both a geographical and historical perspective. In order to reimburse the Foundation's own financial contribution used to secure these documents, a public fundraising campaign will be organised in Germany. A key component of this initiative will be the launch of a patronage programme allowing individuals and institutions to sponsor specific documents, thereby directly engaging citizens in the preservation and dissemination of these testimonies. Appeals for support will be conducted widely through online channels and the printed press.

Another strategic objective is the complete redesign of the Foundation's website. The new website will fully reflect the Foundation's expanded mission of supporting the Museum in the areas of preservation, education, film projects, and archival activities. The project will be carried out with the support of BrinkertLück Creatives, which has undertaken the work entirely on a pro bono basis, generating significant cost savings while strengthening the Foundation's international profile.

Within the framework of the "Picture from Auschwitz" project, the Foundation will begin raising funds for the next key technological phase: the detailed digitisation of the interiors of historic buildings at Auschwitz I, as well as the wider site and post-camp structures at Auschwitz II-Birkenau. Discussions with potential public and private donors around the world will continue in support of this objective.

An urgent priority remains international fundraising to complete the permanent exhibition of camp art in the former camp kitchen building. The Foundation will focus on securing the full budget required for this multi-year undertaking. At the same time, work will continue with the Museum and external partners, including Google and Freuds Communications, on developing concepts for the use of the prisoner art collection in international educational activities. These efforts aim to ensure that educational and interpretative programmes are fully developed and ready by the time the physical exhibition opens to visitors.

The Foundation will continue to develop the “Auschwitz. In front of your eyes” platform both substantively and technologically, adapting it to growing global demand, particularly in regions where Holocaust education has not yet been widely integrated into educational systems. The platform will be introduced into the educational frameworks of additional countries in cooperation with donor-state governments, building on valuable experiences gained through collaboration with Monaco, Ireland, and academic institutions. The Foundation will advocate for systemic governmental support for this educational format while expanding presentations to national parliaments and international organisations as an effective tool in combating antisemitism and racism.

The Foundation will also continue its cooperation with the Auschwitz-Birkenau Memorial Foundation based in New York. Transfers of funds to the Perpetual Fund will continue in the coming years.



Photo 16. Yishai Jusidman's Prussian Blue exhibition opening during the meeting of the Foundation's International Committee, 9 October 2025, Auschwitz-Birkenau State Museum (photo by E. Świętochowski)

Table 13. Administrative Costs (Foundation Office Budget) Planned for 2026: PLN 2.4 Million

Category	2026 Budget Plan (PLN)
Staff Salaries	1,550,000.00
External Contractors	120,000.00
Accounting and HR Services	0.00
Audit Services	0.00
Legal Services	2,000.00
Office Rent	199,000.00
Medical Care	48,000.00
Business Travel	250,000.00
Publications and Information Materials	30,000.00
Postal and Courier Services	3,000.00
Meetings of the Foundation's Governing Bodies	59,000.00
Representation Expenses	35,000.00
Training	100,000.00
Banking Costs	3,000.00
TOTAL	2,399,000.00

5. APPENDICES

Appendix A – Members of the Foundation Council, the Management Board, and the Finance Committee

FOUNDATION COUNCIL	FINANCE COMMITTEE
Marek Zając (Chairman)	Józef Wancer (Chairman)
Dr Eleonora Bergman	Ludmiła Falak-Cyniak
Daniel Benjamin	Dr. Alfred Finz
Jacek Kastelaniec	Włodzimierz Grudziński
Serge Klarsfeld	Prof. Dr Peter Hommelhoff
Prof. Edward Kosakowski	Dr. Philipp Caspar Mohr
Hannah Lessing	Antoni F. Reczek
Prof. Paweł Machcewicz	Ekkehard Thiesler
Zbigniew Nosowski	Claude Trink
Roman Rewald	
Prof. Jürgen Rüttgers	
Józef Wancer	
ZARZĄD FUNDACJI	
Dr Piotr M. A. Cywiński (President)	
Łukasz Rozdeiczer-Kryszkowski (Vice President)	
Wojciech Soczewica (Chief Executive Officer)	
Elwir Świętochowski (Chief Financial Officer)	

Appendix B – List of State Representatives (Donor States), Members of the International Committee

INTERNATIONAL COMMITTEE

Member	State
H.E. Alicia Irene Falkowski	Argentine Republic
H.E. Benjamin Albert Hayes	Commonwealth of Australia
H.E. Hannes Schreiber	Republic of Austria
H.E. Nargiz Gurbanova	Republic of Azerbaijan
H.E. Rik Van Droogenbroeck	Kingdom of Belgium
H.E. Margarita Ganeva	Republic of Bulgaria
H.E. Tomislav Vidošević	Republic of Croatia
H.E. Nicos P. Nicolaou	Republic of Cyprus
H.E. Břetislav Dančák	Czech Republic
H.E. Miko Haljas	Republic of Estonia
H.E. Päivi Laine	Republic of Finland
H.E. Etienne de Poncins	French Republic
H.E. Niki Kamba	Hellenic Republic
H.E. Diana Zhgenti	Georgia
H.E. Ramiro Fernandez Bachiller	Kingdom of Spain
H.E. Patrick Haughey	Ireland
Mr Dani Dayan	State of Israel
H.E. Catherine Godin	Canada
Mr Marius Janukonis	Republic of Lithuania
H.E. Peggy Frantzen	Grand Duchy of Luxembourg

Member	State
H.E. Gavin Gulia	Republic of Malta
H.E. Lorenzo Ravano	Principality of Monaco
H.E. Johannes de Mol	Kingdom of the Netherlands
H.E. Miguel Berger	Federal Republic of Germany
Mr Jens-Christian Wagner	Federal Republic of Germany
H.E. Øystein Bø	Kingdom of Norway
H.E. Paul Ballantyne	New Zealand
H.E. Mário Miranda Duarte	Portuguese Republic
Mr Aleksander Shkolnik	Russian Federation
H.E. Nebojša Košutić	Republic of Serbia
H.E. Andrea Elschekova Matisova	Slovak Republic
Ms Kaja Širok	Republic of Slovenia
Ms Ellen Germain	United States of America
H.E. Fabrice Filliez	Swiss Confederation
Mr Stefan Andersson	Kingdom of Sweden
H.E. Rauf Alp Denктаş	Republic of Türkiye
Mr Vince Szalay-Bobrovniczky	Hungary
Nomination Pending	United Kingdom of Great Britain and Northern Ireland
H.E. Luca Franchetti Pardo	Italian Republic

Appendix C – List of Resolutions Adopted by the Foundation Council and the Management Board

RESOLUTIONS OF THE FOUNDATION COUNCIL

No.	Date	Subject	Procedure
1/2025	25 June 2025	Approval of the Substantive Report for 2024	Meeting
2/2025	25 June 2025	Approval of the Financial Statements for 2024	Meeting
3/2025	25 June 2025	Approval of the Foundation's Annual Financial Plan for 2025	Meeting
4/2025	25 June 2025	Granting discharge to the President of the Auschwitz-Birkenau Foundation for the performance of duties in 2024 – P. A. Cywiński	Meeting
5/2025	25 June 2025	Granting discharge to the Member of the Management Board of the Auschwitz-Birkenau Foundation for the performance of duties in 2024 – Ł. Rozdeicz-Kryszkowski	Meeting
6/2025	25 June 2025	Granting discharge to the Member of the Management Board (Chief Executive Officer) of the Auschwitz-Birkenau Foundation for the performance of duties in 2024 – W. Soczewica	Meeting
7/2025	25 June 2025	Granting discharge to the Member of the Management Board (Chief Financial Officer) of the Auschwitz-Birkenau Foundation for the performance of duties in 2024 – E. Świętochowski	Meeting
8/2025	25 June 2025	Renewal of the term of office of Foundation Council Member Jacek Kastelaniec	Meeting
9/2025	25 June 2025	Removal of members from the International Committee (Cyprus, Malta, New Zealand, United Kingdom, Portugal)	Meeting
10/2025	25 June 2025	Appointment of members to the International Committee (Cyprus, Malta, Serbia, Portugal, New Zealand, Albania, Croatia)	Meeting
11/2025	26 September 2025	Removal of members from the International Committee (Germany, Luxembourg, Austria)	Circular Resolution
12/2025	26 September 2025	Appointment of members to the International Committee (Germany, Luxembourg, Austria, Slovenia)	Circular Resolution
13/2025	30 December 2025	Extension of the term of office of Management Board Member E. Świętochowski	Circular Resolution
14/2025	30 December 2025	Appointment of the statutory auditor (KPMG Audyt Sp. z o.o.) for a further three-year term (2025–2027)	Circular Resolution

RESOLUTIONS OF THE MANAGEMENT BOARD

No.	Date	Subject	Procedure
1/2025	21 November 2025	Continuation of the Scholarship Programme for Preservators from Ukraine	Meeting