

GEORGE SÁNCHEZ-CALDERÓN

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EDUCATION

MFA Painting / Printmaking, The Rhode Island School of Design, Providence, Rhode Island

BFA Painting, Florida International University, Miami, Florida

SOLO EXHIBITIONS & significant projects

- 2026 **“The Sleeper has Awaken”** Tunnel Gallery
Solo exhibition that is a shadow puppet show referencing Johnny Cash, Carl Yung and Plato’s Cave.
- 2025 **“HOME”** Books and Books Coral Gables
Solo exhibition of 33 postcards of the artist installations and tableaux’s where the City of Miami serves as the backdrop for his artistic practice since 1999.
- 2022 **“After Durer”** David Castillo Gallery, Miami, Florida
Solo exhibition of the bronze based on Albrecht Durer’s monument to the Peasant Revolt from 1527. The exhibit included two large Xerox’s demonstrating an ideal location for exhibiting the work behind Pamm and adjacent to I-395.
- 2020 **“Reflections on the Blessing”** Carlos and Rosa de la Cruz collection, Miami, Florida
First time the documentation of “The Blessing” – a recreation of Le Corbusier’s Villa Savoye exhibited on a light-box in analog form, slides, drawings, documentation, transparencies and video.
- 2020 **“AMERICANA”**, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Purchased by the museum, the sculpture is permanently located in front of Buckminster Fuller’s geodesic dome and its reflective surface references that Pan American culture is without borders.
- 2018 **“How to Win Friends and Influence People”** Feana Arts complex, Miami Beach, Fl.
Invited to reproduce the American Falla during Art Basel, the artist added a sign that could not be burnt that read “Cristo Salvador” inside of the house. The text references both faith and a gallery that once operated in Cuba by the same name.
- 2013 **“American Falla”**. Bicentennial Park, Miami, Florida
On March 19th, 2013 in Bi-centennial Park in downtown Miami a reproduction of the model home from Levittown was set ablaze in accordance with the Spanish tradition of las Fallas. A Paella was consumed and nine years of planning realized.
- 2012 **“Pax Americana”**, The Village of Bal Harbour, Florida
The sculptures spoke of Levittown, Bal Harbour and the post-war American movement. “AMERICANA” reflected upon the name of the landmark property that once stood on this site, designed by Morris Lapidus. Located in the founder’s circle was a recreation of the model home from Levittown, the first planned suburban community in the United States.
- 2011 **“The Family of Man”**, Carlos & Rosa de la Cruz Collection, Miami Florida
“The Family of Man, involves a modified Solari train station sign. Appropriating the title from Edward Steichen’s seminal 1955 photography exhibition at the Museum of Modern Art, the artist creates an environment that invites the audience to see a matrix of destinations and timing impaired by the function and sound of this modern relic.

- 2011 **"TOMORROWLAND"**, Miami, Florida
 Tomorrowland hosted four exhibits during three months. The gallery was opened on a grant from the City to improve the property and area. Located in Overtown, Tomorrowland meet its limitations regarding relational aesthetics.
- 2010 **"In God we Trust"**, FarSide Gallery (not-for-profit), Miami, Florida
 An exhibit of paintings and performative work that responded to the context of the space that is in a suburban neighborhood. The exhibit involved works on xerox's and a burning pool "Falla" referencing Ed Ruscha's swimming pool photographs.
- 2007 **"Plinth / Monument / Stoop"**, Zieher Smith Gallery, New York, New York
 An exhibit involving the documentation of a wooden plinth of a monument that was exhibited in Overtown Miami, The Moore Space, Zeiher Smith Gallery NYC and the 40th Anniversary of Public Art in N.Y. in the Bronx.
- 2003 **"Miami Midtown Midway"**, Miami, Florida
 An installation that served as a metaphor of Art Basel/Miami while creating a portrait framing South Florida's Artistic and Philanthropic community. The installation involved a 50-foot Ferris wheel, 75 Local Performers, such as poets, an Afro-Cuban band, dancers, actors, classical musicians and Vegas Style wedding tent occupied by Reverend Ethan Acres. 3500-4500 in attendance
- 2001 **"La Bendicion / The Blessing"**, Overtown, Florida
 "La Bendicion" involved the re-creation in eighty percent scale of Le Corbusier's infamous home, "La Villa Savoye," under Interstate 395. The exhibit called into question the goals of modernism by juxtaposing the quintessential modern home in one of the most blight ridden neighborhoods in the country, Overtown, Fl.
- 2001 **"The Numbers Project"**, The Freedom Tower, Miami, Florida
 By incorporating statistical information pertaining to dates, amounts, and proportions: and projecting them graphically onto the edifice known as the Freedom Tower, a portrait of the South Florida community was created.
- 1999 **"Monumento"**, Pan American Airlines Hangar, Miami, Florida
 "Monumento" was an installation, which took place in the previously occupied airplane hangers of Pan American Airways in Coconut Grove. The exhibit involved a Thirty-foot helium inflatable, a refrigerated container, grandstand seating and the re-creation in model scale of every plane flown in the Bay of Pigs invasion.
- 1997 **"El Museo de los Balseros"**, The Franklin Furnace Archive, New York, New York
 "Museo de los Balseros" involved the re-contextualization of rafts and remnants found out at sea which had pertained to Cuban rafters. The exhibit involved a six-person lecture and the assembling and the loans of rare cultural artifacts.

GROUP EXHIBITIONS

- 2021 "Readymade Sculpture Park" Locust Projects, Curated by Lori Mertes
- 2020 "State of the Art" Crystal Bridges Museum American Art, curated by Allison Glenn
 "There is Always One Direction, De la Cruz collection, curated by Melissa Wallen
 "Miami beach Open Houses" Lincoln Road Mall, curated by Brandi Reddick
- 2019 "I sing the body" Transformer Station, Cleveland, Ohio curated by
- 2018 "This is Not America" Faena Festival, Curated by Zoe Lukov
- 2015 "Collabo 5", Bakhouse Arts Complex, Curated by Bhakti Bhaxter

- 2014 "Some like it Hot" Miami History Museum, Miami, Florida curated by Brandon Opalka
- 2013 "Temporary Contemporary" "An American Knight"
 Bass Museum of Art, Miami Beach, Florida. curated by Chelsea Guerdet
 "Futurspective", Miami Fl. Curated by Kiki Valdes
 "New Work Miami", Miami Art Museum, curated by Rene Morales
 "Join", Miami Fl. Spinello Projects. Curated by Anthony Spinello
 "Common Ground", Miami Fl. Curated by Alette Simmons-Jimenez
 "The Outsiders", Miami Fl. Curated by Kiki Valdez
- 2011 "In the Public Realm", Primary Flight Gallery, Curated by Typoe, Books & Chris "0"
 "Grey Area Store" at the Bass Museum of Art, Miami Beach Fl.
 "Art in the Park" Deering Estate, Curated by Rene Morales
- 2010 "2012," Miami Arts Space, Miami Fl. curated by Kiki Valdes
 "Megaplast" 6th Street Container, Miami, Fl. Curated by Richard Arregui and Fred Snitzer
 "Selections from the Mosquera Collection" Freedom Tower, Curated by Team Nosti
- 2009 De la Cruz Collection Inaugural exhibit, Miami, Fl.
 "Littlest Sister 09", Spinello Gallery, Miami, Fl.
 "Max Fish", Miami Fl. Curated by Mills Moran
- 2008 "People Under the Stairs", Locust projects, Miami Fl. Curated by Claire Brukel
 "Miami Contemporary Artist", Freedom Tower, Miami Fl. Curated by Gean Moreno
- 2007 "40th Anniversary of Public Art in N.Y." Public Parks in N.Y. (Joyce Kilmer Park)
 "Off-Island", The Bakery, Miami Fl. Shelter Serra & George Sanchez-Calderon
 "Urban Conditions," Chelsea Gallery, Miami, Florida
 "Killing Time," Exit Art, New York, Curated by Glexis Novoa
 "Structure and Stories," David Castillo Gallery, Miami, Fl. Curated by Amy Rosenblum
 "People under the stairs," Locust Projects, Miami Fl, curated by Claire Brukel.
- 2006 "Miami in Transition", The Miami Art Museum, Miami, Fl Curator Lorie Mertes
 "Metro Pictures", The Moore Space and the Museum of Contemporary Art,
 Miami. Curated by Silvia Carmen-Kubinas & Bonnie Clearwater
 "TransEat," Museum of Food and Culture, Miami, Florida and Barcelona, Spain
- 2004 "The Last Show", The House, Miami, Florida
 "Florida Cultural Consortium Recipients", The Miami Art Museum, Miami, Florida
 "Cintas Fellows Exhibition", Miami Art Central, Miami, Florida
- 2003 "Brick Works", Rocket Projects, Miami Florida
 "Si," curated by MaryJean Miyar, Belen Jesuit Preparatory School, Miami, Florida
- 2002 "That Place", The Buick Building, Curated by Cesar Trasobares
- 2001 "Made in Miami," Fred Snitzer Gallery, Miami Florida
 "Last Call", Banco Espirito Santo, Miami, Florida curated by Fred Snitzer
- 1995 CASA at RISD, The Sol Kofler Gallery, RISD, Providence, Rhode Island.

GRANTS / FELLOWSHIPS / RESIDENCIES

- 2020 City of Miami Beach
- 2018 Agustin Fernandez Foundation, Loire Valley France
- 2004 South Florida Cultural Consortium Award
- 2003 Oscar B. Cintas Fellowship, New York
- 2003 City of Miami & Miami-Dade County Art Basel Miami Grant
- 2002 City of Miami Art Basel Miami Grant
- 2001 City of Miami Community Re-development Agency Art Basel Miami Grant
- 2001 Las Fallas, El Taller de Manolo Martín, Valencia, Spain – Residency 3 months

VISITING ARTIST LECTURES

- Bass Art Museum, Miami Beach Florida
 Museum of Contemporary Art, North Miami Florida
 Van Abbe Museum, Eindhoven Netherlands

Florida Atlantic University, Boca Raton
Miami Art Museum, Miami Florida
The Moore Space, Miami Florida
Citibank, Miami Florida

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EXHIBITIONS CURATED / & community based endeavors

- 2011 Founder of "TOMORROWLAND" gallery space – Miami Fl. Director
- 2009 A.A. Video Wall- 15 Artist exhibited work during Art Basel Miami on the world's second largest video wall, located in downtown Miami on the American Airlines Arena.
Justin Long, TM Sisters, Bert Rodriguez, Francie Bishop-Good, etc...
- 2007 Off-Island / Art Basel Miami / Performances by Bhakti Baxter, the Mechanics, TM Sisters, David Rohn at "The Bakery", downtown Miami Fl.
- 2003 Founding Member of the Wynwood Arts District
- 2002 Neutral Ground, 18 Artist exhibiting Video work under I-395 freeway.

COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Perez Art Museum Miami, Miami, Florida
 Miami Art Museum, Miami Florida
 Museum of Contemporary Art, North Miami, Florida
 Franklin Furnace Archive, New York, New York
 Oscar B. Cintas Foundation, New York, New York
 Carlos and Rosa de la Cruz Collection, Key Biscayne, Florida
 Martin Z. Margulies Collection, Miami Florida
 Craig Robbins Collection, Miami Florida
 Arturo & Liza Mosquera Collection, Miami Florida

WEBSITE

www.sanchezcalderon.com

FOREIGN LANGUAGES

Fluent in Spanish