

MOVING EDSTART

Year 3 - Movement to Music

All around the World - Assessment Tracker

Pupils will be taught...

Overall Learning Outcomes (Endpoints)

Children can:

- Perform basic Irish steps with good posture and rhythm, moving confidently to the beat.
- Dance in rhythm with music by listening carefully and matching their movements to the timing.
- Use shapes and patterns in formations to create clear, organised group movements.
- Choreograph a short dance with a partner by sharing ideas and working together creatively.
- Combine partner or group routines into a full class performance with smooth transitions and teamwork.
- Perform and evaluate an Irish dance, giving kind feedback and identifying ways to improve.

Objective 1/6 - To be able to perform basic Irish dance steps with posture and rhythm.

- Children can:
- Copy and perform step-close and step-point movements with clear, rhythmic footwork.
 - Hold tall posture with arms by their side to show control and good alignment.
 - Perform confidently with a partner by staying in time and working together smoothly.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 2/6 - To be able to perform Irish steps in rhythm with music.

- Children can:
- Perform hop-steps with rhythm, keeping a steady beat and clear footwork.
 - Create an 8-count phrase in a group by sharing ideas and working together.
 - Perform in canon and unison, showing good timing and awareness of others.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 3/6 - To be able to perform Irish dance in simple patterns and formations.

- Children can:
- Perform steps in straight lines and circles while keeping good posture and control.
 - Switch formations on cue by listening carefully and moving to the correct position.
 - Stay in rhythm with my group by matching timing and moving together smoothly.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 4/6 - To be able to choreograph a short Irish dance with a partner.

- Children can:
- Create a 16-count routine with my partner by planning movements and working creatively together.
 - Include steps, claps, and travel to make the routine varied and interesting.
 - Perform with another pair as a group, keeping rhythm and moving in harmony.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 5/6 - To be able to combine partner and group routines into a class performance.

- Children can:
- Perform confidently as part of a class routine, showing clear movements and good focus.
 - Use transitions to connect routines smoothly and make the performance flow well.
 - Show teamwork and rhythm in performance by staying coordinated and supporting others.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 6/6 - To be able to perform and evaluate an Irish dance.

- Children can:
- Perform with posture, rhythm, and confidence, showing clear movements and good control.
 - Explain what went well and how to improve by reflecting carefully on their performance.
 - Give positive feedback to others using kind words and helpful suggestions.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Assessment Mark

Requirements

Working Towards

- Try to remember and perform basic steps like step-close, step-point, and hop-step, even if they sometimes need extra practice.
- Use frequent reminders to help maintain good posture and timing during their dancing.
- Work on staying in rhythm with music or the group by listening carefully and practising steadily.
- Use support to work effectively with a partner or group, improving their cooperation and confidence over time.

On Target

- Perform basic steps with some accuracy and rhythm, improving their footwork as they practise.
- Maintain posture and timing with only occasional lapses as their confidence grows.
- Stay in rhythm with support from teacher cues or peers to help keep the beat.
- Work cooperatively in pairs and contribute to group routines by sharing ideas and participating well.

Above Target

- Perform a range of steps confidently with good rhythm and posture, showing strong technical control.
- Maintain timing consistently in pairs and small groups by listening carefully and staying focused.
- Show creativity in choreographing routines with partners or groups by contributing imaginative ideas.
- Support peers with encouragement and help improve group performance through positive teamwork

Excelling

- Perform confidently with fluency, precision, and strong stage presence, showing excellent control.
- Maintain rhythm, posture, and transitions independently throughout their routine with consistency.
- Lead routines, demonstrate advanced creativity, and adapt to challenges with confidence and focus.
- Act as a role model by encouraging, evaluating, and inspiring others through positive teamwork.

To be **ON TARGET**, pupils must achieve all bullet points from **WORKING TOWARDS** and at least 3 bullet points from **ON TARGET**.

To be working **ABOVE TARGET**, pupils must achieve all points from **WORKING TOWARDS** and **ON TARGET** as well as at least 3 bullet points from **ABOVE TARGET**.

To achieve **EXCELLING**, pupils must achieve all bullet points from **WORKING TOWARDS**, **ON TARGET** and **ABOVE TARGET** as well as at least 3 bullet points from **EXCELLING**.