

COMPETING EDSTART

Year 5 - Movement to Music

All around the World - Assessment Tracker

Pupils will be taught...

Overall Learning Outcomes (Endpoints)

Children can:

- **Name, perform, and combine a range of Bollywood steps, claps, gestures, and poses with confidence and energy.**
- **Keep a strong rhythm and move in time with music while using expression, flair, and clear arm movements.**
- **Work cooperatively to choreograph group routines that include canon, unison, and different formations.**
- **Explain and apply the idea of choreographic structure by connecting routines with smooth, well-planned transitions.**
- **Perform confidently as part of a whole-class Bollywood dance, showing timing, energy, and good awareness of others.**
- **Reflect on their own and others' performances, giving positive feedback and helpful suggestions for improvement.**

Objective 1/6 - To be able to perform basic Bollywood hand gestures and steps

- Children can:
- Name and show three Bollywood hand gestures using clear, expressive arm and hand movements.
 - Perform step-tap with rhythm, keeping a steady beat and confident posture.
 - Create a short gesture sequence with a partner by sharing ideas and working together creatively.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 2/6 - To be able to perform Bollywood footwork patterns in rhythm.

- Children can:
- Explain why rhythm is important and how it helps dancers move together.
 - Perform steps and claps in rhythm with music by listening carefully to the beat.
 - Work with my group to choreograph an 8-count phrase, combining movements creatively and cooperatively.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 3/6 - To be able to use Bollywood poses and expressive movement

- Children can:
- Perform at least two strong Bollywood poses with control, confidence, and clear shapes.
 - Show expression with gestures and head focus to add flair and storytelling.
 - Work with my group in different formations while staying aware of spacing and timing.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 4/6 - To be able to choreograph a Bollywood routine in a small group.

- Children can:
- Explain that choreography has a structure and understand how movements fit together.
 - Create a 16-count routine with my group by planning steps and gestures carefully.
 - Include canon and unison in my routine to show teamwork and clear timing.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 5/6 - To be able to combine group routines into a whole-class Bollywood performance.

- Children can:
- .Explain why transitions are important for helping routines flow smoothly.
 - Perform confidently as part of a class routine, showing timing and awareness of others.
 - Show Bollywood flair in transitions by using expressive arms, gestures, and smooth movement.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Objective 6/6 - To be able to perform a Bollywood dance and evaluate performance

- Children can:
- Explain what went well and what to improve by reflecting thoughtfully on their work.
 - Perform confidently to an audience with strong posture, rhythm, and expression.
 - Celebrate and evaluate my peers' achievements by giving positive, supportive feedback.

Names of children who have excelled in the objective and show a greater depth of understanding	Names of children working below (Include notes on why)	Any other notes (Stars of the Week, Future Learning, etc.)

Assessment Mark	Requirements
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Working Towards	<ul style="list-style-type: none">• Copy some Bollywood steps and keep practising to stay in rhythm more confidently.• Show 1-2 hand gestures and work on adding clarity and control as they improve.• Use support to remember or repeat short routines with a group while building confidence.• Perform with growing confidence and begin to explain strengths or improvements with guidance.
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On Target	<ul style="list-style-type: none">• Perform Bollywood steps and claps in rhythm with music, keeping a steady beat throughout.• Demonstrate 3 clear Bollywood hand gestures (Namaste, Lotus, Peacock) with control and expression.• Work with a group to create an 8-16 count routine including steps, gestures, and claps in a smooth sequence.• Perform with confidence and identify one strength and one area for improvement to support their progress.
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Above Target	<ul style="list-style-type: none">• Perform Bollywood steps confidently, adding hip bounce and arm sweeps to show expression.• Use gestures and poses expressively with clear head focus and strong eye contact.• Choreograph routines that include canon, unison, and different formations with creativity.• Perform with energy, give constructive feedback, and make improvements using helpful advice.
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Excelling	<ul style="list-style-type: none">• Lead Bollywood steps in rhythm and help others stay in time confidently.• Perform gestures and poses with precision, flair, and strong Bollywood style throughout.• Choreograph imaginative routines with smooth transitions and clear Bollywood character.• Perform confidently to an audience, celebrate peers' work, and refine routines independently.
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To be **ON TARGET**, pupils must achieve all bullet points from **WORKING TOWARDS** and at least 3 bullet points from **ON TARGET**.

To be working **ABOVE TARGET**, pupils must achieve all points from **WORKING TOWARDS** and **ON TARGET** as well as at least 3 bullet points from **ABOVE TARGET**.

To achieve **EXCELLING**, pupils must achieve all bullet points from **WORKING TOWARDS**, **ON TARGET** and **ABOVE TARGET** as well as at least 3 bullet points from **EXCELLING**.