

COMPETING EDSTART

**Year 5 - Movement to Music
All around the World - Assessment Tracker**

Pupils will be taught...

Overall Learning Outcomes (Endpoints)

Children can:

- **Name, perform, and combine a range of Bollywood steps, claps, gestures, and poses with confidence and energy.**
- **Keep a strong rhythm and move in time with music while using expression, flair, and clear arm movements.**
- **Work cooperatively to choreograph group routines that include canon, unison, and different formations.**
- **Explain and apply the idea of choreographic structure by connecting routines with smooth, well-planned transitions.**
- **Perform confidently as part of a whole-class Bollywood dance, showing timing, energy, and good awareness of others.**
- **Reflect on their own and others' performances, giving positive feedback and helpful suggestions for improvement.**

Objective 1/6 - To be able to perform basic Bollywood hand gestures and steps

Children can:

- Name and show three Bollywood hand gestures using clear, expressive arm and hand movements.
- Perform step-tap with rhythm, keeping a steady beat and confident posture.
- Create a short gesture sequence with a partner by sharing ideas and working together creatively.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Objective 2/6 - To be able to perform Bollywood footwork patterns in rhythm.

Children can:

- Explain why rhythm is important and how it helps dancers move together.
- Perform steps and claps in rhythm with music by listening carefully to the beat.
- Work with my group to choreograph an 8-count phrase, combining movements creatively and cooperatively.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Objective 3/6 - To be able to use Bollywood poses and expressive movement

Children can:

- Perform at least two strong Bollywood poses with control, confidence, and clear shapes.
- Show expression with gestures and head focus to add flair and storytelling.
- Work with my group in different formations while staying aware of spacing and timing.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Objective 4/6 - To be able to choreograph a Bollywood routine in a small group.

Children can:

- Explain that choreography has a structure and understand how movements fit together.
- Create a 16-count routine with my group by planning steps and gestures carefully.
- Include canon and unison in my routine to show teamwork and clear timing.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Objective 5/6 - To be able to combine group routines into a whole-class Bollywood performance.

Children can:

- Explain why transitions are important for helping routines flow smoothly.
- Perform confidently as part of a class routine, showing timing and awareness of others.
- Show Bollywood flair in transitions by using expressive arms, gestures, and smooth movement.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Objective 6/6 - To be able to perform a Bollywood dance and evaluate performance

Children can:

- Explain what went well and what to improve by reflecting thoughtfully on their work.
- Perform confidently to an audience with strong posture, rhythm, and expression.
- Celebrate and evaluate my peers' achievements by giving positive, supportive feedback.

Names of children who have excelled in the objective and show a greater depth of understanding

Names of children working below (Include notes on why)

Any other notes (Stars of the Week, Future Learning, etc.)

Assessment Mark **Requirements**

**Working
Towards**

- Copy some Bollywood steps and keep practising to stay in rhythm more confidently.
- Show 1-2 hand gestures and work on adding clarity and control as they improve.
- Use support to remember or repeat short routines with a group while building confidence.
- Perform with growing confidence and begin to explain strengths or improvements with guidance.

On Target

- Perform Bollywood steps and claps in rhythm with music, keeping a steady beat throughout.
- Demonstrate 3 clear Bollywood hand gestures (Namaste, Lotus, Peacock) with control and expression.
- Work with a group to create an 8-16 count routine including steps, gestures, and claps in a smooth sequence.
- Perform with confidence and identify one strength and one area for improvement to support their progress.

**Above
Target**

- Perform Bollywood steps confidently, adding hip bounce and arm sweeps to show expression.
- Use gestures and poses expressively with clear head focus and strong eye contact.
- Choreograph routines that include canon, unison, and different formations with creativity.
- Perform with energy, give constructive feedback, and make improvements using helpful advice.

Excelling

- Lead Bollywood steps in rhythm and help others stay in time confidently.
- Perform gestures and poses with precision, flair, and strong Bollywood style throughout.
- Choreograph imaginative routines with smooth transitions and clear Bollywood character.
- Perform confidently to an audience, celebrate peers' work, and refine routines independently.

To be **ON TARGET**, pupils must achieve all bullet points from **WORKING TOWARDS** and at least 3 bullet points from **ON TARGET**.

To be working **ABOVE TARGET**, pupils must achieve all points from **WORKING TOWARDS** and **ON TARGET** as well as at least 3 bullet points from **ABOVE TARGET**.

To achieve **EXCELLING**, pupils must achieve all bullet points from **WORKING TOWARDS**, **ON TARGET** and **ABOVE TARGET** as well as at least 3 bullet points from **EXCELLING**.