

**LaSalle University**  
**Department of Education**  
**EDC 4xx.xx: Special Education Practicum (10 credits)**  
**Spring 2023**

JOURNAL ASSIGNMENTS

<b><u>UNIT ONE</u></b>		
<b>Date</b>	<b>Topic</b>	<b>Assignments and Readings /Media</b>
Pre-Work	<i>Culturally Relevant Sustaining Educator Competency Pre-Assessment</i>	<b>Syllabus</b>  <b>CRSE Competency Self-Assessment</b>
Week #1	<i>Identity, Culture and Introspection</i>	<b>Journal #1</b> Please Review <a href="#">Hidalgo</a>  Please review <a href="#">Danger of A Single Story</a> Answer questions below in 2-3 pages (total). 1. What part of this TEDtalk resonated most for you personally and why? 2. What identity groups do you have a single story about? Based on what you heard in the video, what will you consider doing in order to get a more accurate story of 1-2 of those groups? 3. Describe an experience when you knew someone had a single story about you in school. How did it feel? What did others do to support you (provide details)? If nothing, what would you have wanted them to do (provide details)?
Week #2	<i>Teacher Social Location</i>	<b>Journal #2</b> Answer Questions below: 1. Where (country, state, city,) were you born? 2. What language(s) or dialect(s) were spoken in your home? 4. Describe the neighborhood where you grew up. 5. What is your race or ethnic heritage? 6. Was religion/spirituality considered important during your upbringing? If yes, what was said or done that makes you believe it was important? 7. Who makes up your family? 8. What traditions does your family follow? 9. What values does your family consider most meaningful? 10. How do the members of your family relate to each other?

Week #3	<i>Teacher Cultural Competency Development Planning</i>	<p><b>Journal #3</b> Review your CRSE Self-Assessment and <a href="#">PA Culturally Relevant-Sustaining Education Program Framework Guidelines</a></p> <p>Now that you have been in the classroom for 3 weeks,</p> <ol style="list-style-type: none"> <li>1. Describe, at least, one example of how you meet two competencies. Discuss why you think the examples illustrate each competency</li> <li>2. Describe, at least, one example of how you need improvement to meet two competencies. Discuss why you think the examples illustrate how you need improvement to meet each competency</li> </ol>
Week #4	<i>Planning &amp; Preparation</i>	<p><b>Journal #4</b> In preparation for the observed lesson, think about the real-world experiences, identities, and cultural heritages represented in your host classroom.</p> <ol style="list-style-type: none"> <li>1. Identify 1-2 experiences, identities and/or cultures that you want to integrate into your lesson.</li> <li>2. What has happened in the classroom that influenced your desire to integrate those experiences, identities and/or cultures into your lesson?</li> </ol>
Week #5		<p><b>Journal #5</b> Student's Choice Use the Journal Entry Guidelines posted in Canvas to reflect on the experience(s) of your choice related to student teaching this week.</p>
<b><u>UNIT TWO</u></b>		
Week #6	<i>Bias in Instructional Materials</i>	<p><b>Journal #6</b> Review Selected Readings and Complete Bias Detector Exercise Analyze biases identified in the text or lesson used in the Bias Detector Exercise.</p> <ol style="list-style-type: none"> <li>1. Did you notice a pattern among the types of bias present in the lesson? If yes, describe what you noticed.</li> <li>2. How will you supplement or modify the text/lesson to increase accuracy, balance or decrease the impact of racism and/or sexism communicated in the lesson?</li> </ol>
Week #7	<i>Culture of Study I</i>	<p><b>Journal #7</b> Describe and Analyze two sources read/viewed for the Culture you chose to study this semester.</p> <p>Describe how this new information influences your content and/or pedagogical choices.</p>

Week #8		<b>No Journal Due</b>
Week #9	<i>Culture of Study II</i>	<p><b>Journal #8</b> Describe and Analyze two sources read/viewed for the Culture you chose to study this semester.</p> <p>Describe how this new information influences your content and/or pedagogical choices</p>
Week #10	<i>Planning &amp; Preparation</i>	<p><b>Journal #9</b> In preparation for the observed lesson, think about the real-world experiences, identities, and cultural heritages represented in your host classroom.</p> <ol style="list-style-type: none"> <li>1. Identify 1-2 experiences, identities and/or cultures that you want to integrate into your lesson.</li> <li>2. What has happened in the classroom that influenced your desire to integrate those experiences, identities and/or cultures into your lesson?</li> </ol> <p>*Experiences, identities, cultures must be different than those described in Journal #4</p>
<b><u>UNIT THREE</u></b>		
Week #11		<b>No Journal Due</b>
Week #12	<i>Anti-Oppressive Education</i>	<p><b>Journal #10</b> Read Au and Baldwin chapters. Both authors issue a call to action to educators. What connections did you make to any of those sources in regard to how you might contribute to being or growing as an anti-oppressive educator?</p>
Week #13	<i>Culturally Relevant Sustaining Educator Competency Post-Assessment</i>	<b>CRSE Competency Self-Assessment due</b>
Week #14		<b><i>Last Week of Student Teaching</i></b>