

Reflection 3

1. **Please briefly describe your course's assessments prior to any revisions. Links to syllabi or pre-revision assessments are welcome. Consider graded essays, discussions/discussion boards, fieldwork evaluations, presentations, etc.**

Core Assessments are below and are detailed on pp. 4-5 on the syllabus:

- Sketchbook
- Arts-Integrated Lesson
- Visual Teaching Philosophy: Japanese Stab Bound Book
- Portfolio: Website

2. **Which course objectives do your pre-revision assessments assess, and to what extent are the CRSE-aligned objectives assessed intentionally?**

Learning Objectives

- ❖ Students will use a critical arts-based pedagogy and engage in artmaking to **reflect on their cultural lens** and deepen **culturally sustaining** learning across curricula. **(Common Ground Framework: CAC 1, 2, 4, 5,7,9) [aligns w/Sketchbook & Arts-Integrated Lesson]**
- ❖ Students will use a critical arts-based pedagogy and engage in artmaking to **reflect on their cultural lens** in order to create a **culturally relevant and sustaining philosophy of education** **(Common Ground Framework: CAC 1, 2, 4, 5,7,9) [aligns with Visual Teaching Philosophy book]**
- ❖ Students will use a critical arts-based pedagogy to create a **culturally sustaining and culturally relevant arts-integrated lesson plan** in a discipline-specific area **(Common Ground Framework: CAC 3, 4) [aligns lesson plan]**
- ❖ Students will examine examples of critical arts-based research that examines the impact of culturally sustaining pedagogies **(Common Ground Framework: CAC 3, 5, 9) [aligns w/ portfolio culminating essay]**

3. **What objectives are not assessed or are assessed only superficially? Please note whether these objectives are knowledge, skills, dispositions, or something else.**

I'm actually pretty happy with how the objectives are aligning with the assessments in terms of this early draft. I think I will continue to look at this.

4. What relatively small changes to assessments (for example, tweaked essay prompts that can better assess your revised learning outcomes) can or did you make?

I haven't had time to do this, but it will be on my to do list.

5. If substantial changes or new assessments are needed...

1. What type of assessments will they be,
2. When/where will they be placed in the course, and
3. What steps do you need to take to develop them?

6. To what extent or in what ways did your small group help you with your syllabus revisions this month?

The in between session was actually super helpful and pushed me to make headway with my revisions. I had a great conversation with another attendee and she shared a lot of helpful suggestions and resources.