

Reflection 4

Part 1

Competency (or course objective)	How is this Competency assessed?	Where do students learn the content, they are being assessed on? (List a lecture #, text/media source, class discussion, etc.)	If not you, who is the author/creator of this material?
<i>Students will develop knowledge, skills, and respectful attitudes about:</i>			
The nature of reading and writing development and processes.	Lesson Plans Literacy Autobiography	Texts, lectures, class discussions and/or activity	I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.
Literacies developed both in school and outside of school.	Literacy Autobiography Diverse Literature Collection	Texts, lectures, class discussions and/or activity	I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.
The construction of a positive literate environment that motivates and fosters engaged and agentic reading and writing development.	Lesson Plans	Texts, lecture, class discussions and/or activity	I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.

<p>A wide range of instructional methods and curriculum materials to support differentiated literacy instruction for all students (4th-8th) including those from diverse cultural, linguistic, and ability backgrounds.</p>	<p>Lesson Plans and Diverse Literature Collection</p>	<p>Texts, lecture, class discussion and/or activity</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>
<p>Literacy instruction in the disciplines (Math, Science, English, Social Studies).</p>	<p>Lesson Plans</p>	<p>Text, lecture, class discussion and/or activity</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>
<p>The integration of instructional technology within literacy instruction and assessment.</p>	<p>Lesson Plans</p>	<p>Text, lecture, class discussion and/or activity</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>
<p>The use and critical evaluation of instructional materials such as children's or YA diverse literature, commercial reading series or anthologies, and technology-based reading programs.</p>	<p>Diverse Literature Collection</p>	<p>Texts, articles, lectures, activities</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>
<p>The identification and application of asset based rather than deficit-based thinking in regards to Language Arts/Literacy teaching.</p>	<p>Lesson Plans (must adjust prompts to be more explicit) Peer Reviews</p>	<p>Texts, articles, lecture, class discussions</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>

<p>The identification and interpretation of current research and professional resources on literacy teaching and learning.</p>	<p>Lesson Plans</p>	<p>Texts and class discussion</p>	<p>I am usually the creator of all lectures, class discussions and activities. Otherwise, there are a variety of scholars who have written/created the articles or other media.</p>
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Part 2

Observations about where students learn content

1. Is there anything that students are assessed on that is not adequately covered by my resources/content?

No, I added Muhammad's book as the 2nd text. I also changed a few articles.

2. Do I anticipate that my content will adequately meet the learning needs of students with a range of background knowledge about CRSE?

Yes, especially if I add one more core reading book (mentioned above #1).

3. Is content related to any particular course objective over-represented/disproportionate to others? Is there any content I need to cut?

No.

4. Other observations:

N/A.

Observations about authors

1. Am I aware of the identities held by the authors/creators of my course content? If not, when, and where will I seek this information?

Yes, in terms of racial identities, the main textbook author is white. The second text author is Black. Further, the articles students read are written by Native, Black, White and Latinx authors.

2. What **identities** and **perspectives** are missing from the scholars on my syllabus? What identities and perspectives are over-represented?

White authors are overrepresented in terms of racial identity mainly because of the use of the main textbook.

3. Other observations:

N/A.

Overall

1. If I am missing significant pieces of CRSE content or identities and perspectives among my authors, do I know what materials I might be able to add? If not, how will I find these materials?

Yes, I can locate.

2. Other observations:

N/A.

3. If you'd like help from COP members to find a resource on a particular topic or authored by someone of a particular identity or perspective, please state what you're looking for here (eg., "*I'm looking for a short article or video about racial bias in school discipline, accessible to students without prior knowledge on this topic...*").

I have been using the following text (in addition to articles): Tompkins, G. (2017, 7th edition). *Literacy for the 21st Century: A Balanced Literacy Approach*. New York, NY: Pearson. This text was just updated (2022), so I am planning to continue using it. But, I would be open to other text recommendations for 4-8 Literacy that incorporates more examples of and references to topics related to diversity (although current text isn't horrible).