

# AYELET BOOK

Scenic & Costume Designer for plays and musicals who specializes in tackling real issues through fantastical designs. Skilled in modelling, sewing, pattern drafting, and sculpting. Known for attention to detail, budgeting efficiently, mentoring, and ability to organize on an individual and team level.

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🌐 [ayeletbook.com](http://ayeletbook.com)

📍 Valley Stream, NY

## SOFTWARES

- AutoCAD
- Rhino3D
- Illustrator
- Photoshop
- Cue Labs & Isodora
- Microsoft & Google

## INTERPERSONAL SKILLS

- Creativity
- Communication
- Leadership & Teamwork
- Time Management
- Budgeting
- Note-Taking & Research

## FABRICATION ABILITIES

- 3D & Resin Printing
- Laser Cutting & CNC
- Mold Making & Casting
- Sculpting- CAD & Clay
- Painting & Drawing
- Woodworking & Welding
- Hand & Machine Sewing

## EDUCATION & AWARDS

- **Tufts University**  
Feb 2026 | Medford, MA  
**BA:** Theatre (TDPS)-  
Scenic & Costume Design  
*Minor:* Architecture  
**BFA:** Studio Art- Sculpture  
**GPA:** 3.9  
*Teams:* Fencing Captain
- **Wimbledon**  
Fall 2025 | London, UK  
Study Abroad Program:  
Theatre Design
- **Moses True Brown Prize**  
For Dramatic Scholarship

## EXPERIENCES

**Costume Technician** 06/2025 - 07/2025  
*Argyle Theatre* Babylon, NY

- Altered and embellished costumes, including many hand-alterations for rented costumes for a production of ***The Music Man***.

**Costume Designer** 10/2023 - 05/2025  
*Tufts University* Medford, MA

Costume Designer, Lead Technician, Supervisor, Stitcher, Dresser

- Designed the costumes for ***Between the Lines*** and sourced, budgeted, managed a team of costume technicians including myself, and handled all the fabric manipulation and dyeing. Also mentored the wardrobe supervisor, costume technicians, and scenic designers.
- Researched, designed, sourced, budgeted with only \$300, and independently constructed all the costumes for an alternative ***Pippin***.
- Altered and modified costumes for all Tufts Theatre and Dance Department shows while working as a Stitcher for the department.
- Led costume and wig changes, performed quick changes, maintained costumes, including sewing, and did laundry for ***Marie Antoinette***.

**Scenic Designer** 09/2022 - 04/2025  
*Tufts University* Medford, MA

Scenic Designer, Technician, Scenic Charge

- Spearheaded capstone for ***Sanctuary City***. Participated in painting. Design package included Rhino3D renderings and 1/4th scale model.
- Designed sets for ***HAIR*** and the original play ***Startling***. Participated in set construction and painting. Design packages included use of Rhino3D and Illustrator.

**Architecture Intern** 07/2024 - 08/2024  
*Kobi Karp Architecture and Interior Design Inc.* Miami, FL

- Created and edited architectural drawings for commissioned buildings using Revit, AutoCAD, and Photoshop.

**Scenic Designer** 06/2022 - 08/2022  
*Bag of Lights Theatre* Manhattan, NY

Scenic Designer, Technical Director, Supervisor, Scenic Charge

- Designed, budgeted with only \$400, sourced, built, and painted the set independently for the original play, ***Do Big Kids Cry?***